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5 BRANCHES OF OUTDOOR SHOWS READY TO MEET BIG PROBLEMS

MURPHY FILES BANKRUPTCY PETITION

Carnival Man Who Denied Owning Utica Show Lists 60 Creditors

Utica, N. Y., Nov. 27.

James F. Murphy, trading as the James F. Murphy Production Co. of Syracuse, filed a voluntary petition in bankruptcy today, alleging liabilities of $17,521 and no assets. Over 60 creditors are listed as having claims against the Murphy company for toys, novelties and other merchandise.

The petition was filed through Barrett, Cummings & Dodd.

The Military Circus that played here under that title and was known as James Murphy's carnival at that time, seems to be now without an owner.

In the attachment proceedings brought against the equipment by the Montclair Hotel, James Murphy, of Syracuse, swore he did not own the show and exhibited a bill of sale made out to a Mr. Harrison, of Richmond, Va.

Justice of the Peace Dan T. Burke, before whom the proceeding was heard, refused to allow the bill of sale into evidence, stating it must first be proved.

Testimony was given for more than an hour. It will become necessary for the peace justice to decide the ownership of the show.

Murphy's plea as the defendant in the attachment suit is that as he doesn't own the show and is without financial interest in it, the proceedings are without proper foundation.

The Military Circus appeared here some weeks ago and went along to a disastrous finish, as was reported in the Clipper. Immediately following, Murphy disappeared, and was not located for some time, his family in Syracuse stating they did not know his whereabouts.

Indoor Circus Opposition Announced in Syracuse

Syracuse, N. Y., Nov. 27.

There will be indoor circus opposition in town early in December, according to the announcement of the Yamato Sanctorum, with an indoor show here at the Armory, week commencing Dec. 8.

The other indoor circus, and first announced, is that to be given by the Tigris Temple

CONVENTION GUIDE

(From Auditorium Hotel)

TO DRAKE HOTEL—Take "L" at corner of Congress and Wabash to Randolph and Wabash. Transfer to bus direct to Drake hotel. OR—Take State street car, get off at Oak street and walk three blocks east.

TO INTERNATIONAL STOCK SHOW—Take "L" at corner of Congress and Wabash to Indiana avenue. Transfer to Stockyards. OR—Take Archer avenue car on State street, transfer at Halstead, going north.

TO CLIPPER OFFICE—Take "L" at corner of Wabash and Congress to State and Lake, go to State Lake building, opposite exit and take elevator to suite 519, fifth floor. OR—State street car to Lake street direct.

TO SHOWMAN'S LEGISLATIVE COMMITTEE—Take "L" car at Congress and Wabash to Clark and Lake, walk one block to Ashland building. Take elevator to ninth floor. OR—Take State street car to Randolph, walk two blocks west.

TO SHOWMEN'S LEAGUE—Take "L" car at Congress and Wabash to Clark and Lake, walk half block south. OR—Take State street car to Randolph, walk two blocks west and half block north.

Carnival, Park, Legislative Committee, Fair Men Assemble in Chicago Next Week—Many Interests at War, Seek Truce on Business Basis—Live Stock Men Also Meeting

CHICAGO DEBUTS

Meetings Drawing Important Interests for First Time

The Chicago conventions of outdoor showmen is attracting scores of important men who have never attended before.

Among them is Tommy Shorten, secretary of Columbia park, one of the most important concession men in the country.

Another is W. F. Mangel, ride builder, who is making his first trip to the congress of outdoor show business on the N. A. A. P. special on the Penn Monday.

OF VITAL IMPORT

Chicago, Nov. 27.

The greatest convention of outdoor showmen and allied interests in the world will take place next week in Chicago, when no less than six national and international organizations will come together on common ground for debate and discussion of various topics intimately concerning the organizations' activities.

Every part of the Northwestern hemisphere will be represented.

(Continued on page 39)

40 TEXAS DAYS; NO COAST TRIP, REPORTED RINGLING '24 SCHEDULE

Big Show Switching Route of Last Two Years to Avoid Repeating Territory—Rail Jumps Also Figure in Revision—East Till July 4

Chicago, Nov. 27.

Ringling Brothers and Barnum and Bailey circus will not tour to the Pacific coast in 1924, according to reports. The management, it is said, consider it doubtful as to the advisability of repeating in this territory for the third year, applying the show theory that territory must be skipped at periods.

Prior to the 1922 trip the last time the Ringling show had been on the west coast was in 1918 and the Barnum and Bailey organization in 1914. The management is also considering the matter of railroad jumps and cost in making another western trip. On the last trip, which skirmished the borders of the United States both north and south and took in very little of the interior country, many long jumps were made. One especially in California, where 695 miles was traversed to make a one day date. It is claimed that large jumps of this kind with a 100 car show are too expensive, and that the management were not inclined to make them on a third repeat.

According to the present plans for 1924 the show will be kept in the east until July 4, when it will head west, going as far as Denver, when it is proposed to hit south and into Texas. In this state last year only six towns were played—Fort Worth, Dallas, Houston (two days), Corsicana, San Antonio and Austin. In 1924 it is proposed playing from 35 to 40 days in this state, covering a lot of towns in which the large circus has never been seen. On the conclusion of the Texas engagement it is expected the show will be taken through the balance of the southern country, playing numerous interior cities which were not played in the past few seasons and concluding the trip north through the Carolinas and Virginia to winter quarters during the middle of October.

$1,500,000 SALE OF BUFFALO PARK

Buffalo Restaurateur Heads Syndicate That Buys Crystal Beach

Buffalo, Nov. 27.

Crystal Beach, the largest summer resort at this end of the Great Lakes, changed hands this week and is now owned by a group of Buffalo business men including Charles A. Laube, owner of the largest string of popular-priced eating houses of the town. Over half a million dollars will be expended during the winter for changes involving many innovations in concessions and in policy. The dance hall will be completely renovated and a new line of novelties in the entertainment concessions will be introduced.

The sale price involved upwards of $1,500,000 and includes all the

(Continued on page 48)

LEGISLATE FOR MDSE. WHEELS

Down East Fair Assn. Seeks to Have Games Recognized

Worcester, Mass., Nov. 27.

The State Association of Massachusetts Fairs recently held a conference at the Bancroft hotel here, at which the secretaries canvassed the subject of securing, by legislation or otherwise, a legal status for merchandise wheels at the fairs in the state.

The fairmen's complaint is that such devices are permitted to operate at numerous church fairs and bazaars, but are prohibited at the county events. A legal committee was appointed to analyze the laws relating to this subject.

With this study completed it was the sense of the meeting that a form of procedure should be created so that they would be guided in their arguments before the police officials of the fair community.

THE WEATHER

The Clipper, through special arrangement, has been in a position to publish each Friday a weather forecast to guide outdoor showmen for the succeeding week. This week, owing to the Thanksgiving holiday and the special convention features, earlier press time was necessitated and the weather forecast had to be omitted.

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CLIPPER

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VOL. LXXI NEW YORK, FRIDAY, NOVEMBER 30, 1923 NUMBER 43

FROM $175,000 TO $300,000 IN TWO YEARS

Miami Pier Owner Says Concession Values Have Doubled

Miami, Nov. 27.

Indications are that a stiff legal battle is probable between the Hileyman Interests who own Elser Pier, Miami's biggest recreation pier and the city commission. Two years ago the property was offered to the city for $175,000. Owing to an imperfect title, transfer could not be made, although bonds were voted for its purchase.

Since that time the legal aspects have been straightened out and now the city is ready to go ahead with the purchase Mr. Hileyman refuses to sell the property for less than $300,000, claiming that concession rentals have advanced the worth of the property. In the meanwhile concession contracts have been let on a six months' basis only, and every available space on the pier has been taken, but the usual games including the Kentucky Derby, two or three corn games, ring toss, etc.

It is stated that the city will probably resort to condemnation proceedings in the spring to acquire the property, and if chance games are permitted on the pier that it will be closed up.

DOBYNS TO HAVE 14 RIDES; FEW CONCESSIONS

Carnival Operator Makes Announcement Via Booklet

Chicago, Nov. 27.

An attractive four-page newspaper size brochure has been received from George L. Dobyns. It contains many flattering newspaper notices extended to the Dobyns shows, gives a full-page illustration of the carnival taken at the New York State Fair, Syracuse, N. Y., and other interesting data.

Mr. Dobyns is evidently going to feature his riding devices this coming year, as he advertises no less than 14.

There will be but few concessions carried on this carnival next season, Dobyns having decided to try the booking of big dates without any games or concessions outside of those that are devoted to eating or drinking.

Kennedy Offers Rides Only to 1924 Fairs

Chicago, Nov. 27.

Con. T. Kennedy is prepared to supply fairs with riding devices exclusively, and has made arrangements to have several sets of these devices available for the fair season of 1924.

Mr. Kennedy has studied the question for some time and realizes that there are fairs that will try the experiment of rides only, and wants to be prepared to supply them in case they demand rides without shows. He will be in a position, it is said, this coming year to give a fair anything from a four or five ride aggregation to a complete carnival of forty cars.

Charlie Boulware Leaves Barnes; Joins Sells-Floto

Los Angeles, Nov. 27.

Charles Boulware has resigned his executive position with the Al G. Barnes Circus, and will join the Sells-Floto show next season as general assistant to Zack Terrell.

Boulware will be in Chicago as the official representative of the Pacific Coast Showmen's League at the outdoor conventions to be held in that city next week.

HAGENBECK-WALLACE INDOOR GIVEN N. Y. DATES BY COMMISSIONER COLER

Opens Dec. 26 at 104th St. Armory, Running for 19 Days—Under Auspices of Public Welfare Department—Commissioner's Son Actively Concerned—Faith in Mugivan, Ballard & Bowers Induces Coler's Extraordinary Decision and Latitude

The American Circus Corporation (Mugivan, Ballard & Bowers), controlling several circuses, including the Hagenbeck-Wallace, will open their indoor circus at the 104th Regiment Armory, New York, Dec. 26, under the direct auspices of the Social Service Branch of the Public Welfare Department. It concludes Jan. 12, 1924, without shows on Sunday. This is the municipal department of which Bird S. Coler is commissioner and head.

Coler has heretofore been looked upon by outdoor showmen, particularly the carnival element, as an official opponent.

Coler's willingness to sanction this indoor charity circus on state property and under city auspices is a definite decision by the Welfare Commissioner to prove to the attraction and to himself (in this case the managing head of the "auspices") that both can benefit if a show is properly conducted.

Eugene Coler, the son of the commissioner and secretary of the department, will be actively concerned in the venture. Also, a welfare department attache, Lawrence Dermody, who has been in the box offices of a number of outdoor and indoor exhibitions in connection with charity prize fights and other forms of amusement, will officiate similarly at the 104th Regiment armory.

This was the site last spring of the Marines' Circus, and was deemed the most likely place because the tan bark and the rest of the paraphernalia are already installed.

The circus will be billed under the

(Continued on page 43)

RUBIN-CHERRY'S WILD ANIMAL DISPLAY

Increasing Exhibit for Next Season's Carnivals

Chicago, Nov. 27.

Rubin and Cherry next year will have as a feature the largest wild animal show appearing with a carnival.

Rubin Gruberg comes forth with

(Continued on page 48)

West Canada Fairs Assn To Inspect Bids Jan. 23

Chicago, Nov. 27.

The annual meeting of the Western Canada Fairs Association will be held at Saskatoon, Sask, Canada, January 23 and 24. The assembled secretaries extend invitations to attraction and carnival interests to present their propositions for the 1924 season. H. Huxley, secretary-treasurer.

GETS STATE ARMORY

SYRACUSE BOOSTS SCHEME TO DRAW U. S. GOVT. INTO N. Y. STATE FAIR

Submits Improvement Plan Including Aeroplane Field Along Onondaga Lake, Where Uncle Sam Would Build Plane Station—Parking Problem

Syracuse, Nov. 27.

A full and detailed program for expansion of the New York State Fair, which claimed attendance records for all America's outdoor expositions this year, was sent this week to Governor Alfred E. Smith and the State Legislature by the Syracuse Day and State Fair committees of the Syracuse Chamber of Commerce.

Features of the program are:

Acquisition of one and one-half miles of lake frontage adjoining the fair ground, to be used as an airplane station.

Acquisition of several hundred acres south of the present fair plant for auto parking and kindred purposes.

Construction of additional exits and entrances by raising the grades of the railroads now hemming in the grounds on three sides.

Erection of adequate wash and rest rooms, drinking fountains and similar conveniences.

Equipment of adequate picnic grounds for out-of-town visitors.

Laying of pavements and sidewalks throughout the plant.

Addition of at least 10,000 seats to the grandstand.

Construction of buildings for machinery exhibits, horticultural exhibits, women's activities, boys and girls, forestry, dog show and domestick stock.

Construction of an adequate dining room.

Regulation of all concessions handling food.

Construction of an aquarium, with a real fish exhibit.

Provision for a permanent headquarters for the State Constabulary.

After discussing in detail its rec-

(Continued on page 45)

Backs Fair Plan

Syracuse, N. Y., Nov. 27.

The Syracuse Evening Telegram says of the plan in an editorial today:

"And there must be, in keeping with this development, an expansion of the purely entertainment program of the Fair. The necessity for paying greater attention to the amusement features was demonstrated during the past few years. That the 1923 exposition made such surprising attendance gains was due principally to the added entertainment provided.

"All work and no play makes Jack a dull boy. Similarly, all educational exhibits and no recreation makes the Fair a dull exhibit. The midway draws as many as the prize pumpkin exhibit. And, after all, a Fair is intended for the patronage of ALL the people."

Amusement Men Stung On Phoney Florida Park

Newark, N. J., Nov. 27.

An office man in an eastern park last season interested a large number of stand owners in a Florida park for the winter season. They bought sites from the plans he showed them and paid their deposits.

Late in August he failed to show up and when the stand owners investigated they found that there wasn't and never had been such a park.

GEORGE E. ROBINSON

DIED AT LONG BEACH, CALIF., NOV. 22, 1923

For 50 years George Robinson knew nothing but the show business and was a shining light in his chosen profession. For over 30 years he was intimately associated with it. He knew its hardships; he shared its joys with others.

Of a most peculiar disposition, reserved, quiet and inoffensive, but always ready to do a kindness for his friends, forgiving his enemies and with a supreme faith in the good in mankind, he was never known to descend to subterfuge nor deceit to gain his ends.

Straightforward as the day, he set the highest pinnacle as his goal and was near its attainment when death called him away.

Underneath the calm exterior was a fiery determination to combat insidious influences that would work havoc with the show business, and he fought for the clean, the good and true.

He was called at a comparatively early age by the Supreme Ruler and as truth guided his footsteps through life, so he died. He numbered his friends by the hundreds and they mourn with the one dearest to him whom he left behind.

He was loved by them all, his pathway in life was straight, his aims were high, and his end was PEACE.

THE CARNIVAL SEASON OF 1923

Looking Backward and Forward

By DICK COLLINS

Chicago, Nov. 27.

The carnival season of 1923 has been in all respects much better than last year. Except in isolated cases the shows and showmen fared better in all ways. There are exceptions, as with everything to do with the outdoor business, but in the main the carnival interests have had better returns and are in a stronger financial position now than a year ago.

This may be attributable to many causes. Conditions throughout the country have been more staple; there has been a return to normalcy in most sections and there have been no serious strikes or labor difficulties. It has been a comparatively easy matter to move over the railroads, compared with the conditions last year. Taken all in all, 1923, although it has made no fortunes for anyone, has given carnival men a fair quota of business.

Increasingly difficult as it undoubtedly is to show in certain territory, carnival men are optimistic that this drawback will be remedied to a certain extent by methods to be discussed at the convention this coming week. It is hoped a way out of many problems that now beset the carnival owner may be found practicable. Anyway, the carnival business is a long way from being in as bad a position as some would have it. Pessimists will never get anywhere and it is good to note they are in the minority.

Long Wet Season's Start

Business at the beginning of the season was largely dependent on the locality where the shows wintered. Those who made the extreme south their headquarters last fall had a long, wet journey up this spring. Hardly a winning stand was made and, with few exceptions, the shows lost a lot of money, starting with a "dead horse" that took weeks to pay off. A few, such as the Wortham Shows with their opening and big date at San Antonio, and their consequent routing, necessitating long jumps, got over very well it is understood, whilst Morris and Castle had an auspicious start and business that remained with them on their way north. Johnny J. Jones, who went to Cuba with part of the show and played the Florida fairs with the rest, is said to have done pretty well in the earlier part of the season, but he took big jumps and it was expert booking that helped him out, together with a great date at the Gasparilla carnival at Tampa, Fla.

Rubin and Cherry patronized the railroads freely to get away from the south and into territory that was profitable as soon as possible and Con. T. Kennedy was not backward into getting into money spots. Many of the smaller organizations, however, suffered heavily from inclement weather conditions and bad territory ere they reached paying ground.

The George L. Dobyns shows have had a successful season in the east it is said and the Murphy attractions also have had a good season from all reports. The Sheesley shows played some good spots and this carnival has made a lot of admirers with the manner it is conducted. Other shows in the east have had varied experiences, but all of any note seem to have done fairly well, more especially at the fair dates.

Mid-West and North Best

From all reports the middle west and northern states were the best

Continued on page 50)

ROSBOROUGH STOCK

Promotion Under Way for Rosborough Springs

Marshall, Tex., Nov. 27.

Rosborough Springs, about nine miles south of Marshall, now seems to bid fair to become a prominent health resort unless all plans that have been made fail. Waters at the springs have long been known to be of medicinal value. Little or no effort has been made to develop or improve them. But few accommodations are at the springs, yet thousands of people visit them yearly.

A stock company has been organized at Shreveport, La., to sell $60,000 worth of stock for the purpose of taking over the springs, constructing hotels and outdoor amusement enterprises.

Losing Fair Must Pay Bills on State Loans

Indianapolis, Nov. 27.

Money to meet the unpaid bills, totaling several thousand dollars, resulting from the loss on the Indiana State Fair in September, must be borrowed from the State board of agriculture's building fund, Attorney-General U. S. Lesh has ruled.

A million-dollar construction program is under way. Plans for a $200,000 cattle barn have been approved. Several new buildings have been completed.

RIVERVIEW HAS BEST YEAR IN HISTORY

Early Weather Break Bad, but Season Evened Up Later

Chicago, Nov. 22.

Last season at Riverview Park, Chicago, was the best in its history with the possible exception of 1920. Attendance figures were excellent, and in spite of a bad beginning on account of wet weather, which continued for the first two weeks, the close of the season made up a good average.

A. R. Hodge says that the picnics given at the end of each week were booked solid for every Saturday and Sunday throughout the entire season and were the most successful ever held.

All the prominent political organizations had their day, and among others who engaged the groves for that particular purpose were the following: The Brundage-McCormick picnic brought together over 10,000 persons; Thompson-Small picnic drew close to 20,000; Cook County Socialists had 24,000 present and the Farmer-Labor party staged an event which brought 5,000. The Commonwealth Edison picnic was the record-breaker, drawing over 1,000 more than the Socialists and entertaining over 25,000 people.

Fraternal orders, among which were: Masonic, Knights of Columbus, Royal Arcanum and many others, had their days, the three mentioned bringing around 10,000 people each, with the Royal Arcanum possibly the largest gathering.

These institutions rent the groves, one of them having enough ground space to accommodate 50,000 persons and the other around 3,000, and run their own dances, refreshment booths and games; they sell their own tickets and reap all the profits to be obtained from the outing.

Practically every large industrial and mercantile organization in Chicago had their special days at Riverview for special outings; they obtain the tickets in blocks for distribution.

Riverview Park entertained around 1,000,000 youngsters free of charge in three years during the Thompson administration, paying their carfares and donating the rides, the amount given away in this manner totaling in excess of $1,000,000. This past year they estimate that they have entertained 250,000 youngsters at the park, and Mr. Hodge is laying big plans for charitable work and reaching out farther than ever for the coming park season of 1924.

Six new rides are being installed in the park this winter and four new shows are being arranged; the nature of these is at present a secret. Two thousand new trees are being planted and a new administration building is under construction. There are no less than 20 rides now in operation that are devoted exclusively to entertaining children.

The officials and board of directors of Riverview Park will remain the same as in 1923, no alterations in any department being expected so far as can be ascertained at headquarters.

Mrs. Robinson Remains on Coast

Los Angeles, Nov. 27.

Mrs. George E. Robinson, widow of the late executive of the C. A. Wortham Shows, who died here last week, will retain her residence at 417 East Seaside, Venice, for the winter.

DE KREKO IDEAL WINTER PLANT

Generous Space on Hawthorne Race Track

Chicago, Nov. 27.

Ideal winter quarters have been found for the De Kreko shows at the Hawthorne Race Track at Cicero, on the outskirts of Chicago, and they have one of the most convenient and spacious locations in this section of the country for their show to reorganize and make next season improvements.

The 20 cars are lying on a side track (adjacent to the entrance to the park and grandstand), making one long line where each one can be overhauled and repaired, painted and set in order, and the De Kreko Brothers have their private car fitted up and equipped as comfortable as any flat in Chicago.

Five big buildings are at their disposal and in one they have sufficient room to spread all the tents and sidewall of the show. It is hung from the ceiling, doing away with the necessity of folding, and thus keeping it dry and in good winter condition. Sailmakers are mending all rents and tears, and when finished they will have a good spread of first-class canvas ready for use.

Another building is set aside for a paint room and studio, where fronts, banners and other scenery can be constructed and beautified; wagons are stored in a separate building and everything is enclosed and protected from the elements.

Ample stall room and pasture in fine weather is provided for the draft horses of the organization, a wagon repair shop has been erected and the rolling stock of the show will be reconstructed, overhauled, and new wagons added for the coming campaign of 1924.

De Kreko's train wants little doing to it, except the usual painting and trimming up. They have had little train trouble this past year, and no accident to damage any of the equipment. Ten good flats and three fine box cars are on the rails that will pass any inspection necessary to make any of the railroads.

TWO ASS'NS JOIN IN FARM SHOW

Blair Co., Pa., Form Bureau and Chicken Fanciers Co-operate

Altoona, Pa., Nov. 27.

After holding the show independently for a number of years, the Blair County farm bureau this year will be joined by the Southern Blair Poultry Fancier's Association in staging the ninth annual county farm products exhibit in the Stultz building at Hollidaysburg, the county seat, on Dec. 12-14. Last year the two bodies combined their exhibits for the first time in years and profited highly by the tie.

The general farm products show this year will again lay emphasis on apples, potatoes and corn, with the big pumpkin, wheat, oats, club potatoes and the school exhibits providing added interest. There will be no admission.

Moore's Indoor Dates

John W. Moore is specializing in Shriners' "auspices" for his indoor circus. This week the show is in Wilmington; Boston, Dec. 5-17.

Another Moore circus is current in Salina, Kansas.

This is the outfit that did $16,000 in Atlanta in a week at 10 cents admission.

TRADE SELLING MERCHANDISE ON U. S. CONSULS' TIPS

Variety-Clipper Bureau,
Evans Bldg., Washington.

November 27.

Here is more business for the manufacturers of dolls. The Department of Commerce has received a request from Austria for dolls made of papiermache and wax, requesting that they be dressed. This is code number 8369.

British Honduras is asking for pipe organs, both new and second-hand, No. 8331.

Canada wants cheap jewelry, No. 8355, while in Switzerland they are requesting leather novelties, No. 8359.

Novelties are also wanted in Brazil, No. 8356, while another request along the same lines comes through from South Africa, No. 8339 (this latter request, however, is a firm that wants to act as selling agent).

Recently Clipper published a list of the various offices of the Department of Commerce scattered throughout the United States, and it is reported that much business has been gained through replies to these requests from foreign countries.

PARKS REPORT BEST SEASON SINCE BOOM YEAR OF 1920

Several New Establishments Get Under Way With Brilliant Showing—Picnics Boost Trade

The parks throughout the United States have, as a rule, had a successful season this year, some of the principal resorts having experienced wonderful attendances and where weather conditions have been propitious have had the best year, except in some cases, since the year 1920, when park prosperity was at the peak of their existence.—(Ed.).

Electric Park, Kansas City, Mo., was well attended and the various attractions and concessions did a big business. The musical comedy and revue features, as always, were of the best, and the other attractions in a line with the progressive policy of the management.

Idora Park, Youngstown, Ohio, under the supervision of Rex D. Billings, was one of the best patronized in the state and one of the features were the fine lot of riding devices and other amusements provided. The season was most prosperous for Idora Park during 1923.

Fairyland, Kansas City, Mo. The new resort was well attended and the management are well satisfied with the progress made at this park. Additional attractions are contemplated for 1924 which will add to the attractiveness of an already popular amusement enterprise under the capable management of Sam Benjamin.

Forest Park Highlands, St. Louis, is growing in popularity year by year, and progressive management has made it an ideal summer resort. The elaborate riding devices and other amusement features were well patronized by visitors throughout the summer months, and the winter is being given over to new features and improvements in all directions.

Willow Grove, Philadelphia, has a steady patronage who make the most of the ideal conditions at this amusement resort. The rides, attractions and concessions have experienced a good year with plenty of special events in the way of picnics to boost trade and attendance. The year has been most profitable in spite of some unpleasant weather at the commencement of the season.

Woodside, Philadelphia, has experienced a good season with all attractions reaping a good return and patronage. Many improvements are scheduled for the coming year and the winter months will be occupied by getting ready for a big 1924 program.

Kennywood Park, Pittsburgh, Pa., have had, if not a record breaking year, a very good business season and attendances have been above the average and the attractions well patronized. There will be additional features installed for 1924, which will add to the attractiveness of Pittsburgh's summer resort.

Fontaine Ferry Park, Louisville, Ky., has had a splendid attendance this past season and the riding devices have had big support and patronage. New rides are under contemplation and other features that will make the park more attractive are being considered.

Euclid Beach, Cleveland, O. With the diversified attractions that Euclid Beach has to offer, it was small

(Continued on page 36)

LEEDS "JUNGLE" ANIMALS SOLD CHEAP

Kangaroos Bring 11 Pounds Each in English Forced Sale

London, Nov. 16.

By an order of the official receiver the Leeds "Jungle" and Fur Farm have been sold by public auction. The collection of animals belonged to a showman, who some years ago leased fifteen acres from the Leeds Corporation with the intention of creating a zoo and pleasure ground. The venture failed.

Attendance at the sale was poor and few bids were made. What animals were sold went cheaply. Percy Honri, the vaudeville artist, paid 25 shillings each for two Siamese cats.

Most of the lots were withdrawn by the auctioneer, who remarked the skins of the animals would fetch more than the prices offered.

Two kangaroos were knocked down for £11 each, a red deer only realized £3, a secretary bird brought in £17, and a peacock £5.

Indoor Promotions Flop; Four Auspices Kick

Albany, N. Y., Nov. 27.

The indoor circus game has received a black eye upstate in New York. Last week Captain Bernard W. Kearney canceled the show which was playing at the State Armory in Gloversville, N. Y., after one performance on the ground that it was not up to standard. The attraction, a small promotion, was playing under the auspices of the local military company. It was the third, if not the fourth, indoor circus promotion to come to grief in that section this season.

The first one flopped at Mohawk, N. Y. Then came the blow-up of another show in Utica, and once more the indoor circus game received unpleasant newspaper publicity.

Two weeks ago the local guard company in Amsterdam lost money on the show staged under its auspices, and the newspapers printed the story. On top of it all came the cancellation of the circus in Gloversville. Captain Kearney came out in a strong statement to the Gloversville papers on his reason for canceling the show.

LUNA PARK WINS $10,000 SUIT ON RAIN INSURANCE; GAUGE IN CONTEST

Policy Made Out to Cover Three Readings and Company Contested When Four Stations Were Found —Decision Makes Liability Broad

An important decision on rain insurance was handed down last week by New York Supreme Court Justice Lehman in the matter of Home Insurance Co. vs. Luna Amusement Co., which operates Luna Park, Coney Island. The Luna management took out a $10,000 policy "in the event of one-tenth of an inch or more of rainfall in New York, N. Y." on Sept. 3, 1921, between 4 p. m. and 10 p. m. The policy provided that "the insured shall make arrangements with the United States Weather Bureau or a co-operative weather bureau observer for obtaining an official rainfall reading during the period time hereinbefore provided," in which the measure of rainfall shall be determined, and shall, on demand of this company, furnish a certified record of the same, which record shall be conclusive as to time and amount of rainfall."

Guages in Question

A question of the number of gauges to measure the rainfall figures in the litigation. The plaintiff is suing to reform the contract so that it should be liable only if one of the three gauges which both parties understood were the only weather bureau gauges in the City of New York should record a rainfall of one-tenth of an inch. It has since developed that there is a fourth gauge, a co-operative weather bureau observer in Flushing, L. I., claiming a recording of over one-tenth of an inch of rainfall, which makes the insurance company liable. For this reason the court has dismissed the insurance company's complaint with a lengthy opinion that reads in part:

"At the time that the contract was made it was understood by all parties that there were only three gauges in the City of New York operated by the United States Weather Bureau or a co-operative weather bureau observer, viz., at Battery place and at Central Park in the Borough of Manhattan and at the building of the Brooklyn Eagle newspaper in the Borough of Brooklyn. All of these gauges were situated a considerable distance from the amusement park operated by the defendant, and it was understood that under the terms of the policy the defendant could use any one of these three gauges.

Official Record

"On September 3, 1921, between the hours of 4 p. m. and 10 p. m., none of these three gauges recorded a rainfall of one-tenth of an inch, but it now appears that there is a co-operative weather bureau observer in Flushing, in the Borough of Queens, City of New York, and it is claimed that this gauge recorded a rainfall of more than one-tenth of an inch. The plaintiff has now brought this action to reform the contract so that it should be liable only if one of the three gauges which both parties understood were the only weather bureau gauges in the City of New York should record a rainfall of one-tenth of an inch.

"The rule of law governing the reformation of contracts is simple, but the difficulty lies in its application. There is no doubt that where parties have agreed upon the terms of a contract, but through mutual mistake the written instrument intended to embody these terms is so worded as to produce a different effect and apparently to create a contract which neither party intended to enter into, the written instrument may be reformed in order to carry out the real intention and agreement of the parties.

Subject to Change

"In other words, the written instrument is in a sense merely the embodiment of an actual agreement and when through mistake it fails to embody that agreement it may be reformed to effectuate the intent of the parties. On the other hand, where both parties understood the meaning of the written words and their legal effect, I know of no case where the written instrument has been reformed merely because through unforeseen circumstances the agreement has become more or less favorable to one party or the other than was originally contemplated. In the present case there is no doubt in my mind that the plaintiff understood and intended that it was to pay to the defendant $10,000 if one-tenth of an inch or more of rain fell within the limits of the City of New York, and if there was a mutual mistake between the parties such mistake concerns only the manner in which the required proof was to be made.

Up to U. S. Bureau

"The language of the instrument is clear and unambiguous that such proof could made through any United States Weather Bureau or co-operative weather bureau observer within the limits of the City of New York. The parties were mutually mistaken as to the number of such bureaus or observers in the city. They believed that there were three places where measurements could be taken, and it now appears that there were four such places. Since they believed that there were only three places they also believed, and it was so stated by the parties, that no obligations would rest upon the plaintiff unless one of the three known gauges showed the stipulated rainfall. In my opinion, however, this constitutes no mistake as to the meaning of the words used or their legal effect. The parties consciously entered into a legal agreement by which the plaintiff was obliged to pay the sum of $10,000 upon the happening of a certain contingency.

Covering Rainfall

"That contingency was not that rain must fall at three definite places within the City of New York, but that one-tenth of an inch must fall at any place within the limits of the city. The parties stipulated, as they had a right to stipulate, that proof of the happening of the contingency must be made in a certain way. Both parties understood that this proof would not be made unless rain fell at one of three places, whereas the stipulated proof may be made if the rain fell at any one of four places. If they had both known of the existence of the fourth weather gauge the written contract might have been worded differently, but in my opinion the present wording correctly sets forth the intent of the parties both as to the contingency upon which plaintiff's liability should arise and the method by which the happening of such contingency should be proven.

"The mistake concerns merely the collateral fact that there were four places within the City of New York instead of three places through which such proof could be made. For these reasons I have come to the conclusion that the complaint must be dismissed. Submit findings, decree and judgment on or before November 28, 1923."

Sec'y Craner Gives Up Post; Chipman Takes Job

Los Angeles, Nov. 27.

A. P. Craner resigned his position as secretary of the Pacific Coast Showmen's League last week in order to devote all his time to his own business interests. Craner, with President Sam C. Haller, was largely responsible for the growth and improvement in the coast organization, which has increased its membership from about 100 to 1,000 during the time Craner was in office.

Bert Chipman, a prominent showman, has accepted the post of secretary. Chipman was for some time associated with the Mugivan, Ballard and Bowers interests.

Canfield Restoration

The unexpected happened at a special election in Saratoga Springs recently, when a proposal for a bond issue of $25,000 to cover the cost of completing repairs to the Casino (Canfield's famous old gambling palace) was defeated by 47 votes. Women's organizations in Saratoga long agitated for the repairing of the Casino, and as the result of their campaign a bond issue to cover the cost was voted at a special election last year.

Menagerie as Side Show Of Industrial Expo.

San Francisco, Nov. 27.

Including many novel entertainment features, the California Industries Exposition opened here last week in the Civic Auditorium and was greeted by large crowds.

While the Exposition is chiefly to display California made products, there is a large entertainment program, which includes a big ballet, a wild animal exhibit, including 30 lions, and numerous musical features.

This year's show, which is the third of its kind, by far outclasses the previous expositions both in the number of exhibits and the character of the displays as well as the entertainment. The exposition will continue until Dec. 2.

BAN ON GERMAN MARKS AS BALLYHOO

French Gov't Prohibits Use of Cheap Paper by Fair Vendors

Paris, Nov. 17.

For some weeks past it has been the custom for street and fair vendors, etc., to give away German notes of all denominations from a hundred to a million marks as advertising.

Singers in cafe concerts have likewise thrown away the paper money, to accompany certain songs, instead of handing out flowers.

The French police have now prohibited this practice, applying the law of August 1, 1917, which makes it illegal to deal in foreign money in any manner whatever without a special license.

May Bar Sunday Circus

Kansas City, Nov. 27.

It is reported that an ordinance prohibiting circuses showing in Kansas City on Sundays, Labor Day, or the Fourth of July, will be reported out of committee favorably, this week. To become operative it will have to pass both houses of the city council.

Advance Dates at Miami

Miami, Nov. 27.

Sparks Circus here Dec. 3-4.
Hinkle Roundup, Dec. 10-15.
Tabloid—Ed. Hughes, Silk and Satin Revue, Airdrome.

Circus Bills in France

Paris, Nov. 17.

Cirque Medrano (Paris.)—Miss Mamie, equestrian jumping act; Fontanio trio, hat juggling; Les Mauricius, acrobats; Tony Web, juggler on horseback; Chocolat and Porto, clowns; Titania, strong woman; Harry Carre, haute ecole; Henriette Lefevre, diabolo act; Bowden and Garden, cyclists; Two Darnells, gymnasts; Adolph Konyol, equestrian act; Victor and Regina, eccentric; Albert Carre, horses en liberte; Jeuris and Martinet, equilibrists; Fratellini trio, clowns; Canadian troupe, Icarien.

Cirque Albert Rancy (Tunisia.)—Albert Rancy with his thoroughbreds; Tsin-Tse, flegmatic act; Delly and Johnny; Nilloc, contortionist; L. Loyal, comic juggler; Henri Rancy with his six Arab steeds; Sisters Price, Les Turridus, acrobats; Yvanof and his lions; Leon Leger, athlete; Konyot family, equestrian; Stassionous troupe, aerial gymnasts; Comotti, Castore and Loyal, clowns. (Armand Yvanof, manager; Henrotte, ring master).

$60,000 Mo. Fair Premiums

Kansas City, Nov. 27.

The Board of Managers of the Missouri State Fair met here last week to discuss plans for the next fair, which will be held at Sedalia next August.

It is stated that premiums amounting to $60,000 will be awarded and that $10,000 of the amount will be for horse races.

THOMPSON'S 'AERO FLIGHTS' NEW RIDE

Mrs. Thompson Has Arranged to Carry On Husband's Patents

Mrs. Frederic Thompson, widow of the late outdoor showman, who has been preparing for some months to reorganize and reincorporate the Frederic Thompson Amusement Enterprises, is about ready to start operations.

Mrs. Thompson, following her husband's death, has been too busy in the designing field to take hold of matters with full energy, further retarded by convalescence from a critical operation.

Lately several prominent outdoor showmen have become interested in a number of the Thompson patents to which the widow holds all rights, particularly the "Aero Flights," a combination ride and show. It involves a practical airplane which is suspended and stationary but, combined with the moving scenery, gives the impression of actual flight. The illusion is an adaptation of the Thompson "Ride to the Moon," famous in Luna Park, Coney Island.

The ride can be used either indoors or out, although best suitable for parks, etc. Winchell Smith had donated one of his theatres to the late showman a short while before his death for the purpose of an indoor demonstration.

Mrs. Thompson, who has been held back by her confessedly lack of any knowledge with the outdoor show business, feels that she has effected the proper connections. Following the marketing of the "Aero Ride" she intends going after the "Trip to the Moon" and amusement patents controlled by her.

WEST CANADA ASS'N ADDS TWO EVENTS

Additions to List Will Not Change Schedule of Dates

Lloydminster, Alta, Can., Nov. 27.

The Western Canada Fairs Association, consisting of the following fairs: Red Deer, Alta.; Camrose, Alta.; Lethbridge, Alta.; Lloydminster, Alta.; North Battleford, Sask.; Prince Albert, Sask.; Melfort, Sask.; Yorkton, Sask.; Estevan, Sask., and Weyburn, Sask., will have one or two additional fairs added to the list at the coming meeting at Saskatoon, Sask., next January, according to H. Huxley, the secretary of the association.

The new fairs, however, will not interfere with the schedule to be arranged for dates, as they will be so fixed that all the fairs will run consecutively.

Horne Car Co. Afire

Kansas City, Nov. 27.

A large show car repair shop, belonging to the Horne Car and Equipment Company, near this city, was destroyed by fire on Friday.

An animal car was a total loss. E. P. Horne, president of the company, is dangerously ill at his zoological farm, and his physician would not allow him to be informed of the fire.

Akron Indoor Circus

Akron, Ohio, Nov. 27.

V. F. McGinnis, head of the Mac Producing Company, who has the Eagles' Annual Indoor Circus here to open December 10, has contracted for the Duttons' riding act to appear here for the first time, together with a number of aerial turns.

SOUTH AMERICA FERTILE FIELD

Displacing Europe as Outlet for American Goods

Washington, Nov. 27.

Continued turmoil in Europe has turned the United States to Latin-America as the most stable market left to us in the world. "Those familiar with present-day conditions in Europe realize that it will be at least ten years before European countries re-establish their markets," said Senator Medill McCormick, of Illinois, in this connection in an exclusive interview for the Latin-American News Service.

"Britain long ago reached this conclusion and acted upon it. The British problem and our problem is to find a new outlet for the expanded production resulting from war activity. This outlet is in Central and South America," Senator McCormick stated. "As the British awoke to this fact first, we find them firmly entrenched there, ready to compete with us for the fields once dominated by the German."

The Department of Commerce reports from its Consuls and Trade Commissioners increased demands for American goods, with novelties and concessions so commonly used at the fairs and with carnivals in this country much in demand.

In "What the World Wants" of the department for the current week there are many requests for articles of which manufacturers are advertisers in Clipper, and the publishers in utilizing this service do so for their benefit.

Some of the wants for the week include rubber toy balloons for England, 8,317; optical goods for Java, 8,301; guns for sporting purposes, Norway, 8,219; bird cages and fish aquariums for Nova Scotia, 8,294; artificial silk hose for South Africa, 8,260, and specialties for drug stores for Sweden, 8,260.

In addressing the various offices of the department, a list of which was published some few weeks ago, it is necessary to refer to the number following the article in which the dealer is interested.

CONEY ISLAND SOLD IN CINCY

Local Group Pays $150,000 to Hubbard of Pittsburgh

Cincinnati, Nov. 27.

A group of localites headed by Rud K. Hynicka has purchased Coney Island, Cincy's summer amusement resort, for $150,000 from John W. Hubbard of Pittsburgh.

Hubbard a year ago paid $300,000 for it. He was unable to secure a steamer and had bad business during the past summer, being glad to sell the place.

With Hynicka in the deal are H. C. Newland, president of the Cosmopolitan Bank and Trust Co. of this city, and William O. Mash of the Coco-Cola Bottling Co.

The present owners intend to improve Coney Island and secure two or three steamers.

McCracken Directing

Canton, O., Nov. 27.

Fred Ledgett, equestrian director of the Nazir Grotto Circus for the past two years, passed through Canton early Sunday with a car of equipment and stock for the Knights of Malta Indoor Circus which was held this week at Pittsburgh, Pa., under direction of Sam McCracken.

Ledgett brought from winter quarters of the Mugivan-Ballard-Bowers interests at Peru, Ind., five Sells-Floto elephants, the Joe Hodini troupe riders, 12 liberty horses from the Sells-Floto Circus and other material and the Eddie Ward troupe of aerialists from the same show. Ledgett will direct the show and his wife Irene Montgomery, aerialist, will also present her aerial number.

93,000,000 VISITED ALLIED FAIRS; FIGURES SHOW GRADUAL INCREASE

1923 Stands 25 Per Cent. Higher Than 1922, and 27 Per Cent. Higher Than 1921—County Fairs Draw 78,000,000—Look for 100,000,000 Next Season

Chicago, Nov. 27.

Approximately 93,000,000 people attended 77 fairs and expositions, which are members of the International Association of Fairs and Expositions, and 2,600 recognized county fairs in the United States and Canada during the 1923 season. From figures which Clipper has available it shows an increase of 25 per cent. over 1922 and about 27 per cent. over the records of 1921.

The fairs and expositions members of the association drew a little more than 15,000,000 people who paid admission to the grounds this year, while the county fairs, big and small, aggregated a total attendance of 78,000,000 people.

Reports on hand now indicate with improved business and crop conditions throughout the country that the attendance figures next year should run well over 100,000,000 at all of these events.

Vermont Falls Off

At the 77 fairs which are members of the International Association there was an average attendance of 195,640. The attendance at some of the fairs was as low as 27,000, which was the case with the Vermont State Fair at White River Junction. For some unknown reason this fair has taken the backward trend in the last three years, as in 1921 there was an attendance of 31,000; in 1922 it dropped to 27,972 and this year took a further drop. Lack of amusement and entertainment is said to be the cause for this fair going on the downgrade instead of progressing.

The Toronto Exposition at Toronto, Ont., was the leader in attendance this year, playing to 1,200,000 people. Here the management claims that the amusements and show provided were the means of stimulating the large attendance. The Texas State Fair at Dallas, Tex., made the most remarkable progressive stride this year. It had an attendance of 973,154, against 699,165 in 1922. The remarkable jump in attendance is attributed to the many amusement and entertainment features that were offered here. Ernie Young presented one of his big revues, there was a rodeo and wild west show and 20 free acts offered to the patrons. This accounted, showmen say, for the jump of almost 300,000 in attendance over the preceding year, which had only exceeded 1921 about 51,000 in attendance. Another fair which made strides this year was the Missouri fair at Sedalia, which played to 201,964 this year against 125,000 in 1922. In 1921 the fair was run in conjunction with a centennial celebration and in two weeks drew 310,000 people, while this year for a week the average was far bigger. Here again amusements are said to have done the trick.

Politics Hurt Oklahoma

Through unfortunate conditions prevailing in the state and city, the Oklahoma State Fair, at Oklahoma City, which through the excitement came near being called off three days before the opening date and which operated while martial law was in effect, drew 172,208 people. Had conditions been normal here the many novel features that were offered, fair officials say, would have been the means of breaking the attendance record of 1921, when 209,896 paid admission into the grounds. In 1922 the number was only 207,470. The first four days of the fair were weak this year, but on the fifth day 42,172 passed through the gates, and on the seventh 45,622 were registered. The Ohio State Fair at Columbus also made remarkable strides this year and totaled an attendance of 296,000, a gain of 32,000 over 1922.

The Arkansas State Fair at Little Rock probably made the best showing of any of the state fairs in the country, as it showed practically 100 per cent. increase in attendance over 1922. Plenty of entertainment and amusement features are said to have been responsible for this increase, as the attendance jumped in one year from 65,133 to 123,580. In 1921 the fair drew 54,344, or just about 10,000 less than the subsequent year.

The Calgary Exhibition at Calgary, Alta., is another one of the events which has proved that entertainments were the big factor in raising the attendance total this year. In 1921 it played to 96,120; the next year it drew about 1,500 more, or 97,732, while this year, with a big assortment of amusement features, the people that passed through the gates numbered 137,838.

Depression In Washington

The Washington State Fair at Yakima this year suffered on account of poor financial conditions and a scarcity of farm labor. People who were in the habit of coming from the farm and spending two or three days in town spent only one, so that they could get back to their labors. In 1921 this fair drew 70,524; the following year it dropped to 70,000, while this year there was a further decrease to 69,794.

Edmonton Exhibition at Edmonton, Can., suffered on account of poor crop conditions the last two years, especially this year, as the crops were almost a failure and the worst in 29 years. It is expected, however, that with excellent crop prospects next year the attendance will be the largest in the history of the exhibition. In 1921 this event played to 89,457; in 1922 it dropped to 81,774, and this year took a further flop to 70,407.

Decline at Worcester

Another event which has skidded in the past two years is the Worcester Fair, at Worcester, Mass. In 1921 it played to 75,000; the next year, on account of rain all through the fair, the attendance diminished to 25,000, and this year recuperated somewhat in totaling 60,000.

The Lewiston-Clarkston Tri-State Fair at Lewiston, Idaho, suffered this year on account of the late harvest, as its attendance comes from the agricultural and livestock sections surrounding. In 1921 it drew 30,000; the next year 40,000, and this year only 35,000.

Five Thousand Fairs in U. S.

Though there are said to be close to 5,000 county fairs throughout the

(Continued on page 50)

FILM STUDIO IN AMUSEMENT PARK

Coney Island at Boyes Springs Sold to Production Co.

San Francisco, Nov. 27.

The Coney Island Amusement Park, located at Boyes Springs, Cal., and which recently went into the hands of the receiver, has been leased to the Valley of the Moon Production Co. and will be utilized as a picture studio.

Harold J. Binney, head of the film company, states that a series of 25 pictures is to be started immediately.

FAIR ATTENDANCE

Chicago, Nov. 27.

Clipper has received the authentic attendance for 34 of the 77 fairs which are members of the international association for the last three years. They are as follows:

	1921.	1922.	1923.
Arkansas	54,344	65,133	123,580
Maine	66,872	79,615	93,391
Vermont	31,000	27,972	27,000
North Carolina	45,806	55,000	71,061
California	180,000	180,000	200,000
Ohio	260,000	264,000	296,000
Missouri	155,000	125,000	201,964
South Carolina	70,000	70,000	80,000
Oklahoma	209,896	207,470	172,208
Texas	647,932	699,165	973,154
Calgary	96,120	97,732	137,838
Edmonton	89,457	81,774	70,407
Washington State	70,524	70,000	68,794
Lewiston-Clarkston	30,000	40,000	35,000
Massachusetts	75,000	25,000	60,000
Eastern States Exposition	236,340	257,493	244,020
Rochester Exposition	158,273	146,951	138,457
Trenton	146,753	171,029	182,350
Syracuse	214,573	209,377	269,563
Delaware	47,000	51,000	56,000
Wisconsin	237,015	267,983	233,055
Iowa	.....	361,261	365,755
Waterloo	98,000	107,000	116,000
Indiana	147,953	104,724	168,759
Illinois	317,278	251,280	241,635
Kansas	143,000	160,000	123,000
North Dakota	.....	39,675	42,090
Colorado	50,000	41,000	46,000
Minnesota	430,905	393,444	413,728
Peoria	88,400	90,130	120,840
Tennessee	.....	.....	120,411
Louisiana	92,284	97,410	162,899
Chatahoochie Valley	23,515	22,739	36,199
Chattanooga Inter State	.....	96,000	129,921
Total	4,512,838	4,936,357	6,826,079

Rae Glaum Hurt

Barberton, O., Nov. 27.

Rae Glaum, clown female impersonator who also does an iron jaw stunt in the program of the Knisely Brothers Indoor Circus here this week, fell from his trapeze Tuesday night sustaining painful hurts.

CARNIVAL DATE IN FLORDIA SET

Boyd & Linderman Contracted for Pensacola Mardi Gras

Chicago, Nov. 27.

Another big date to be announced for the coming year and outside of the Gasparilla Festival at Tampa, Fla., the first of the new year, the Mardi Gras at Pensacola, Fla., February 9, has been contracted by Larry Boyd of the Boyd & Linderman shows who are wintering there.

Boyd will be at the convention to meet the fair secretaries and incidentally will arrive in time to attend the first meeting of the Showmen's Legislative Committee, which is scheduled for Sunday night at the Auditorium at 8 P. M. The Boyd & Linderman shows are supporters of the Legislative Committee.

BRUNDAGE'S PRAIRIE SCHOONER BEGINNING

Now Celebrating 25th Consecutive Season on the Road

Chicago, Nov. 27.

The season of 1924 will mark the silver jubilee of the S. W. Brundage shows, when they start their 25th consecutive season with a carnival consisting of 25 cars.

Seth W. Brundage went into the business 24 years ago last summer, when he was a water superintendent for a Kansas railroad. His outfit started with a merry-go-round and a moving picture outfit; he traveled in prairie schooners over western Kansas and Oklahoma. The "mud show" did not appeal to the embryo showman, so he took to the rails with box cars to transport his outfit, later forsaking this for the big field he has invaded since.

Siegrist Girls Booked

Canton, O., Nov. 27.

The Siegrist Sisters, aerialists, who closed two weeks ago with the Ringling Brothers and Barnum Bailey shows, now at their home here have signed contracts for some vaudeville and indoor circus bookings for this winter. The sister team opens with their iron jaw act at the new Park, Carrollton, O., Thursday, under the direction of George Marlowe, of the Marlowe Booking Exchange, Canton.

WHAT TWO YEARS OF PUBLICITY DID FOR CENTRAL STATES EXPO. OF AURORA, ILL.

Chicago, Nov. 27.

An expenditure of approximately $50,000 in two years for publicity purposes has put the Central States Exposition, held in Aurora, Ill., on the fair map and made it one of the biggest events in the country. Clifford R. Trimble, secretary of this fair, which is the largest privately owned and operated fair in the United States, declares that in two years they managed to get the footing in the fair world by liberal publicity expenditures that would with nominal expense each year have taken 10 years.

Trimble in giving his reasons for the publicity plunge declares that he and Frank Thielen, president of the fair, for two years before it opened in 1922, discussed the quickest way to put the event on the map. Both hit on the same idea, publicity. After discussion, they arrived at the conclusion that 15 per cent. of revenues from all sources should be used for publicity purposes. For the first year they were not able to estimate exactly what the revenue would be, but laid out a plan which called for the disbursing of $22,000 for the first year. For the second year it was easier to figure, and an expenditure of $28,000 was authorized.

Mr. Trimble said: "Proper publicity, provided you can back it up, is the greatest asset that a fair can have. Our association is but two years old and the headway we have made in the conduct of our fair was done through that medium. We have an investment of over $650,000 now and we are going to spend equally as much in the next few years in improvements and additions, which will include buildings and the installation of permanent rides.

"Now," said Mr. Trimble, "had we relied on the officers of the fair association to disseminate the news we were going to have a great fair and that we had the finest fair grounds in the country, it might have taken us 10 years or more. But our president, Mr. Thielen, is an old showman. He realized the value of proper publicity, and told me to go ahead.

"The result speaks for itself, as the net profits on our first two fairs, 1922-23, totaled $55,852.52. We are more than satisfied with the results we obtained, and in the future shall spend from 7 per cent. to 10 per cent. of our total revenues from all sources for publicity each year.

"Let me show you," said Mr. Trimble, as he drew a typewritten sheet from his pocket, "here are the expenses for 1923: Advertising, newspapers, $16,557.04; boards and posting, $3,883.15; publicity director, $1,000; beauty contest, $1,702.50; periodicals, $2,218.24; printing, $1,004.55; photos, $91.50; cuts, $363.40; signs, $669.44; clipping bureau, $74.80; freight and express, $296.64; miscellaneous, $102.19, making a total of $27,965.85.

Money Spent Judiciously

"This money, however, was spent judiciously. We figured that within a radius of 100 miles we could reach people who would be interested in the fair. Chicago, of course, was our most fertile field, and we concentrated heavily in that sector. The billboards and newspapers were used liberally there, and we also had a Chicago day.

"The first year around 30,000 came on that day, and the second year close to 55,000. Our attendance for 1923 was over 50 per cent. higher than in 1922, and our banner day clicked 77,000 people who paid their way into the grounds.

"That is what advertising and publicity did for us, and we are more than satisfied with the results. Of course," continued Mr. Trimble, "we had to deliver the goods the second year and did. There was not a thing a patron of the fair wanted on the grounds that we were not eager and willing to see that he got. We have 140 acres of ground located on the Lincoln highway two and one half miles north of Aurora and just inside of the corporate limits of North Aurora. Every sort of transportation facility is at the command of the patrons. We told all about this in our advertisements. We also pointed out that the entire property is level and provides excellent locations for buildings where the exhibits are placed.

"Then we covered the most important thing at a fair, the grandstand. Our grandstand is of concrete and steel and will seat 10,326."

Following the first fair in 1922 the Board of Directors decided to issue $250,000 worth of 7 per cent first mortgage ten-year gold bonds to complete paying for the construction work. These were disposed of through the fair association office.

"Then again the state took us seriously too," said Mr. Trimble, "for the Illinois Department of Agriculture the first and second year appropriated $12,000, to be used for agricultural premiums. Outside of that donation we get no aid from either county or city, nor do I feel we need it."

Exhibits

"Our exhibits," says Mr. Trimble, "are on a par with most of the state fairs of the middle west and in fact exceed most of the state fairs of the country. To illustrate this fact I will give you a few figures on exhibits. In 1923 there were 1,609 entries of beef and dairy cattle, 389 horses, 415 sheep, 829 hogs, 979 poultry and pets, 40 implement and farm machinery exhibitors, 193 exhibitors of farm products, 76 exhibitors of horticulture, 67 exhibitors of floriculture, 312 exhibitors of fine art, 1,127 exhibitors of needlework, 931 exhibitors of educational work, 286 exhibitors of culinary and pantry stores, 327 exhibitors of relics, 353 exhibitors in boys' and girls' club work, and 620 entries in the baby show. For all of these exhibits we paid out premiums amounting to $65,000 in the various departments."

The Clipper man queried Mr. Trimble regarding the possibility of permanent rides on his fair grounds. Trimble declared that when the 1924 fair season opens there will be installed on the ground a giant coaster, old mill, carrousel, and aeroplane swing. These added to the swimming pool and dance pavilion will lay the foundation for one of the largest amusement parks in the state outside of Chicago.

Semi-professional baseball is played every Sunday on the grounds in front of the grandstand.

Said Mr. Trimble, "we will put over the amusement park in the same way as the fair grounds, by 'publicity' and plenty of it."

GOOD WILL IN THE SHOW BUSINESS; FROM THE BRIEF BY JOHN M. KELLY

(A continuation of the brief submitted by Counselor John M. Kelly in the matter of the estate of Alf. T. Ringling.)

The point made in this brief by Mr. Kelly that good will in the show business can not be appraised on the book values of a going business was upheld, with a decision favorable to the estate and Mr. Kelly handed down.

The late Alf. T. Ringling was a partner in the enterprises of the Ringling Brothers, among which is the Ringling Brothers-Barnum and Bailey circus. Mr. Kelly is the legal representative.

Not only is the Kelly brief the only complete resume of circuses in this country but it is accepted by attorneys in general as a model of its kind and a precedent.

The subject of good will as to its substantiality to be evinced by value in the peculiar temperamental show business where personality or individuality counts for so much, and can not be substituted for, had never previously been made the object of a legal document.

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(Continued from last week's Clipper)

1901

Ringling Bros.' World's Greatest Shows.

Opened at Coliseum, Chicago, April 10.

1902

Ringling Bros.' World's Greatest Shows.

Opened at Coliseum, Chicago, April 9.

1903

Ringling Bros.' World's Greatest Shows and Spectacles.

Opened at Coliseum, Chicago, April 9.

1904

Ringling Bros.' World's Greatest Shows and Spectacle, Jerusalem and the Crusades.

Opened at Coliseum, Chicago, March 30.

1905

Ringling Bros.' World's Greatest Shows and Spectacle, the Field of the Cloth of Gold.

Opened at Coliseum, Chicago, April 8.

Adam Forepaugh & Sells Bros.' Enormous United Shows.

Opened at Columbus, Ohio, April 22.

Operated by Ringling Bros. Owned jointly by Ringling Bros. and James A. Bailey.

1906

Ringling Bros.' World's Greatest Shows and Spectacle, the Field of the Cloth of Gold.

Opened at Coliseum, Chicago, April 5.

Adam Forepaugh & Sells Bros.' Enormous United Shows.

Opened at Columbus, Ohio, April 21.

July 1 Ringling Bros. purchased the one-half interest of Bailey, completing their ownership in this circus.

1907

Ringling Bros.' World's Greatest Shows.

Opened at Coliseum, Chicago, April 4.

Adam Forepaugh & Sells Bros.' Enormous Shows United.

Ringling Bros. sole owners and proprietors.

Opened at Columbus, Ohio, April 20.

At close of season show moved to winter quarters of Ringling Bros. at Baraboo, Wis.

1908

Ringling Bros. World's Greatest Shows.

Opened at Coliseum, Chicago, April 2.

Barnum & Bailey's Greatest Show on Earth.

Ringling Bros. sole owners by purchase in fall of 1907.

Opened at Madison Square Garden, N. Y., March 19.

1909

Ringling Bros.' World's Greatest Shows.

Opened at Madison Square Garden, N. Y., March 25.

Barnum & Bailey's Greatest Show on Earth.

Opened at Coliseum, Chicago, April 1.

1910

Ringling Bros.' World's Greatest Shows.

Opened at Coliseum, Chicago, April 7.

Barnum & Bailey's Greatest Show on Earth.

Opened at Madison Square Garden, N. Y., March 24.

Adam Forepaugh & Sells Bros.' Enormous Shows United.

Opened at Springfield, Ohio, April 23.

1911

Ringling Bros.' World's Greatest Shows. An 84-car show.

Opened at Coliseum, Chicago, April 1.

Barnum & Bailey's Greatest Show on Earth. An 84-car show.

Opened at Madison Square Garden, N. Y., March 23.

Adam Forepaugh & Sells Bros. Enormous Shows United.

Opened at Vincennes, Ind., April 26th. A 50 car show.

1912

Ringling Bros. World's Greatest Shows and Spectacle Joan of Arc.

Opened at Coliseum, Chicago, April 6th.

Barnum & Bailey Greatest Show on Earth and Spectacle Cleopatra.

Opened at Madison Square Garden, N. Y., March 21st.

1913

Ringling Bros. World's Greatest Shows and Spectacle Joan of Arc.

Opened at Coliseum, Chicago, April 5th.

Barnum & Bailey Greatest Show on Earth and Spectacle Cleopatra.

Opened at Madison Square Garden, N. Y., March 22nd.

1914

Ringling Bros. World's Greatest Shows and Spectacle Solomon and the Queen of Sheba.

Opened at Coliseum, Chicago, April 11th.

Barnum & Bailey Greatest Show on Earth and Spectacle the Wizard Prince of Arabia.

Opened at Madison Square Garden, N. Y., March 21st.

1915

Ringling Bros. World's Greatest Shows and Spectacle Solomon and the Queen of Sheba.

Opened at Coliseum, Chicago.

Barnum & Bailey Greatest Show on Earth and Spectacular Pageant Lalla Rookh.

Opened at Madison Square Garden, N. Y.

1916

Ringling Bros. World's Greatest Shows and Spectacle Cinderella.

Opened at Coliseum, Chicago.

Barnum & Bailey Greatest Show on Earth and Spectacular Pageant Persia.

Opened at Madison Square Garden, N. Y.

1917

Ringling Bros. World's Greatest Shows and Spectacle Cinderella.

Opened at Coliseum, Chicago.

Barnum & Bailey Greatest Show on

(Continued on page 40)

Night Aero Battle in Clouds as Fair Thrill

Chicago, Nov. 27.

Lillian Boyer, sensational aerial acrobat, who leaps from speeding automobile to airplane, promises new thrills.

Lieut. "Billy" Brock, her manager and pilot on her flights, in an interview today said that this coming season she will have a new repertoire of air stunts, and that spectacular features will be added to the night flying, in which he and another army expert stage a battle in the clouds. They will introduce some maneuvers of modern warfare that have so far never been exhibited.

WETS AND DRYS IN FAIR ASS'N FIGHT

Jefferson County, N. Y., Board Returns Triumph for Drys

Watertown, N. Y., Nov. 27.

Eugene Livermore, who before the election of officers for the Jefferson County Fair Association stated that he would not run on the same ticket with Sheriff Ernest S. Gillett of Jefferson County, was re-elected president of the association late last week. Mr. Livermore was the choice of the 100 representatives that were present at the meeting.

The ticket that had been urged by Mr. Livermore earlier in the week, when the fight for the fair officials was the hottest, went through without a debate. It eliminated Sheriff Gillett from the office of secretary and L. D. Butterfield, well known race horse owner, as a member of the Board of Directors.

The officers chosen at the meeting were as follows: Eugene Livermore, president; A. E. Helmer, first vice-president; Elton H. Miller, second vice president; Alfred E. Emerson, secretary; L. G. Ives, Jr., treasurer; Frank D. Walworth and J. A. Wood, directors. The auditing committee elected was: M. C. Porter, J. B. Smith and E. B. Emerson.

For a week before the election of officers the campaign had run at a high pitch. From the outset it has taken the form of a campaign of the "Wets" against the "Drys." President Eugene Livermore claimed that E. S. Gillett, sheriff of Jefferson County, was leading the Wet forces and that he, Mr. Livermore, was at the helm of the Dry squad.

Mr. Livermore openly announced that he would not be a candidate for re-election if Mr. Gillett ran on the same ticket as it was a disgrace to the fair association to have such a man in the office. On Mr. Gillett's ticket was Fred B. Mitchell for president with Ernest S. Gillett for secretary and Roy W. Butterfield for director.

The treasurer's report given by L. G. Ives, Jr., showed a general financial gain for the year of $6,159.30 and a payment of $5,000 on the debts of the association. The gate receipts for the fair this year totaled $10,043 and the grandstand admissions $3,000.

COAST MEN'S ELECTION DEC. 4

Question of Mutual Life Insurance Deferred for Present

Los Angeles, Nov. 27.

At a meeting of the Pacific Coast Showmen's Association last week it was officially decided to hold the annual election of officers at the meeting to be held Dec. 4.

The organization has decided to put over the question of life insurance for its members until the new officers are installed. The present clubrooms will be retained by the association, as the committee appointed to secure other quarters was unable to find anything that would prove suitable for the organization.

Plans for the show and ball to be given by the association will be taken up at the next meeting.

TEXARKANA JUBILEE

Texarkana, Tex., Nov. 27.

Texarkana's fifty years of progress is to be celebrated by a Golden Jubileee, December 3-9, under the directions of J. Allen Darnaby, who so lately engineered the Hammond Pageant of Progress to success.

The Texarkana affair will be on the most pretentious order and J. C. McCaffrey, of the Western Vaudeville fair department, will supply the various amusement features in the way of acts, etc.

TIPS FROM THE STARS

By Laurel Miller

Thursday (November 29)

You can make a move in the right direction today at

8:23 A. M. (Mercury)—Favorable to write letters of importance; to seek literary employment; to deal with designers, dressmakers, printers, publishers, editors and lawyers; to make purchases; attend to the schooling of children; to concentrate, study and improve the mind, and to travel for business or pleasure.

8:34 P. M. (Neptune)—To engage the sympathy of others; to plan and to dream. Your visions affirmed at this time will materialize—so be sure that your dreams are sensible.

The Fiery Element prevails today, causing enthusiasm, especially in youth; a spirit of enterprise and buoyancy fires those who are normal, active and healthy. Warmth, courage and action will win for you today, but do not allow yourself to become angry, argumentative or excited.

Friday (November 30)

10:15 A. M. (Mars)—To deal with engineers and mechanics, workers in iron, merchants in metals or hardware; to buy chemicals and to travel for business. Energy and optimism win at this time.

10:40 A. M. (Venus)—For the fine arts, love affairs, visiting friends, to engage maid-servants or dressmakers, singers, dancers or artists; to seek amusement, purchase wearing apparel, jewelry, perfumery or musical instruments.

1:59 P. M. (Venus-Saturn)—Ideal moment for those who make a business of amusement; musical comedy performers, jugglers, acrobats and cartoonists; to seek employ, or for others to employ them. Those who are inspired to bestir themselves are possessed of genuine talent.

The Sign of Libra rules this day—and Venus, Lady of the Sign, is fortunately configurated, promising progress for those who lean to art; and for those who make a business of amusement, humor and antics. Most fortunate day for all Venusian enterprises, especially for persons born September 22 to October 21. The hindrances to success are indolence, hesitancy and a taste for luxurious delights. Postpone pleasure for business and your efforts today will result to your gratification.

Saturday (December 1)

7:36 A. M. (Mercury-Venus)—Ideal moment for artistic effort, drawing, music, writing or dancing. The supreme moment for expression and for originating art. Liable to be a lack of ambition, however. Writings, correspondence and artistic work created at this time will result fortunately and reap credit and appreciation. Also fortunate to start on a journey or to issue invitations to a social affair.

The Sign of Aries rules this day, bringing the intellection into action; you are inclined to heed the head more than the heart. This day favors new enterprises, original inventions, pioneer endeavors, new beginnings—and if you select the psychological moment for your first move you will marvel at the success which you will finally achieve and the ease with which your enterprise will grow. Those born March 21 to April 19 are rather socially ambitious today, but should be guarded in their speech lest they make themselves unpopular.

Monday (December 3)

9:06 A. M. (Venus)—For an unexpected journey; any unusual plans to acquire gain by a sudden or swift move or change; the inspirations of artistic genius at this moment will eventuate successfully.

1:03 P. M. (Mercury)—Propitious for a hazardous venture; sea-voyage; artistic inventions; commercial advantage, especially in connection with foreign products or exports. For any business or effort connected with musicians, poets, composers and dramatic critics.

1:17 P. M. (Moon)—To marry; ask favors; to move or make change in your residence; to seek employment; travel for health; and to enter into any durable contract.

4:11 P. M. (Jupiter)—Favorable to deal with religious persons or factions; for matters relating to wills and legacies; to overcome obstacles; for a happy reconciliation, or reunion between estranged persons. The aspect at this time creates happiness, love, honorable dealings and prosperity.

The Earthly Triplicity rule. Great harmony and love prevail. The general tendency is toward practicality and congeniality. Any important move made today at the Psychological Moment should work out smoothly, and meet with financial success.

Tuesday (December 4)

7:30 A. M. (Moon)—To write letters of importance; business communications; for literary work and business connected with printers, editors and lawyers; traveling; books and commercial interests. Any literary work started at this time will not be wasted effort, and will read convincingly. Suitable time for memory training.

The Sign of Virgo rules this day and relates to affairs of health, diet, the care of children; servants and employes. Many unfavorable rays are directed toward this planet which tend to engineer irritability; fault finding and ungraciousness.

Science and time will verify the fact that the human brain and nerve centers are but sensitive receiving stations which are played upon by planetary reflection traveling through the ether in undulating waves.

Wednesday (December 5)

5:44 P. M. (Sun)—For success in matters relating to love, health, marital affairs and in dealing with persons of prominence or authority. To ask favors and to seek advancement in your position.

7:11 P. M. (Uranus)—Very propitious and strong vibrations dictate the inspirations of this hour; and if advantage of this moment is taken the results will be very satisfactory. It must be remembered that planetary magnetism is exactly like broadcasting—the waves only act upon instruments that are attuned to receive them; and so the magnetic radiation of this hour plays upon the occult, psychic, inspirational, scientific and inventive genius of man. The very developed intellection—thinkers, prophets and profound scientists—are the instruments attuned to catch this ray. The more commonplace personalities do not respond to it so readily.

Even the Stars must be met half way—and we may do so by developing mental alertness and giving some thought to our spiritual and inspirational side as well as to the material interests. It especially relates to prophecy—Astrology; magnetic healing and electrical inventions. It also favors innovations; strange adven-

(Continued on page 44)

RELATES ARGUMENT THAT STOPS "YOU TAKE AWAY MONEY" KICK

General Agent Gives Facts That Carnival in Town of 10,000 Leaves Behind More Actual Money Than It Carries Off—Figures Convincing

Chicago, Nov. 27.

A well-known general agent has given some details that can be used in counteracting the principal argument used by shortsighted chambers of commerce and merchants in small towns, say of the 10,000 population class, who cry "They take so much money out of town," in which he shows that unless the carnival of approximately 20 cars can bring people in from the country, they leave a large sum of money behind them and encounter serious loss instead of taking any away.

He gives conservative figures in support of the argument which on the face of it support the assertion.

Taking the entire personnel of a carnival of 20 cars with their own equipment, and it will carry about 250 persons in all departments. Allowing fair amounts on an average for these 250 people to spend, it will tabulate about as follows:

250 people to each spend $2 per day for room and three meals, equals $500 per day, or in six days attaches alone spend	$3,000
Allowing that each man and woman spends personally on himself or herself 50 cents per day for incidentals, totals per week	750
Hauling, conservatively	200
Bill posting and newspaper ads	100
Incidentals, that include supplies from local merchants, bottled goods, dining car and cook house supplies, gasoline for rides, etc.; extra help setting up and tearing down, etc.; feed for animals and horses, express charges on merchandise, war tax, etc.; estimated, weekly	1,000
Percentages to local committee at rate of 15 per cent, take a gross of $5,000 for the week	750
Making a total of an estimate from all sources left in town of	$5,800
R. R. jump, minimum of	350
Leaves a total of	$6,100

This left in the town on a six-day stand.

Now, for argument's sake, we will take it for granted that 50 per cent of the entire population will visit the carnival and each one spend $1 with the shows, which never has happened, and never will in this day and age. This will only total $5,000, leaving a balance of over $1,000 to be raised somehow to carry the carnival through without loss. Where is it to come from?

Unless the carnival is attractive enough to bring people into town from the country they are going to face a big loss. No town, no matter how good, with a population of but 10,000, can support a 20-car show, for if you take away the infants and small children, the old men and women, and those who will not patronize any sort of amusement, you will never get anything like the 50 per cent attendance. Even if you did, they would not spend anything like the average amount specified—a dollar per capita—strengthening the argument that it must be people from the outside that pay for the shows, etc. The agent continued:

"Now we will take the other side. It has been shown plainly that the carnival itself must leave more money behind it than it can possibly take away from the town itself, and that it must bring people in from the country to attend the festivities to enable it to break even.

If but one hundred of these people out of the many hundreds that must come into town, if the carnival is to have a successful date, only spend one dollar each with any of the merchants, ridiculous as the sum mentioned is, and small as the number of people spending it has been set, the merchants, hotels, restaurants, soft drink parlors or wherever that dollar is spent, benefit by it, and they are so much ahead by having the carnival in town; for had it not been exhibiting the people, in all probability, would not have been there and the money not spent with local merchants.

"People come in for the carnival where nothing else would draw them in at night. There is no doubt that they spend infinitely more money with the various amusement features than the town people; also that they come in the afternoon, do shopping to the extent of many hundreds of dollars collectively, and attend the show at night, thus benefiting the merchants to a big extent. Carnivals appeal to the younger people principally, and the younger people are the spenders of the community. They spend more freely when they have excitement and amusement to get their thoughts off work, and they bring others with them and encourage the outlay of money for various things which the local merchant has for disposal."

Our informant has used this argument and given similar figures to several chambers of commerce, and has placed the same contention before antagonistic mayors of cities who have refused licenses to auspices, with the time-worn cry, "They take too much money out of town." In nearly every case he was successful in getting both the auspices and the license.

M. & C. REBUILDING

Morris & Castle Creating New Outfit at Winter Quarters

Chicago, Nov. 27.

Morris & Castle have just issued an interesting booklet giving the details of their route this past year and showing the various spots they played. There are some of the best fair dates in the country among them and also some medium sized fairs.

At Beaver Dam Wis., they received a big shipment of parts and other paraphernalia to build new wagons and fronts on at winter quarters. They anticipate having a show new from the ground up the coming season, from all reports from Shreveport.

Firework Man Present

Chicago, Nov. 27.

A firm that will make a special campaign on fireworks displays, and who are catering more than ever to the fair business, is the Illinois Fireworks Company of Danville.

They have made preparations to handle fireworks displays at the fairs of 1924 and announce they will have many novelties and specialties to offer at the meeting here December 5-7. President Porcheddu will attend the fair men's convention.

20-ACRE PARK IN WATERTOWN

Iroquois Irwin Purchases Tract on Black River, N. Y.

Watertown, N. Y., Nov. 27.

The purchase was completed today by Iroquois Irwin of a 20-acre tract three miles outside this city on the Black River for an amusement park.

There is nothing of that description around here nor between here and the St. Lawrence river, 30 miles away.

Besides the customary riding devices and amusements Irwin says he will have a dance pavilion with the largest floor in the north country. Irwin is a local dance hall owner.

$65,000 IN RIDES

Site Fixed for Kerstetter's Coaster and Whip in Altoona Park

Altoona, Pa., Nov. 27.

The Williamsport city council this week selected the Memorial Field park as the site for the big roller-coaster and the whip to be erected in the spring by O. M. Kerstetter, who has most of the other concessions on Memorial Field.

The coaster will represent an outlay of approximately $55,000, while the whip will cost about $10,000. Kersetter says he will have both ready for operation next summer.

Amarillo Adds 129 Acres

Amarillo, Tex., Nov. 27.

The Amarillo Tri-State Fair and Exposition Association, acting through a special committee, closed the purchase from J. W. Crudington of 129 acres of land east of the city for a permanent fair grounds.

RUBIN & CHERRY MOVED 4,716 MI.

Furnish Booklet of Statistics Covering 1923 Tour

Chicago, Nov. 27.

Interesting data in booklet form has been received from the Rubin & Cherry shows which gives the following details:

The shows traveled 4,716 miles, made 33 stands, their longest jump was 449 miles, from Indianapolis to Jackson, Tenn., their shortest 27 miles, from Pontiac, Mich., to Detroit, Mich.

The season closed at Jacksonville, Fla. with the state fair last week, and the American season will be supplemented by a tour of Cuba as a winter engagement. The Rubin & Cherry shows have had a successful year and contemplate many new features for 1924.

FAIR SECRETARY TAKES OWN LIFE

Charles Phillips of Walworth, Wis., Had Suffered Business Reverses

Delevan, Mich., Nov. 27

Charles Phillips, secretary of the Walworth County Fair, committed suicide in his automobile by shooting himself last week. He is said to have lost large sums of money lately by poor investments and brooding over the matter caused him to take his life.

Besides being secretary of the fair, Mr. Phillips was prominent in business circles and has been an alderman here for several years. He was a stock breeder of national reputation.

S. W. Coburn, of Fort Worth, Texas, connected with the carnival business, was killed when his auto turned over on Nov. 10 at Stephensville, Texas. A companion in the car suffered broken ribs.

ESTIMATE 4,000 SHOW FOLK IN LOS ANGELES FOR WINTER

Fifteen Organizations Wintering in Vicinity of Coast City Being Large Number—Employment at Low Ebb—600 from the Al. G. Barnes Circus

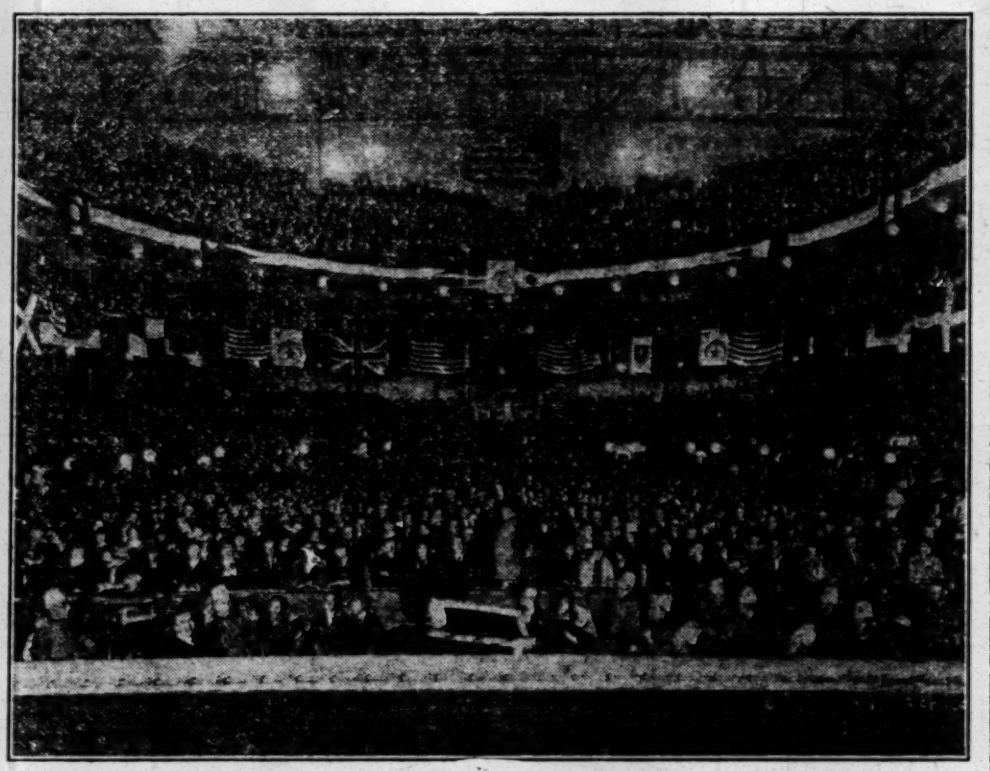
Los Angeles, Nov. 27.

It is estimated that in the neighborhood of 3,000 people associated with the outdoor show world will come into this city within the next few weeks with the 15 organizations which will winter in this vicinity. Of this number 600 will be from the Al G. Barnes Circus which closed last week and which is the largest aggregation to winter here. Other circuses to stay within this vicinity are the Patterson-Gentry Shows, Golden Brothers and Atkinson's Dog and Pony Circus. The other organizations are carnivals.

With the new arrivals it is estimated in the neighborhood of 4,000 outdoor show people will be here during the winters in addition to the regulars conducting places at the beach resorts, the majority of which will continue to remain open throughout the year.

The large number of show people here will present quite an employment problem. Employment at the present time is at a low ebb with the scale of wages far below that of any other city. It is believed a certain percentage of the show people will find a livelihood in the outlying resorts, the majority of which are able to operate 12 months a year.

The past season is generally considered as a money maker for the different grades of outdoor shows, with the majority of the people who have come here with them sufficiently well protected financially to stand a certain amount of siege without employment.



ERNIE YOUNG'S REVUE AT GALVESTON

The largest crowd (6,019 paid admissions) ever attending a theatrical performance in Galveston gathered as pictured above on Nov. 3, 1923, at the City Auditorium during the engagement of the Ernie Young Revue.

LACHMAN IN RING?

Appearance in Chicago May Portend Bid for Big Eastern Events

Chicago, Nov. 27.

Dave Lachman of the Lachman exposition shows has arrived in Chicago to represent personally the interests he owns and operates. He has been for a long time on the Pacific coast and around western territory and his visit here to attend the fair meetings looks like the Lachman shows were contenders for some of the big dates.

The attractions have borne a good reputation and were taken over from the Frisco exposition shows by their present proprietor, when Charles Martin stepped out of that organization. As the Frisco aggregation they were possibly the largest organization that toured the far west and they made a big reputation that has been enhanced by the present management.

The shows are wintering in Wichita Falls, Texas, where they will open early in the year and tour north.

JOHNNY J. JONES EXPOSITION

1924
MORE RIDING
DEVICES
THAN ANY OTHER
TWO COMBINED SHOWS

1924
MORE NEW NOVELETIC
ATTRACTIONS
THAN ANY OTHER
TWO COMBINED SHOWS

THE PAST SEASON, NOW HISTORY, WAS THE GREATEST FINANCIALLY AS WELL AS ARTISTICALLY IN THE CAREER OF THIS ORGANIZATION

The JOHNNY J. JONES EXPOSITION JOY PLAZA the coming season will present an absolutely new dress, and as this colossus amusement enterprise always leads in gigantic new ideas the public can expect a diadem of glittering originality with astounding sensations and a magnificence that has emerged from the beaten path of traditional carnivals into an avenue of such startling amusement achievements unparalleled as a stupendous innovation in the realm of massive interesting educational entertainment.

ALWAYS OPEN FOR PROPOSITIONS

Pleased at All Times to Hear from People with New Ideas or Propositions, and Will Finance Same.

NOTHING TOO BIG FOR THIS ORGANIZATION.

SEASON 1924 OPENS AT SOUTH FLORIDA FAIR AND GASIPARRILLA CELEBRATION

TAMPA, JANUARY THIRTY-FIRST (MY TWELTH CONSECUTIVE SEASON THERE)

SEVERAL CHOICE CONCESSIONS STILL OPEN FOR ALL FLORIDA CELEBRATIONS, FAIR and ROAD SEASC

JOHNNY J. JONES, GENERAL MANAGER ADDRESS UNTIL APRIL **ORLANDO, FLORIDA**

NOTE—WEEK OF DEC. 2d—CONGRESS HOTEL, CHICA GO, ILL.

1924 SEASON 1924

1924 CATERPILLAR 1924

1924 MAMMOTH SWING 1924

CON T. KENNEDY PRESENTS
THE

CON T. KENNEDY SHOWS

AMERICA'S OUTDOOR CLASSIC

BUILT ON HONOR
SUSTAINED BY INTEGRITY

EQUALED BY FEW, EXCELLED BY NONE

INCOMPARABLE RIDES
SATISFYING SHOWS

OFFERING THE LATEST CONCEPTIONS
IN THE
OUTDOOR SHOW WORLD

35—DOUBLE-LENGTH CARS—35
2—MILITARY BANDS—2
• 350—PEOPLE AND PERFORMERS—350

Will furnish complete outfit with beautiful wagon fronts and finance came for any showman with original ideas

SHOW ME! I'LL SHOW YOU!

NOW BOOKING THE SEASON OF 1924

FERRIS WHEEL

BUTTERFLY

WHIZZ BANG

SEAPLANES

WHIP

FROLIC

MINIATURE SWING

OCEAN WAVES

FOR DATES AND OPEN TIME ADDRESS
E. C. TALBOTT, 7862 South Shore Drive
CHICAGO, ILL.
ALL OTHERS ADDRESS
CON T. KENNEDY
443 North West Fourth Street
MIAMA, FLA.

WAIT
NOW BEING BUILT
2—SENSATIONAL RIDES—2
FOR
NEXT SEASON

WATCH
ONLY ONES IN THE WORLD
2—SENSATIONAL RIDES—2
FOR
NEXT SEASON

1924 SEASON 1924

My Compliments and Best Wishes

TO THE

OUTDOOR SHOWMEN

Forty-seven years ago I joined the Barnum Show, and at different times thereafter traveled with Van Amberg, Burr Robbin, Sells Brothers, Forepaugh, Fursnam & Nathans, John B. Doris and different outdoor shows of my own, traveling around at fairs, expositions, etc.

Those days are still sweet memories and the foundation of my present position was laid in the practical knowledge which I gained during this time and which was filled with more or less hardship, but healthy outdoor life.

I wish I might be in Chicago during your Convention to enjoy and renew old acquaintances.

B. F. KEITH'S HIPPODROME, formerly the New York Hippodrome, is to open in three weeks and I am up to my eyes in work.

My heart is with you and I wish you all the good things in life and a successful outcome of your conferences and decisions for the benefit of the future of the outdoor showmen.

Faithfully and cordially yours,

E. F. Albee

CANADIAN CIRCUITS SEEK RUNNERS; BID HIGH FOR LOCAL FREE-FOR-ALLS

Half Track Ass'ns All Profited in 1923—Prices on Community Harness Horses Run Up to $15,000 in Border Towns—Tommy Murphy's Lemon

St. John, N. B., Nov. 27.

Harness racing associations in eastern Canada are contemplating the adding of running races on the half-mile tracks of the short circuits next season. It is planned to bill at least two of the running races on each day's program. It is believed the addition of the two saddle events will stimulate interest in horse racing and attract those who have been interested in running races solely. Practically all of the track associations profited on the 1923 operations. In some instances at harness racing meets held in towns of five to ten thousand population, paid admissions reached 15,000.

Each of the associations conducts to least two meets during the season. The fall meets are very frequently held in connection with fairs and prove easily the most prosperous and attractive of the meets. Some years ago efforts were made to revive saddle races, but this branch of horse racing has been dormant in eastern Canada since the close of the war. In the meanwhile the track associations are looking over the field with a view to purchase of running horses. Purchases of harness horses, particularly free-for-allers, are being considered. There are a number of community-owned harness horses along the international border, some of the associations having spent as high as $5,000 for free-for-all pacers. And the intention is to go higher this winter in preparation for 1924 season.

One of the biggest flops in harness racing has been recorded by Bill Sharon, a trotter purchased by interests supporting Tommy Murphy, the famed reinsman and trainer, for a sum reported as $25,000. Will Sharon was bought in eastern Canada after cleaning up all the trotting events on the half-mile tracks of eastern Canada and northern New England. Sharon was shipped to Poughkeepsie, N. Y., and placed under the tute[illegible] of Murphy. But the horse became a bad actor, and on one occasion kicked part of his stall to atoms. Murphy tried to make the trotter worth at least a tenth of that paid for him, but he became worse instead of better. Finally Murphy disposed of him for $1,000, and he will be raced on the northern New England and eastern Canada tracks again next season. As a grand circuit performer he was a flat failure.

RICE'S DIVING SHOW

Organizes Another Group of Beauties as Fair Grandstand Feature

Chicago, Nov. 27.

W. H. (Bill) Rice will have a novelty in the way of grandstand attractions to offer the fair secretaries this coming week in his water show and diving beauties as a free act.

This "amusement trader" has organized another show for the state and larger fairs of the country.

Rice is the originator of the water show, having first produced an attraction in conjunction with the late "Irish" Dore when they were in partnership and operating as the Rice and Dore Carnival.

Fla. State's Good Fair

Jacksonville, Fla., Nov. 27.

The sixth annual exhibition of the Florida State Fair ended with the best and most satisfying program of entertainment ever given, according to official announcement. It was also the first year the direction of affairs have been in the hands of R. M. Striplin, secretary of the Southeastern Fair at Atlanta.

The exhibitors far outnumbered previous occasions. In addition a pretentious program of amusement events was provided.

Edwin Argus played the king in the Metro picture "Scaramouche." Argus is a concessionaire at other times.

MAILANDT PRESIDENT

For Years on Board of Burlington's Tri-State

Burlington, Ia., Nov. 27.

After several years of service on the board of directors of the Burlington Tri-State Fair, J. P. Mailandt was elected president at the annual meeting.

Other officers were re-elected: Clarence Cameron, vice-president; M. E. Toothacre, treasurer, and Harold M. Ofeldt, secretary.

Mr. Ofeldt is but 25, but has been connected with the fair for four years. He has an office here.

WHITE WAY REFITTING

Wintering in Martins Ferry, O.—New Equipment

The Great White Way Shows (C. M. Nigro) is wintering in Martins Ferry, Ohio, in the center of industrial America, from which it proposes to make an early spring start, playing the thickly populated territory surrounding.

Manager Nigro and Mrs. Nigro are in Chicago, where they will remain until after the convention. He is a supporter of the Legislative Committee. The show has a new attraction in course of building, about which secrecy is maintained. A new automatic calliope has been delivered from the Tangley Manufacturing Co.

New canvas and pictorial fronts have been placed with Driver Bros., of Chicago.

GATHERING IN MIAMI

Miami, Fla., Nov. 27.

Show folk are flocking into Miami for the winter. Weather is perfect and at present about 30 well-known show men and women have arrived.

Nate Nelson, Frank Stubblefield, Al. Sheridan and Emil Sontag have located at 322 North 1st street, for the winter.

Mr. and Mrs. Con. T. Kennedy have opened their winter home, "Maycon Villa," and are entertaining their friends. They leave this week for Chicago to attend the conventions there.

James Donohue, ex-agent of the Kennedy shows, is a full-fledged real estate agent here, selling home sites to tourists.

George Harmon has opened his home at Miami Beach and is spending the time fishing.

James Hathaway has the penny arcade on the pier here. "Doc" Morris, "Scotty," many years connected with the Wallace circus, is promoting boxing matches here for his protege, "Kid Ellis."

The No. 1 advance car of the Sparke circus has billed the town for December 3-4. Brown and Dyer shows are expected here for the winter Dec. 1.

Johnny J. Jones shows passed through the town en route to Cuba Tuesday, Nov. 20.

Harry Brown and his agents who have been at Port Arthur, Texas, arrived here this week.

Joe Geisenberger will place his shooting gallery at Luna Park with the Brown & Dyer shows when they set up there.

"Dad" Snyder, together with his daughter, Mrs. Frank McIntyre, and her husband, will return with Mr. and Mrs. Kennedy from Massillon, O., for the winter here.

Tax on Machines

Dallas, Tex., Nov. 27.

Dallas has passed an ordinance placing a $2.50 a year tax on all nickel-in-the-slot phonographs, electric pianos electric batteries, graphophones and weighing machines. Another section of the ordinance provides for a 50c. tax on penny-in-the-slot machines.

Although the class of houses in which nickel and 25c. electric pianos long ago passed out in Dallas, there still are a number of these instruments and the tax will be quite large, music men say.

Charlie Cohn has sold all of his show properties. He was formerly associated with Max Linderman.

FAIR SECRETARIES, NOTICE

LOHSE and STERLING

A real feature and novelty. Considered one of the best free attractions for fairs, and only act doing the above trick which has proven to be sure-fire.

SOMETHING NEW SOMETHING DIFFERENT BE FIRST

For terms see EARL KURTZE AMUSEMENT CO., Merchants' Bank Building, Indianapolis, Ind.

FROLICKING IN A FLIVVER

By ERNIE CARR

(Eighth of a series of articles on the adventures of Captain Irving O'Hay and Ernie Carr while traveling 3,000 miles during three months in a Ford truck, without money or visible means of support or supply.)

There were no regrets on our part in leaving Stamford. In Portchester we met an actor who was playing at the local "Merry-Go-Round." He told us with a note of disappointment in his voice: "I heard that you guys croaked." Our presence proved the rumor unfounded. He recited for our benefit a chain of automobile accidents that rivaled the Japanese earthquake in grewsomeness. We passed the estate of John D. Rockefeller on our way to Tarrytown.

In Nyack there is a restaurant called the Back Door Inn, a block from the ferry slip, run by a man and his wife, former residents of Greenwich Village. We had dinner there. They thought we were truckmen, as they have two prices.

At Spark Hill, a village overlooking the Hudson river, planted on the eyebrow of an infant mountain, we took the wrong trail and had traveled 12 miles before we noticed our error. Some other kind of an Asiatic in mangled English tried to steer us right. He sent us to Pearl River, N. J., which was only 20 miles out of our way. On the main drag of the burg we met a former colleague of the Captain's in burlesque (the great American institution that caters to the tired business man and others not so tired). He gave us the correct directions and bade us good-bye. His was a tough life—he had to live there. In a moment of frenzy several years ago rather than lose all of his dough in a crap game he bought a home there.

At Rahway the old bus was hitting up 30 miles, and we felt like a couple of Barney Oldfields, but our joy was short-lived. The radiator started to spout and we were forced to pull up in a place called Woodside.

The Captain started on an exploring expedition to locate water. It was late at night and no easy task. He had no sooner gone when up came a speed car driven by a man in uniform. He dismounted and came up to me, saying as he did so: "Are you the man that just passed through Rahway?" He had me right, and it was no use to salve him. I thought of what my little playmate would say when he returned from his quest for water and found me pinched. "Where is your license?" asked the cop. I explained that my partner had it. "Where's your partner?" he inquired. I told him. "Well, I'm going to search this car. I have been on the lookout for you fellows for some time. It is the Essex county jail for yours." Thus spake John Law.

He frisked the car and admired the interior decorations. Just then the Captain appeared on the scene with the water. The cop came out of the car. I introduced him to the Captain. He looked at him and remarked: "So you're the gold meal ticket guy, are you? It's pretty soft for you." The Captain affirmed. The officer replied: "You're all right, but be a little more careful when you pass through these towns. Bootlegging is the national pastime around here, and someone may take a shot at you. So long and good luck!"

That night we slept behind a board advertising "Premium Hams," between Perth Amboy and Keyport. Passing cars gave us the ha, ha, as they gazed on us in our slumbers. We arrived in Atlantic City just as the sun went down, and the boom of the breakers on the beach made sweet music to our ears.

LONGEST TRAVELER

Wortham Show Covers Country From End to End

Chicago, Nov. 27.

When carnival history for 1923 is written it will be found that the Wortham World Best Shows have made the longest runs and covered the greatest distance in the year with their 35 cars of equipment. Starting in San Antonio, they have reached up to the farthest of northern points in the United States, have since made Dallas, Texas, and are now en route to the Pacific Coast, appearing in San Diego, Calif., Christmas week.

The show, built up by the late C. A. Wortham, is a supporter of the Showmen's Legislative Committee and will be represented at the convention, it is expected, by Fred Beckman, general manager, in place of the late George E. Robinson, recently deceased.

NEW SPECTACLE

Gordon Will Offer New Stunt to Fair Managers

Chicago, Nov. 27.

J. Saunders Gordon, who has for years been connected with the fireworks game in out door amusements, is working on a new spectacle for 1924.

Since 1913, up to which time he was identified with the Paine Fireworks Co., he has been at the head of the Gordon Fireworks Co., and this year their spectacle "King Tut" was identified with the Pain Fire- will book the "Tut" attraction at the fairs this year in addition to their new offering. Gordon has a large fireworks plant at Harvey, Ill.

New Kind of Drive

Kansas City, Kan., Nov. 27.

Kansas City put over its charity budget this year by means of a telephone drive. Twenty telephones were installed at the Chamber of Commerce, and each was "manned" by a dozen workers.

In two days $10,500 was obtained over the telephones. Men had better luck telephoning than the women.

MAIN'S TITLE IS HELD BY DOWNIE

All Differences Adjusted for the Main Circus Next Season

Chicago, Nov. 27.

The Walter L. Main Circus will be piloted under its original title next season and again by Andrew Downie, who has had the name and show for many seasons.

It looked equally for a while as Messrs. Main and Downie could not agree upon terms for the use of the main name. That has been settled and paper for the show is now being ordered.

Both of the showmen will be in Chicago next week attending the conventions.

Fever Epidemic in Dallas Blamed Upon State Fair

Dallas, Nov. 27.

A slight typhoid fever epidemic in Dallas is blamed upon foods and drinks served at the State Fair held here recently. Although considerable meat was condemned by inspectors of the Health Department at the fair, it is believed some impure meat may have escaped attention.

This theory, advanced by local health officers, it is declared, will be proved or disproved within the next few days, as typhoid fever develops in from one to three weeks after the germ enters the stomach. If the epidemic continues the fair will be absolved from blame, but in case it ceases in the next few days, just as suddenly as it started, it will be logical to charge the foods served at the fair with the blame, according to Dr. Lane B. Cooke, Health Director of Dallas.

It develops that the problem is centering about the schools.

Of six additional cases reported the other day, four patients were of school age, between nine and 12

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ON THE LOT

With NELLIE REVELL

Breathes there a man with soul so dead that he doesn't get a kick out of hearing his parents tell about his mischievous tricks as a tiny shaver, reading letters he himself wrote 20 years before, looking at his baby pictures and wondering what had gone on behind that untroubled forehead then. It was just this same sort of thrilled feeling that I got out of a book brought me not long ago by Bob Russell.

The volume was a collection of interesting stories of circus and show life, compiled by that old-time showman, Lew Parker. I looked through it several times with much pleasure but somehow or other it was not until just the other day that I came across in it several stories concerning myself. What chimes they rang in my memory! But they are Lew Parker's stories and I shall let him tell them.

"As if it were yesterday," he writes, "I remember my first encounter with Nellie Revell. She was then a plump little personage 'of the tops.' She was about four years old, brown and barefooted and wearing a gingham frock. A veritable sprite of the lots she looked, with tousled yellow hair and a pair of bright brown eyes; but she had voluntarily assumed a far more practical and business-like office than that of mere mascot.

"She had taken upon her young shoulders the responsibility of the entire circus and kept an ever watchful eye upon the thousand and one details of the show. From 'laying out the dot' to seeing that her pet elephant was given proper care, nothing escaped her attention, and her authoritative baby lisp could be heard directing the affairs of state from sun-up until late at night.

"Upon the occasion of our first meeting, the wee manageress came stamping forth from one of the dressing tents with a tin-cup in her hand. Her brow was puckered with indignation because the roustabouts had neglected to supply the tent with water, and she was scolding away in her funny little lisp. Seeing her look this way and that for a water bucket, I pointed to a barrel of lemonade standing nearby.

"'Here, little girl, have a drink of lemonade,' I suggested.

"'No, I don't want that,' she lisped, shaking her head positively.

"'Why not?' I inquired. 'It looks nice and cold.'

"'Because it's got a thock in it,' she declared.

"While my laughter made little Miss Nellie more angry, the attendant of the lemonade barrel explained that the story of the lemonade having an old sock in it was spread among the children, who would otherwise be dipping into it all day long and materially decreasing profits."

The story is true as far as it goes. But I fear that Mr. Parker was attempting to salve the public's sense of the proprieties. As a matter of fact the lemonade barrel did have an old sock in it for the very reason of discouraging the circus youngsters from drinking away the hard-earned money of the concessionaire.

"Right in this connection," continues Mr. Parker, "I cannot resist relating an anecdote of what was considered a good joke on Nellie. Years after her circus childhood when she was a special writer on a Chicago newspaper and was on her way back from Seattle, whither she had been sent to get aboard the fleet of battleships then on their tour around the world, she was assigned to stop off at Laramie, Wyo. This is the town founded by Bill Nye, and Miss Revell was to visit Billy Nye's newspaper office and get a Sunday story. As there was a Norris & Rowe one-ring circus in town, the newspaper boys decided to take their Chicago guest to the circus as a bit of novel entertainment likely to appeal to a city dweller.

"No sooner had Miss Revell entered the menagerie tent than the huge mastodon in the herd of elephants began to bellow and trumpet in a manner that astonished even the most calloused attendant. Children cried. Women were on the point of fainting. Things were beginning to look panicky. Miss Revell's escorts were particularly alarmed as the elephants seemed to be directing these demonstrations straight at her, and were for immediately dragging her out of danger. But Miss Revell walked over to a man who appeared to be in charge of the menagerie.

"'Where did you get this bull?' she asked.

"'What show are you from?' he countered.

"'She isn't with any show at all,' protested Miss Revell's escorts. 'She's a newspaper woman.'

"'Maybe she is now,' returned the showman, 'but she's been a trouper sometime in her life, for only a real trouper would call an elephant a bull.'

"'Why, lady,' continued the menagerie attendant, 'we got this bull from the Chutes in Frisco, before the Sells-Forepaugh outfit had her and before then I think she was with a Barnum show.'

"Miss Revell walked up to the elephant and looked at her closely.

"'Why, she exclaimed, 'it's Susie, my old playmate. Susie, God love you, do you remember me? And it's been 20 years since I used to ride you.'

"Thus, after a score of years Susie and Nellie had played their old trick on the public once more. The crowd that had been frightened a moment before now remained interested spectators while Miss Revell spoke a few words. Susie proceeded to perform tricks her present owners had never thought her capable of. The big brute even stood up on her hind legs with her paws seemingly on Miss Revell's shoulders just as she did in the days of old."

Happy Thanksgiving to everyone, whether you be on or off the lot. I have much to be thankful for, among them that I once belonged to that great branch of the amusement world—The Circus.

HOW CHAIN STORES ARE BLEEDING TOWNS

That bug-a-boo of the carnival general agent's existence—"You take so much money out of town"—brought up in ninety-nine cases out of one hundred, when the question of a carnival comes up for negotiation by the average Chamber of Commerce or Board of Trade melts before a little judicious enlightment to the secretaries, members of the executive committees and commercial clubs. The average merchant sitting on such a committee does not realize that he has in his own community, possibly in the organization itself, a medium that sends more money out of town, from which the town itself cannot ever get any returns, than a dozen carivals every year could equal. We mean the chain stores and the mail order house.

How does the carnival compare with the chain store when it comes to receiving and paying out locally. The one is in town for a week—the other for 52 weeks in the year. Every dollar that is taken over the counter of the chain store, except a small percentage, goes directly out of town to the main distributing point, usually a large city hundreds of miles away.

What does the chain store leave locally in the way of money? As a rule there are two or possibly three persons employed in these stores. How much to they contribute to the community welfare in the way of finances? Even the goods that they handle they buy themselves and the whole matter resolves itself into the amount paid for rent and taxes being about all that the chain store puts back into circulation in the local community. The mail order system does even less.

Wherever there is a chain store, price cutting commences and the small local merchant cannot compete with the low figure set by the larger organization with a powerful buying system. If the article is groceries, a cent or two on each commodity is taken off the price, and the local merchant has to come down or suffer. They take the money right away from their own neighbors and send it where it is neve. going to do any good locally, except to bring more merchandise back to enrich the parent organization many miles away.

Contrariwise the carnival brings some hundreds of people into town, who must eat, sleep, trade and in othe. ways circulate money. The hotels and restaurants do increased business not only from the influx of visitors, but from the carnival men and women themselves. The stores reap some benefit as the very nature of their calling prevents them from carrying large stocks of anything in the way of supplies and these must be replenished weekly and locally.

Even the merchandise wheels or concessions that they operate stimulate trade, as large quantities of material are bought in the local markets and distributed around the countryside, and the advertising that the particular town or city gets from the fact that the shows and attractions are operaing there, brings in the curious or the sightseer, who in most cases will have some additional purchase to make or business to do, that would not habe been thought of had not the opportunity to visit the carnival brought it to mind.

The objection to cutting prices will not stand when the distribution of goods through carnival methods is taken under consideration. Concessionaires are charged the top price as a rule for any commodities they want, they in turn must reap a profit, so the goods distributed by carnival methods do not affect the local merchant in this direction, whereas the chain store that is operating 52 weeks in the year, is as a rule, sending more and more money away each week of its existance. Why discriminate against the carnival on this basis when the same theory is not applied to the local institution?

Clipper has assembled and presents in another place data on the fact and produced conservative figures showing that the average carnival of 20 cars leaves in the neighborhood of $6,000 in town in one week. Much of this goes to the hotels and merchants as the figures were only based on a minimum railroad move of $350. This would be about the amount that a fairly large chain store would put into circulation in a good part of a year. It may be true that the merchants cannot prevent. The chain store legislatively or otherwise, or at least they have never tried it that we know of, so their stand against the one week stand for the carnival is untenable, and certainly unsound when the question of "taking money of the town" is considered. On the contrary, the carnivals bring a whole lot of money into circulation that would not be there were it not for their activities.

SHOWMEN'S LEAGUE NOTES

At the general meeting held last week there was a big attendance and several members from out of town present. The banquest and ball committee reported progress and that practically all of the tickets for the main floor were spoken for. The banquet and ball will have the biggest attendance in its history.

New members elected were Arthur Unger and Emery Ettleson.

Several new propositions for membership were read and referred to the secretary to post on the boards for consideration by the Board of Governors in the usual routine.

Around $1,500 has been secured in donations for the souvenir program for the banquet December 4.

Preparations are being made to entertain a large number of members next week and those attending the convention will find a hearty welcome awaiting them at Showmen's League headquarters.

About 80 members had an enjoyable Dutch lunch and other entertainment at the club rooms last Saturday night. These entertainments are now weekly events every Saturday night at 8 p. m.

The Ladies' Auxiliary met as usual Friday and had a good attendance. In the absence of Mrs. Rankine Mrs. W. O. Brown presided.

Members and those intending to be at the banquet and ball in the Congress Hotel, Tuesday, December 4, are requested to get tickets immediately, as tables now are extremely limited and there will doubtless be more applications for tickets than can be cared for.

Sam J. Levy reported that he had made elaborate arrangements for the entertainment features which are practically all donated. The music program and dance orchestra will be the best ever, he says.

HERE AND THERE

The El Patio Room of the McAlpin Hotel, New York, opened last week under the direction of David Samuels. Everything in the room—settings, decorations, food, attendants, music and entertainment—has a Spanish flavor. This is believed to be the first time the Hispanic idea has been injected into a hotel supper room, although that of almost every other nationality has been seen.

The featured dancer is Maria Montero, from South America. Lynda Flores, Mexican singer, and the Sevilla Troubadours, a three-piece combination playing the native instruments and tunes of Spain, are other performers. The music for dancing is supplied by Carlos Cobian and his Argentine Orchestra.

A cabaret dancer on Broadway has been hanging around the stage door of a musical comedy, quite friendly with a singer in the show and often visiting her in her dressing room. Another girl in the show, a dancer, dresses with the singer. Visiting the dressing room on a matinee day, the cabaret fellow reached there just as the dancer burst in to make a strip change. She requested him to leave for a few minutes but he refused, and the singer agreed he need not disturb himself. The dancer had to seek another room to make the change.

Max Roger's "Nine O'Clock Revue" closed at the Clarendon Roof on upper Broadway, New York, last week and opened Monday night at The Mill in Greenwich Village. At the same time a new revue was put on at the Clarendon. This features Baroness Rachmaninoff, with Leon St. Claire, Gilman Sisters, Pedrick and Devoe, Al Daniels, and Eddy and Earle in support. The Metropolitan Club Orchestra, formerly with Aunt Jemima in vaudeville, supplies the music.

Another Meyer Davis orchestra is to appear at Keith's, Washington, the week of Dec. 10th. This time it will be the New Willard Orchestra, led by Sam Korman.

This will make the seventh week played by Meyer Davis' music at the Washington house, his Le Paradis Band having played five times, and a piano combination of three men making the sixth.

Omaha Masons gathered at the depot to greet John Philip Sousa, the bandmaster, on his arrival for two concerts and escorted him up town after which he was the guest of honor of the Omaha lodges at a luncheon. The same night Sousa was the honored guest at a dinner given by the Press Club.

Thomas J. Quigley has resigned as western manager at Chicago of M. Witmark & Sons, and will be succeeded by Johnny Conrad, an Independent publisher, who has established a reputation among show folks. Quigley becomes associated with the Hearst Music Publishing Co., a Canadian incorporation.

P. A. Leonard will put in a new floor show at the Nightingale, New York, Saturday (tomorrow). Sam Mann, Buddy Walker, Gertrude De Wire, Eva Downing and Sophie Becker will be featured. A chorus of eight is also included, with Jimmy Durante's orchestra the dance feature.

One Broadway cabaret has rented its restaurant as a privilege, although it may secure a percentage of the gross on food, besides the guarantee. It leaves the place depending upon the cover charge and such other income as may be derived.

Rae Fay, who danced at the Beaux Arts, Palais Royal and Martins', Atlantic City last summer, is being offered for vaudeville assisted by the California Seven, who were last at the Rose Tree Cafe, Wilmington, Del.

Thirty consecutive seasons without a change in personnel is the record of the Columbian Male Quartet. There are three blind men with the company which is still active in the entertainment field.

A Supper Club will be run at the Hotel McAlpin under the auspices of Mrs. Margaret Hawkesworth as soon as decorations are completed. Music will be supplied by the Argentine Orchestra of six pieces.

Van and Schenck, operating the Silver Slipper cabaret, have taken a lease on the Little Club quarters in 44th street. It is expected they will alternate with entertainment at the two places.

"Cinderella, You Are My Dancing Delight" is the title of a specially written complimentary son which the Cinderella Dance, New York, distributes gratis. It is by Roy Turk and J. Russel Robinson.

The matter of organizing a boys' band at Sedalia, Mo., is under consideration, the matter being brought up by W. D. Smith, secretary of the Missouri State fair board.

Jos. Fejer (band) was attached last week in Cincinnati by A. Sulka & Co., of New York, the firm alleging Fejer owed it $315 for haberdashery.

Joe Kelt, of the Remick firm, is leaving New York Saturday for a trip of two weeks, with about one of them to be in Chicago.

Cecil Falk, private secretary to Jack Mills, will be married Thanksgiving Day to Dr. Harry P. Schacher.

Jack Harrall has severed connections with Berlin, Inc., and has joined Waterson, Berlin & Snyder.

The first Jack Mills dance folio will be published Jan. 1.

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PENSACOLA, FLORIDA

$550,000 LIVE STOCK JUDGED AT ONCE IN ROYAL SHOW IN KANSAS CITY

Kansas City National Event Smashes All Records for Money Represented in Cattle—Attendance 125,000, Increase of 25,000

Kansas City, Nov. 27.

Many records were broken by the American Royal Live Stock show, which closed its 25th annual exposition Saturday night.

In attendance, in quality and quantity of live stock, poultry and pet stock shown and in prices paid for animals exhibited the 1923 show has bettered all former marks. More than 125,000 persons passed through the gates of the great exposition building during the week, a gain of 25,000 over the last year attendance.

World records were shattered Friday when live stock valued at $550,000 was judged simultaneously in one ring. Cattle worth $500,000 and mules valued at $50,000 were led into the ring at the same time.

Ninety mules were entered in the mule show, said by mule raisers to be the largest number ever brought together in a single show. Hogs, sheep, poultry, rabbits and cavies were also shown in numbers larger than ever before and in quality never before surpassed in the middle west.

In the auction sales of the fancy stock more records were hung up. One was when the grand champion fat Southdown lamb, owned by the University of California, was sold for 50 cents a pound, more than quadruple the average price for fat lambs. Another and what is believed to be a world's record was the price of $1.05 a pound paid for an 800-pound steer by the Meuer Brothers' Meat company, of this city. The animal was a yearling Herford steer that failed to make a place in the awards here, although it had won first prize at the Texas state fair and at the Des Moines championship exhibit. In the horse show the high spots were hit at all performances, the affair making a reputation for big crowds.

One of the real curiosities at the show was a 60 per cent. Brahman, shown by W. J. Leahy, of Williamsburg, Ia. Many local cattlemen never saw a Brahman before. The Brahman is a tropical or semi-tropical animal and is considered by the Hindus as a sacred white cow. Immune from ticks or heat, it is valuable for breeding in the Southern states.

Prize Hampshire sheep raised by Mrs. Minnie Miller, of Thousand Springs Farm, Wendell, Idaho, were the sensation in the sheep department. Winners of the first honors in the Royal Stock show in London, they took first, second and third places in all of the events in their class. In the lamb class Mrs. Miller won first, second, third and fourth places.

Colonel L. R. Brady, official announcer at the Royal, has lived on one corner in Manhattan, Kansas, fifty-two years.

James Brown, of Armours; John Crane, of Wilsons, and Fred Stemm, of Swifts, the three chief cattle buyers in Chicago, were the judges in the car-lot class, and had some job. There were 120 entries from which to make their awards.

The Kansas City Stock Yards silver trophy for the best ten head of Galloway cattle was awarded to the Lincoln Ranch, Aberdeen, S. D. A similar prize for the best ten head of Aberdeen Angus went to Congdon & Battles, Yakima, Wash.

The grand championship on Hereford bulls was awarded to Good Stanway 2d, the 2,400 pound entry of E. M. Cassedy & Son, Whitting, Iowa. Junior champion bull was Hazford Tone, owned by R. H. Haslett, Eldorado, Kan. The senior and grand champion cow was Crystal Mischief 2d, an aged cow in the herd of Ken-Caryl Ranch, Littleton, Col. Junior champion heifer was awarded to Miss Woodford 1st, shown by R. J. Cunningham, Turtle Creek, Pa.

According to Wilbur A. Cochel, manager of the shorthorn division and manager of the American Shorthorn Breeders Association, the shorthorn department of the American Royal was the highest in quality ever demonstrated in America, and probably in the world. He said "I have never seen a show in which so many tops, or winners at other shows and at fairs, appeared in competition in every class as have been exhibited here."

The Big Bend district of Texas, home of the famous Highland cattle, won the highest honors in the feeder division. A carload of twenty Hereford calves shown by George Jones, Marfa, was adjudged the grand champion pen against eighty-four contesting loads. This is the second year in succession that the Jones family have carried off the honors in the feeders division, but this year a son beat his father at his own game.

Fifty years an exhibitor of horses and with over 14,000 ribbons to prove the quality of his exhibits is the record of Anders Gustave Soderberg, of Osco, Ill., where he has lived since 1873. Eighty years old and weighing 220 pounds, the Swedish "iron-man" of Clydesdale breeding fame, had seventeen of his beauties on display and won every blue ribbon in the class, including the championship.

SKATING RINK MADE WINNER

Lawrence, Mass., Nov. 27.

Roller skating has made its appearance again here. Joseph McHenry, proprietor of rinks at Salisbury Beach, Mass., and Portsmouth, N. H., in the past, is the latest promoter to take a chance in this city.

For the first time in years crowds are being attracted by the roller rink in this city and McHenry has been extremely successful since opening about two weeks ago. Previously all rinks conducted in this city charged an extremely small admittance fee and placed a price on the skates. McHenry has changed the plan as far as Lawrence is concerned and has let it go with an admittance price of 50 cents.

The idea of tagging the admittance charge only, is to attract a better class of people to the rink. Four different promoters have failed with rinks in the past two years.

ARTIGAS CIRCUS PLAYING CUBA

Havana, Cuba, Nov. 27.

The Santos and Artigas Circus opened here on Nov. 16, and reports good business. The attraction will play five weeks in Havana and will then round out its season of 20 weeks touring through the rest of Cuba. The circus is carrying 24 people and 37 horses this year, and features many new specialties. The acts are international in flavor, about half being American, with the rest native Cuban, South American or European. C. H. Jespren and his band from the United States are supplying the music.

Included in the acts this season are Consul II, chimpanzee; the Six Junetros, acrobats; Enders Family, equilibrists; Zallias Sisters, trapeze artists; Rellek Family, wire walkers; Capt. Tom Wilmouth's Lions; the Flying Floyds, trapeze artists; the Two Estrellas, iron-jaw workers; Scheck's Circus, animal act; Rosita Boston and Co., jugglers; and the two Wyllis, acrobatic clowns.

Haller Looking Over Pacific Coast Park

San Diego, Cal., Nov. 27.

Sam C. Haller is in the city looking over a proposition for an amusement enterprise in the city of Ensenada, Mexico, sixty miles from San Diego, situated on the shores of the Pacific ocean. It is said to be a big park venture in which he is interested.

Jones All Set

Orlando, Fla., Nov. 27.

The Johnny J. Jones shows, now in winter quarters, except some few riding devices and shows now en tour in Cuba, have finished a prosperous season. They have wintered in Florida for the past ten years, to open again at the Gasparella next February in Tampa. He plays practically the same territory year after year.

Jones has played the western Canadian dates some half a dozen times, not consecutively, but the fact that he was retained again shows that his efforts in the way of furnishing midway attractions has been approved by the managements of these exhibitions.

Gift to Hospital

Chicago, Ill., Nov. 27.

Charles G. Kilpatrick believes he owes a debt of gratitude to the American Hospital and Dr. Max Thorek for, as he states, saving his life. Kilpatrick in appreciation of the kindness received at the American Theatrical Hospital is donating 10 per cent of his receipts from sales to the Showmen's League to be used to take care of showmen in the institution.

Jerry Barnet is in the trucking business with his own trucks, doing mostly theatrical work. Before that Jerry promoted carnivals around New York.

Harry Rubins will winter in Miami, Fla.

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ILL.-IND. FAIR ASS'N IN SQUABBLE OVER POLICIES AND $135,000 DEBT

Insurgents Not So Hot When They Learn That New Directors Must Replace Old Directors' Notes Totaling $75,000—Park Project a Winner

Chicago, Nov. 27.

Criticism of the present management of the Illinois-Indiana Fair association crystalized at a protest meeting held by dissatisfied stockholders at the Chamber of Commerce, Danville, Ill., last Friday. There were 35 people present.

The meeting was brought about through the distribution by mail of a circular to the stockholders. The identity of the inceptors of the circular and meeting was hidden behind the signature "Stockholders." It is said though that a good percentage of the 135 stockholders in the association favored the sending of the letter as they believed that a change in some of the management's policies might work toward a betterment of the fair and its financial condition.

Carl Trough acted as chairman of the meeting, and Charles E. Leverentz headed the opposition element.

Nominations Off

Chairman Trough immediately proposed the nomination of directors to be held at the annual stockholders' meeting to be held this week, as the terms of five of the fifteen directors expire this year.

The movement never got beyond the embryonic stage, being given the quietus by a statement of M. J. Wolford, treasurer of the association, that any candidate for a place on the directorate of the association must have two qualifications: willingness to replace his predecessor on the indebtedness notes of the association, approximating $75,000, and acceptability by the four Danville banks of his signature on these notes.

Leverentz asked what had been done with $135,000 realized from the sale of stock four years ago, declaring that it was his understanding that this had been utilized to pay all indebtedness of the association. He also declared that at the time he gave his note he had been informed that while the note called for a $1,000 subscription, it was unlikely that more than $200 would ever be called for, which amount Leverentz says he paid on the spot, and that he has since paid $700 additional, leaving $100 due on the $1,000 subscription.

Subscribers Lax

Wolford explained the money realized from the sale was used to pay off the indebtedness of the fair incurred since its organization seven years ago, and that not all of the $135,000 had been paid in, in fact there were some subscribers who had paid nothing, and that either the subscriber or association had been compelled to pay interest on these unpaid notes, which were held by the four banks as security for the present indebtedness, also secured additionally by the notes of the members of the board of directors.

It was shown that in 1917 the Fair made $7,278.68 profit; in 1918 lost $10,581.07; in 1919 profited to the extent of $8,214.97; in 1920 turned a profit of $10,024.62; in 1921 lost $4,866.52, and in 1922 lost $6,339.50. It was said that 1923 would also show a loss somewhat around $4,000.

Parks Profit

One speaker pointed out that the amusement park erected by the association at a cost of $30,000 had returned a profit of $9,000 in five weeks' operation and that this feature of the grounds would pull the Fair out of its financial predicament, if given a chance.

Robinson Souvenir

Chicago, Nov. 27.

Chicago showmen are in receipt of the souvenir menu for the farewell dinner given at the close of the season at Trenton, Tenn., to the John Robinson circus.

It is a wonderful work of art and contains besides the list of good things to eat, provided by Steward "Tim" (H. T.) Carey, the roster of the entire aggregation, a fitting souvenir of the season under the "big top."

Canada Show Afire

Paris, Nov. 23.

There was a small outbreak of fire last week at the Canadian exposition now showing in the Tuilleries gardens here, due to a short circuit. The flames were easily extinguished and the lighting restored the same day. This free show is being extensively advertised.

PAWNEE BILL IN INCE FILM OF FRONTIER

Herd of 6,000 Buffaloes, 2,000 Indians and 1,000 Soldiers in Play

Kansas City, Nov. 27.

It is announced that Kansas and Oklahoma have been selected as "location" for the filming of Thomas H. Ince's production, "The Last Frontier," from Courtney Ryley Cooper's late book.

The news was given out at Wichita, Kansas, when Mr. Cooper and Gordon W. Lillie (Pawnee Bill), of Pawnee, Oklahoma, visited that city.

According to the announcement Mr. Ince has already completed arrangements for the use of a herd of 6,000 buffaloes, 2,000 Indians and 1,000 soldiers for the picture, which is promised to be on the largest scale.

Mr. Cooper is also working on another story which will probably be called the "Boomers," to be a sequel to "The Last Frontier." It will be written around events and happenings during the opening of the Cherokee strip, and Major Lillie will co-operate with Mr. Cooper.

TOWN BOOSTERS PUT ON SHOW

Corn and Domestic Arts Show in Missouri Hire Free Acts

Trenton, Mo., Nov. 27.

Three days of free entertainments were provided Nov. 22 to 24 by the Trenton, Mo., Commercial Club for all who attended the first annual fall festival in the county seat of Grundy County here, the home of Missouri's Governor, Arthur M. Hyde. Five vaudeville acts were a part of the free entertainment provided for the festival visitors.

There was a motor show, a corn show and a home economics exhibit. One thousand dollars was offered in prizes for exhibits in the corn and home economics show. Street frolics were held each night with a Kansas City jazz orchestra assisting the Trenton orchestra in supplying the music for the occasion.

The festival closed Saturday night, Nov. 24, with a masque ball. The originator of the fall festival plan is Don C. McVey, who is now serving his second term as the president of the Trenton Commercial club.

WOLFE SHOWS CLOSE

The T. A. Wolfe Shows closed at Orangeburg, South Carolina, with the Orangeburg County fair as the final stand of the season last week.

The show will winter at the South Carolina State Fair grounds at Columbia.

Poultry Won't Light

Schenectady, N. Y., Nov. 27.

The Mohawk Valley Poultry Club will not hold any more shows at the State Armory in Schenectady on account of the high rental. This was decided at a meeting held here recently. A show will probably be staged elsewhere some time in January.

WANTS CO. HOME AT STATE FAIR

Springfield, Mo., Nov. 27.

Greene county, Mo., through Hon. Bert Woolsey, mayor of Ash Grove, Mo., and editor of the Ash Grove "Commonwealth," is the first county in the State of Missouri to start an agitation for a separate building at the Missouri State fair grounds at Sedalia, Mo.

As planned, the building would be erected for the accommodation of Greene county visitors to the State fair and would annually contain an exhibit from Greene county. Springfield is the county seat of Greene county and the members of the Springfield Chamber of Commerce are said to be in favor of the plan. It is the intention to hold conferences between Mr. Woolsey and the Springfield Chamber of Commerce on the one side and the Greene county court on the other looking toward the feasibility of financing such a project. The secretary of the Springfield Chamber of Commerce is M. V. Carroll, who founded the publicity bureau of the Missouri State fair while he was a resident of Sedalia.

SAFEGUARDING INDIANS

Advisory Council of Citizens Studying Government's Problems

Washington, Nov. 27.

The Advisory Council of One Hundred on Indian Affairs recently appointed by Secretary of the Interior Work will meet in the Auditorium of the Department of the Interior at 10 a. m. Dec. 12.

The council is composed of distinguished citizens and students of the Indian problem, who hve been invited by the Secretary of the Interior to present criticisms of the methods of the Bureau of Indian Affairs and to come to Washington in advance of the meeting to familiarize themselves with the workings of the bureau.

The plan calls for a thorough discussion of the government administration of its guardianship over the Indians.

ANYTHING GOES IN MIAMI NOW

Horse Racing, Coursing Dogs and Jai-Alai Already on Card

Miami, Fla., Nov. 27.

Looks like Miami will be a wide open city this winter. With horse racing, greyhound racing and Jai-Alai assured, and no protest lodged yet from the numerous corrective societies, it is probable that the sky will be the limit, even though the state law prohibits gambling in any form.

Incidentally it is announced that Tommy Gibbons will fight Capt. Bob Roper, despite the fact that boxing is absolutely prohibited. Greyhound racing starts Christmas day, horse racing Dec. 1, and Jai-Alai, Jan. 15.

TO SAVE HOLDEN FROM PAUPER'S GRAVE

Move On for Fund to Bury F. F. Proctor's Former Partner

St. John, N. B., Nov. 27.

An effort is being made to raise a fund among the theatrical trades and professions, with a view to removing the body of Fred Holden, former vaudeville partner of F. F. Proctor, from the local Potter's field. The late vaudevillian, one of the pioneers on the vaudeville stage, a member of the acrobatic team of Proctor and Holden, died in the local poor house after refusing to listen to all pleas to make his plight known to his friends in New York city, and elsewhere in the United States.

There is no stone above the grave, merely a slab of wood bearing the name of the former acrobat. It is known that Holden would have preferred burial beside his wife, but when he died he left absolutely nothing in cash. All his tangible assets consisted of a gold watch and chain with which he refused to part and which, it is believed, was a gift from F. F. Proctor many years ago. Holden had refused all temptations to sell the watch and chain when penniless and ill, and suffering from cold and hunger prior to being forced into the poor house. He had been found in a squalid basement room, without heat or food.

During his four years in the local poor house Holden did not write one letter so far as known. He preferred seclusion to pleading for assistance.

Acts for Outdoors

FIVE AVALONS
Wire
8 Mins.; Full Stage (Special)
Majestic, Chicago

Chicago, Nov. 27.

The Five Avalons appear to be two men and three women though it is likely that there are really three men and that one dresses as a girl. The act consists of wire walking with tumbling, dancing being incidental. The feature of the act is a Frisco dance first on the floor and then on the wire by one of the men. He does kicks which take his feet down toward the audience from the wire until it seems impossible for him to maintain his balance.

There is the pushing of one as a human wheelbarrow with a third supported beneath the wire by hands and feet facing downward, which is performed by the three in female costume. One of the girls does some good wire steps with parasol and fan. One of the men jumps a rope on his back on the floor. A fellow and a girl do Spanish dancing on the two wires, one of which is several feet behind the other.

One girl (or a fellow so dressed) makes a big hit with some difficult steps and split on the wire. The wire work is clever throughout, the ground work good and the manner of working and the speed maintained points in favor of the act.

ROYSON BROTHERS:
Hand Balancing.
5 Minutes; One.
Indiana, Chicago.

Chicago, Nov. 27.

These brothers do regulation tricks, but are very precise in their work and accomplish everything presented in a creditable manner. They do some excellent pickups. Their appearance is in their favor.

The only possible criticism for small time vaudeville is the short time that the act runs, and this would not be against the number for outdoors.

ELMER BEARD & Co.:
Aerial Contortionists.
8 Minutes; Full Stage; Special.
Dittman Lindo, Freeport, Ill.

Freeport, Ill., Nov. 27.

Elmer Beard has been a leading contortionist in circus and vaudeville for twenty years, and during the last three years he is assisted by his wife, Elsie Beard. The team has played many fair dates and recently played Grauman's Metropolitan theatre at Los Angeles, Cal., in a prolog, and filled in three weeks of Orpheum time out that way.

The routine requires the two to work alternately with Elmer Beard's singles. The main feature of the act is a half somersault from the top of the rigging in which Beard catches by his toes and does a forward bend and catches his partner, who does a half somersault and is caught by the toes with a loop.

Another feature is a neck swivel on the aerial rings, which Beard has been doing for years. The young woman does a slow pull-up to a toe catch in rings with a good, snappy cut-off. The setting consists mainly of beaded draperies, one in the center of the cyclorama and others on the tables at each side of the stage.

THE ACT BEAUTIFUL
Posing
6 Mins.; Full
Broadway, New York

Here is an act that has the essentials of an interesting sight act for the stages in front of the grandstand, especially in the instances where night displays are being used. In the first place there is always a chance to work the turn in a circus ring if necessary, and at most fairs there is always interest in live stock such as this act carries.

There is a mighty good looking posing horse, and three marvelous bird dogs in addition to the man and woman in the act. For the hall shows they have a novelty arrangement which includes motion pictures of the act working in the woods, with the animals and the man and woman striking a pose on the screen that is reproduced on the stage as the screen rises. In a way this would also be acceptable in picture houses.

"ECHOES OF SCOTLAND"
Scotch and Irish Bits
17 Mins.; Full Stage (Special)
Majestic, Chicago

Chicago, Nov. 27.

"Echoes of Scotland" has one young fellow, who is very clever when compared to his associates, who are five girls, of which one stands out through her general service in the act and her bass drumming in the bagpipe band at the finish.

The act has nice scenic equipment and is a big flash for vaudeville. It is appropriate for outdoor use through the speed with which the act moves and especially as there are five girls in the offering. The four girls open with a dance in which they essay singing but do poorly.

Then the young man sings very well. Third three girls do a sword dance. Fourth a woman of mature age sings "Roamin' in the Gloaming." Fifth the young man and the girl drummer do a sailor dance. Sixth the woman sings an Irish song. Seventh three girls dance an Irish number. Eighth the young man sings and dances.

Ninth a band is formed which closes the act with the usual hurrah.

THE CHESTERS:
Acrobatic.
9 Minutes; Two.
Indiana, Chicago.

Chicago, Nov. 27.

There is too much stalling about preparation of the apparatus in this act for it to be worth while where there is a speedy program being offered. Both man and woman look like veterans. Most of the work is done on the hands.

Outdoor Acts Guide

This regular weekly feature of The Clipper, a record of vaudeville acts suitable for outdoor shows, is curtailed this week owing to the demands of the Fair Convention Number. Ordinarily, it carries 10 to 15 reviews of acts, and showmen can use it as a guide in making up their next season's list of features.

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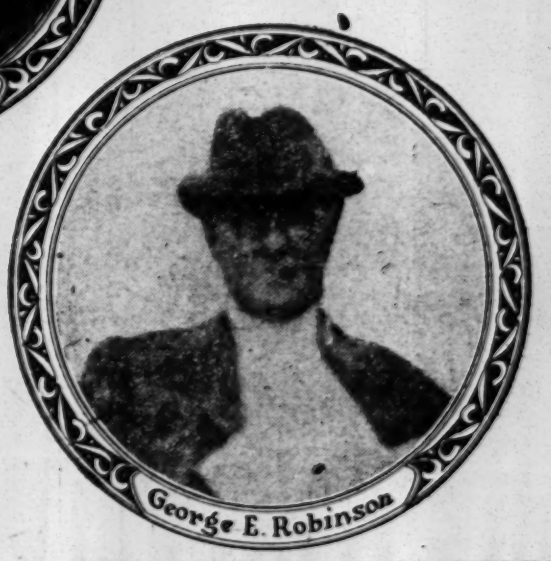

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GEORGE L. DOBYNS SHOWS

FINAL A. A. U. BOUTS AT GARDEN DRAW NICE MIXED AUDIENCE

$10,000 Realized for Masonic Fund—Lively Bouts Well Enjoyed—One Boxer Became Sick on Hearing Name of Opponent

The final bouts in the A. A. U Inter-city tournament were fought Thursday under the auspices of the Masonic Free Hospital Fund. That worthy charity will benefit about $10,000 as a consequence, and a great deal of the credit goes to the management committee of Masonic Masters, who engineered the affair. F. W. Richardson, Master of Lexington Lodge; W. H. Holmes, Master of Bedford Lodge; J. H. Ake, Master of Pacific, and Charley Messler, editor of the "Foreward" (Masonic Weekly), worked like beavers to make the affair a success, and succeeded.

A progressive and American feature of the gathering was the large number of K. of C.'s present, who enjoyed the affair immensely and went out with a good word for the conduct of the affair and a wish that the Masonic hospital would always receive the same kind of support or better.

For the K. of C. attendance, Masons present gave full credit to George V. Underwood, sporting editor of the "Evening Telegram," and they expressed a resolve to be just as nice to the Knights at any time they (K. of C.) put up a similar proposition.

The attendance was around 10,000 and as many of the auditors brought their wives and sweethearts there was a large and enthusiastic representation of the fair sex. This affair may start the habit with problematic results as far as married life is concerned these days when women are doing everything the men do. It also shows the value of "auspices" when properly directed. The judges who officiated in the finals were Joe Conlon, John J. Walsh, Charles Diehm and Johnny O'Brien. Referees, John Gaddi and Tom Smith. Timers, Chris Dalton and Hugh Brady. Announcers, Peter Prunty and Bill Rossbach. Dr. T. F. De Naouley, Thomas Killilea, C. A. McCarthy, A. J. Bracker, Henry Blum and J. Walsh were the physicians in attendance to examine the contestants. Ben Lavine was clerk of the stage.

The program started with a lively bout between Billy Kelly (K. of C., Centre, L. I.) and Abe Belson (Trinity A. C.) in the 138-pound open class. Kelly earned and got the decision. In the same class Murray Israel (Trinity A. C.) punched Louis Mallace (unattached) so hard and often that Johnny Gaddi stopped it in the second round. Gaddi undoubtedly saved Mallace from a K. O. Murray Israel won the final, as the physicians refused Kelly permission to fight, owing to a severe cut over the eye, sustained in his bout with Belson.

In the Inter-city 138-pound semi-finals Charlo Flasher (Pittsburgh) met Harry Rosenberg (Bronxdale A. C.) and it looked like Flasher in the second round, when he sent Rosenberg to the mat with a stiff left to the ribs and a right cross to the jaw. But Rosenberg came right back and nailed Flasher with a right uppercut and kind of evened things up by the end of the round. After the third the judges unanimously ordered another round. Rosenberg easily dominated in this and got the decision.

Ray Davis, Tough Boy

Then Tom Jarrett (New Haven Blues) met a tough boy in Ray Davis (Trinity A. C.). They boxed pretty evenly, with Jarrett just a little bit ahead in each round. Just enough to win him the decision.

In the final of this class (128 pounds) Harry Rosenberg and Tom Jarrett fought three rounds, each containing lots of action, but in the third Rosenberg sailed out in front and won the title.

The Inter-city 138-pound title brought out as aspirants Bob Griffin (Chelsea A. C., Boston) and Ed Christiansen (Norwegian Turn Society A. C.). The latter was out of condition, owing to a cold, and Griffin deserved very little credit for licking him to the decision. Paul Gulotta (National A. C.) outclassed Johnny Turner (New Haven Harriers) in the same class, and in the final, between Gulotta and Griffin, the former was easily the master and won the title after punching Griffin dizzy in the scheduled three stanzas.

The 160-pound Inter-city war was opened by Fred Krebs (Rinker Physical Culture Club) and Frank Senk (Pittsburgh), which was a bloody, banging slamfest, in which Krebs accumulated a gash one and a half inches long under his left eye. This did not stop the slugging and the bout was so even at the end that an extra round was ordered and Krebs, whom Senk found tough as a rubber boot, won the decision.

In the same class Bart O'Neil of Boston started off like a threshing machine and before his opponent, Yale Okum (Educational Alliance, N. Y.), got set, he punched holes in him. But before the round ended Okum made O'Neil behave and after that gave him a boxing lesson, gaining the decision.

This would have brought Okum and Krebs together for the final, but the gash under Krebs' eye was so deep and severe that the examining physicians would not let him battle again, and Okum won the title by default.

Malonsky Got "Sick"

Two other class titles went the same way. Mike Malonsky in the 112-pound class refused to meet Willie Davies of Pittsburgh, claiming he was sick, but the physicians who looked him over pronounced him in perfect shape. He still refused to meet Davies and the latter was awarded the title. It was a pure case of blue funk. Davies is the boy who was touted by Clipper as the best prospect for the professional game who has been seen at the amateur bouts in a long time. Malonsky evidently believed us.

The other title defaulted was in the open heavy weight class, in which Tom Tritta was to have contested with Patrick Corrigan (The Wild Irishman) but for some reason Corrigan defaulted and the title went to Tritta.

In the semi-final of the 128-pound open class, Ernest Kundert (National A. C.) made a chopping block of Joe Loeser (Lithuanian A. C.) and in turn was well walloped in the final by Benny Nabers, who got the decision after three rounds, the final bell being music to the ears of Kundert.

The 175-pound Inter-city final brought Stanley Simmons (Pittsburgh) and Tom Kirby (Boston) together. The latter is a pugilistic Adonis who would be an ideal sparring partner for Lionel Barrymore (in the pictures), only that he could give all the Barrymores cards and spades for looks. And he is a real fighter. He made Simmons look like the veriest novice, pecking him to pieces with a straight left and pounding a right home now and again, meanwhile evading the Pittsburgh battler's every effort to land. When Kirby learns that a right hand is no good unless one uses it, he will give a good account of himself professionally if he cares to take that route. As good a judge as Tex Rickard is said to be interested in Kirby, and he looks like a good bet. He easily won this encounter.

Burkhardt Hufnagel (National A. C.) landed the 147-pound Inter-city title by punching Jack Malmund (Yoergers Boxing School) all over the place for the entire three rounds, but Malmund is a tough one and managed to last the distance, fighting a forlorn hope all the way. Hufnagel is the crack of this class.

Jack Schwartz (Glencoe A. C.) was beating Frank Proto (Sixth Ward A. C.) so severely in the 118-pound open final that referee Tommy Smith stopped the go in the second round and awarded the title to Schwartz.

In the 118-pound Inter-city titular bout Patsy Ruffalo (St. Anselm's A. C.) knocked out Robert Chaparro (23d St. Y. M. C. A.) in the second round, after giving him an awful lacing before administering the coup de grace. Ruffalo is the other boy picked in this tournament by Clipper as good professional material. Chaparro is a very good boy himself and Patsy did something in putting him away so quickly.

SPORTLIGHTS

Duane-Jerome Bout

A healthy turnout greeted Carl Duane and Frankie Jerome at Madison Square Garden last Friday night when they met in a return bout after a sensational draw encounter at the same club several months ago.

Duane came in overweight, lost his $500 weight forfeit and will probably draw a suspension from the boxing commission for "sharp practise."

Jerome and Duane are so evenly matched that a difference in weight is of paramount importance. Duane weighed 127 pounds at weighing-in time, or 2 p. m., and Jerome 119. This gave Carl a seven-pound pull in the weights and the decision. The "wise" money was all on Duane, influenced by the weight. The Jerome backers who didn't know about the weights until they were announced from the ring were entitled to a squawk and made it.

The bout was a sizzler all the way. Duane copped six rounds, four were even and Jerome took five in a slambang bout in which neither tried to box, both being willing to mix.

Jerome "slipped" many of Duane's hefty punches and slowed the latter up on several occasions with right crosses to the jaw. Duane's punches were heftier, but he isn't a knocker-out on his showing against his much lighter opponent. Jerome also seemed the more experienced boxer and showed plenty of courage. He was always willing to stand toe to toe with his opponent. Many furious exchanges had the crowd on their feet, the final bell finding both boys socking away at each other in the center of the ring. After the termination of the bout Jerome collapsed in his corner. His unusual gameness and his refusal to cancel the bout, which was his privilege, won him wide approval.

The semi-final, another return bout between two of the gamest featherweights around, Mickey Brown and Willie Davis, resulted in a knockout of Davis by Brown in 1 minute and 46 seconds of the 12th and last round. The crowd were begging Brown to let Davis stay after the latter's wonderfully game showing. The first four rounds were nip and tuck, both taking punishment that seemed inhuman. In the fifth Brown dropped Davis twice, once for a nine count. Davis rallied and won the next two rounds. From then until the finish it was a series of furious mixups and wild rallies by each, with neither boy giving an inch. The end came when Davis went down from a vicious right cross to the jaw. He got up at nine and was floored again, the referee stopping the bout when he saw Davis unable to continue.

Jimmy Hutchinson won the decision from Frank Ritchie in the opening four-rounder and Jack Snyder defeated Willie Wuess in another six-round bout.

Neb. Sets $3 Top

No more advance prices for boxing shows in Omaha. Boxing Commissioner William Kavan has issued an order that $3 is the maximum charge that will be permitted without previous consent of the commissioner, which he admits will be hard to get.

The commissioner also announced main event principals would be required to be in Omaha five days before the date of the show and submit to an exhaustive physical examination to prove their fitness to enter the ring. This precaution is taken to prevent a recurrence of the recent Bill Brennan fiasco. The Brennan affair also brought out the $3 ukase. A top of $5 was charged for the Miske-Brennan quarrel, which started an awful howl from the customers when Brennan did a dive in the fourth round.

Farmers Too Rough

Athletic relations between the University of Nebraska and the Iowa Agricultural College may be broken off because Coach Fred Dawson of Nebraska accuses the Ames Aggies of unsportsmanship in the Nebraska-Ames football game. Six Nebraska players went to the hospital with injuries suffered in the Ames game and Dawson believes the Iowa farmers deliberately tried to cripple their rivals.

Basketball Player Drops Dead

William Shotter, 27, a well known amateur basketball and baseball player of Amsterdam, N. Y., dropped dead on the Academy Street basketball court last week between the halves of a game in which he was participating. Before the game he told his team-mates that he was not feeling well and jokingly remarked that they had better get an

Continued on page 34)

BASKETBALL

Four Games for Colgate

The Colgate University basketball team, always one of the leaders in Eastern court circles, under the expert coaching of Bill Reid, will play four intercollegiate games in Utica this year. Columbia, Dartmouth, Syracuse and Buffalo will meet the Maroon on a local court, and Utica fans this season are looking forward to and are assured of attractions of the highest calibre.

Columbia will appear in Utica on December 29 in the first intercollegiate tussle of the season. The Big Green team of Dartmouth will play the Maroon January 5, and two weeks later the University of Buffalo will be seen in action here. The final contest in Utica will be the annual clash with Syracuse February 9.

The Maroon schedule has not been completed, but practically all of the feature games of last year, together with several new teams, will be on the card. One of the banner contests of the season will be staged with Carlton College of Minnesota. One of the strongest court teams in the West, Carlton, last season defeated Chicago and had a remarkable record of victories. Two games with Cornell, one of which will be staged at Ithaca and the other at Rochester, the two annual battles with the Orange and several of the smaller college teams of the State. The schedule as a whole will be one of the hardest of recent years, but the Maroon is looking forward to another successful season.

Although several stars were lost from last year's successful team through graduation, there is a strong nucleus around which Coach Reid will build the team. Captain Wasserman, Livermore, Cornwall, Luce, Cashion, Leonard, Baumann, Rochafellow, Da Grossa and several promising freshmen, including Hellwig, Labell and Clar, will be available. Jim Leonard, however, will be graduated in January, and Coach Reid will be forced to develop another centre to replace the veteran Maroon pivot man. Ralph G. Horton, Paultney, Vt., is manager of the team.

Pro Basketball at Syracuse

Professional basketball will make its 1923-24 bow at the State Armory, Syracuse, N. Y., Thanksgiving night, when the All-Syracuse quintet faces the formidable All-Gloversville five in the opening game of the season.

The All-Syracuse team has been entirely reorganized. Only the fast-gaited Art Dexter of last year's team has been signed for the present combination. Dexter will be

(Continued on page 39)

BALTIMORE BIDS FOR BIG GAME

Says Navy Men, Gypped in N. Y., Support Plan for Service Contest

Baltimore, Nov. 27.

The city officials have already started to prepare of the staging of the 1924 Army-Navy football game in the new municipally owned stadium. It is almost a certainty that the next gridiron battle between the two serivce schools will not be played in New York, and it is known that the Navy authorities, who have the choice of selection for the next game, incline toward this city.

The fact that Gotham hotels, theatres and taxi companies raised rates last Saturday, when the game was played in that city, causes the Navy officials to turn from that city for the next game. Baltimore hotel, theatre and taxi managers have all pledged themselves that no advance of rates will be made if the game is brought to this city in 1924.

The Navy was very much impressed with the handling of the Princeton-Navy game here on October 27, and the fact that no gouging in amusement prices during the game is considered by all to be favorable to this city.

Municipal officials are so sure of obtaining the game for next year, that plans are being drawn up to increase the seating capacity of the bowl from 50,000 to something over 80,000. The stadium here is so built that its seating capacity can be increased to over 150,000.

85% ON $12,000 LEWIS' TERMS

Insists on Tough Terms for Zbyszko Bout

Kansas City, Nov. 27.

Ed "Strangler" Lewis and Stanislaus Zbyszko were matched Nov. 24 for a championship wrestling bout here Dec. 7. It was not until after hours of wrangling between Promoter Gabe Kaufmann, Billy Sandow, manager for Lewis, and Jack Herman, representing the Giant Pole, that the match was made and then not until the Strangler had been guaranteed 85 per cent of a $12,000 house.

Mr. Kaufmann hesitated for some time before accepting such a proposition but so anxious was Herman to get his man on the mat with Lewis that he announced he would guarantee one third of the $12,000 and take only 15 per cent of the gross for Zbyszko's share.

Spring Horse Show

Boston, Nov. 27.

Major Herman Knobbe, professor of military science and tactics at the Massachusetts Agricultural College in Amherst, has announced that hereafter the annual horse show of the college will be held in the spring instead of the fall, as it was this and past years.

$662,000 AT GATE

Cambridge, Mass., Nov. 27.

The Harvard university football team during the past season played eight games before 320,000 people, with the total gate receipts reaching approximately $662,000. The statistics are as follows:

Opponent.	Attendance.	Receipts.
Rhode Island State College	17,000	$20,000
Middlebury College	25,000	30,000
Holy Cross College	50,000	80,000
Dartmouth College	52,000	100,000
Tufts College	30,000	35,000
Princeton University	54,000	162,000
Brown University	40,000	70,000
Yale University	55,000	165,000
Totals	321,000	$662,000

That's an average of 40,000 people and $82,500 per game. More than half of it stays right in Cambridge, in the coffers of the Harvard Athletic Association, and is used to pay Harvard's enormous yearly bill for sports.

DR. DAVIS, CHEYENNE RODEO BOSS, GOES TO BIG BUSINESS

General Manager of Frontier Event to Study Rail and Market Conditions for Colorado Cattle Shippers' Organization

Chicago, Nov. 27.

Dr. B. F. Davis, who was director general of the Cheyenne Frontier Days in the years 1920, 1922 and 1923, and who was intimately associated with this celebration for a dozen years prior to these dates, has resigned from active participation in that event and has become general manager for the Colorado Stock Growers' Association, with headquarters in Denver, Colorado.

Dr. Davis was the secretary of the Wyoming Stock Growers' Association, a position he relinquishes to take the new appointment, and has had 16 years of wide experience, graduating from the Kansas City Veterinarian college in 1907 and serving for eight years as state veterinarian in Wyoming.

Under his direction the Cheyenne Frontier Days has prospered. This year they eclipsed all former figures both for attendance and contests. The outfit represented an investment of $150,000 and handled through the gate $50,000 in four days.

Cheyenne Frontier Days boasts it has fulfilled every obligation made, a contest that paid better than 50 per cent of the gross to contestants and arena employes.

His present duties will be to direct the operations of the Colorado organization and tackle the problems of the grower, shipper, feeder, or anyone who has anything to do with the live stock business in the state. With the assistance of the present secretary, Mrs. Evelyn Castle Bleasdale, he will be expected to take hold of all matters of market and transportation adjustments, taxation matters, forest reserve charges and freight charges.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this department in Clipper.

It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

The dates for the Fat Stock show and the big rodeo to be held this year, are March 8-15. Fort Worth has always put on a real contest and has paid 100 per cent on the dollar. Ed. R. Henry is secretary and manager. Mr. Henry says that a wild cow milking contest and a real wild horse race will be added to the program, and as soon as the prize lists come off the press the rodeo will be able to print the moneys that are to be paid in the various events.

Gainesville, Texas, will winter lots of hands. Many of them there now, including Curley, Toots and Dick Griffith, Velda Callahan, Ruby Roberts, steer rider; Bud Hampton, the "Fatty Arbuckle" of the cowboys, and Jess Morris, who is correspondent for the Rodeo News.

Curley Griffith is framing a contest for Denton, Texas, and advises the Rodeo News that he will promote more shows next season. His son Dick, who can really rope calves, trick ride and all around hand, will be the feature of the shows, and will challenge any boy his age for the various events.

Bob Zinn, who is selling post cards for Doubleday, says that he will be at the contest at Globe, Ariz., and will send the results. It will not be a big contest, as the prize money amounts to about $1,100, but it will be wild, and he says that he made the contest at Whitesboro, Texas, that was produced by Fog Horn Clancy, dates not mentioned, and says that they got rained out, and did no business.

Bob Malone is furnishing the stock which he uses at the Fat Stock show. The following boys are with Fog: Guy Dodgeon, Homer Laney, Buddy Fields, Charlie Smith and the sons of Fog, Fred, Clancy, who do trick roping and go over big; Little Pat, who is the mascot of the rodeo in Texas, and is a great favorite with the fans.

Bob says that in all his travels he has noticed that there are a lot of would-be promoters who are making it hard for the game, trying to promote shows regardless of the hands, and are not particular whether they pay off 100 per cent.

George Hubert, an old hand, now raising police dogs, has wonderful kennels in Detroit.

Kansas Maehring, working with Hoot Gibson in a new picture, sure had hard luck Thursday evening, Nov. 15. While driving home from the Universal lot a short time ago he had a collarbone broken and his hand hurt when he did a stunt fall from a bronk. He was coming along fine till this accident happened. He was driving with his arm in a sling and going 30 miles an hour when he hit a slippery stretch of road, and he turned short to avoid hitting another machine and skidded off the road, his car turning over three times. He was rushed to the hospital, and it is believed he will recover. Hoot Gibson was the first to reach the hospital.

Florence Hughes will be located in San Antonio for some time.

Eddie Seidler, a contest hand, has arrived home and is busy on the ranch. He would be glad to hear from some of the boys to help pass the winter, exchanging letters and news.

A new hand arrived at the home of Harry Carey. It's a boy.

The bronk riding results of the Hanford, Cal, rodeo Nov 12:

Bronk Riding—Alvan Brassfield 1st, C R Williams 2d and John Maggert 3d. Cliff Galbrath was thrown from a bronk called Sontag and is not expected to live. His foot caught in the stirrup and he was dragged for some distance before they caught his bronk. He was kicked about the face and several ribs were broken. One of his ribs has penetrated his lungs. Cliff is well liked on the coast, and all hope for his recovery.

The line-up on the wild west outfit with the Hagenback-Wallace winter circus is as follows: Earl Sutton, chief of cowboys; Mary Sutton, Al and Lena Faulk, Lottie Shaw, Augie Gomez, Louise Griebel, Jack Cavanaugh, Billie Cavanaugh, Bill and Marie Mossman, Carlos and Etta Carreon, Percy Moore, Anna Butler, Bill Davis, and Shorty Flemme. This is the fastest wild west concert that has been seen in many a day, all have real outfits, and they are showing to 50 per cent. of the crowd of the big show. Earl is well known, and a real hand and the bunch are all old-timers, hence a fast snow.

Earl Thode, a contestant, has returned home and will be busy all winter on the ranch and says he sure will put 'er on wild next season. Earl was laid up at the New York show, having been badly injured in the bronk riding, but says that he is coming along in good

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BROWN-COLGATE GRID CLASH LATE IN 1924

Eastern Rivals to Stage Post-Season Contest

Hamilton, N. Y., Nov. 27.

Colgate's football team will close its season next fall with a post-season game against Brown at Andrews field, Providence, Thanksgiving day, according to the announcement made today.

The contest Nov. 27, 1924, will mark the fifth gridiron clash between the Maroon and the Bears. Each team has won two games and the rivalry between the two institutions has always been keen. Colgate also meets Brown in baseball, and it was the Bruin nine last spring which wrecked the aspirations of the Maroon for a championship team when the Bears were the only team to down Reid's outfit.

PREPARING BIG MEXICAN RESORT

Sam Haller Laying Out Grounds for Huge Amusement Project

Los Angeles, Nov. 27.

A large amusement resort is to be established at Ensenada, Mexico, a west coast town, close to the border and within fifty miles of San Diego. The new project is under the supervision of Sam C. Haller, veteran showman, who left this week with surveyors to get the property in shape to start work on the buildings.

It is planned to make the new resort unique and above the grade of the present places across the Mexican border.

Leonard-Moran Bout

San Diego, Nov. 27.

Benny Leonard, world's lightweight champion, and Pal Moran, New Orleans seasation, will be the principals in the championship battle which will be fought at Tijuana December 23. The match was arranged by James W. Coffroth, president of the Tijuana Jockey Club.

Leonard, who has been appearing in vaudeville for some time, will close his tour shortly and leave for the border town soon.

Nevada, Mo., School Champions

The Nevada, Mo., high school clinched the football championship of the Midwest League when they defeated Eldorado Springs, Mo., at Eldorado Springs by a score of 34 to 13. This victory gave Nevada its second clear title to the Midwest championship.

PITTSBURGH-PACIFIC RANGE BY WESTINGHOUSE RELAY POINT

Hastings, Neb., Selected for Relay Station—Will Bring East Pittsburgh Broadcasting Within Reach of the Pacific Coast

Omaha, Neb., Nov. 27.

Hastings, Neb., is the city which has been selected by the Westinghouse Electric Company for its first radio relay studio to serve as the connecting link between KDKA at East Pittsburgh and radio listeners on the Pacific Coast.

The installation of the Hastings station, which will be known as KFKX, means that broadcasts from KDKA will be picked up as easily with the same receiving apparatus in the furthest west States as KDKA's broadcasts now are received by persons living within a few miles of East Pitsburgh.

The new station at Hastings is so equipped that it not only will rebroadcast concerts from the East Pittsburgh station, but may also send out concerts from its own studio, but for the present at least the Westinghouse people will do no direct broadcasting, but all relay work.

The station was installed in Hastings—a town of about 11,000 persons 250 miles west of Omaha—because it is far enough away so that the powerful Omaha stations will not interfere with the air.

EXTEND RADIO DRAMA CONTEST

General Electric Adds Month to Term of Judging Plays

Schenectady, N. Y., Nov. 27.

Playwrights who wish to compete for the prize of $500 offered by the General Electric Co. for the best radio drama have another month in which to complete their work. The G. E. has set Dec. 31 as the closing date, instead of Nov. 30, as originally announced.

Many manuscripts have been received, but there was such a large number of requests for an extension of time to permit completion of radio plays now in writing that the company decided to give another month. The object of the competition is to develop a new type of play that is especially adapted to radio presentation. The director of the contest emphasizes that the play should be one that tells its story through appeal to the ear and to the imagination, just as the screen play is directed almost exclusively to the eye. Questions on the contest will be answered by the director of WGY.

RADIO CHURCH

Omaha Claims Largest Permanent Congregation

Omaha, Neb., Nov. 27.

WOAW, operated by the Woodmen of the World Life Insurance Association, claims the largest congregation of any church in the world —16,000.

This number signed membership cards after WOAW launched its "radio church," which is conducted by a paid pastor, Rev. E. E. Brown, and is different from other radio Sunday services in that a regular program is followed by the same pastor and choir each Sunday.

Radio Tea Dance

The Hotel Belmont orchestra will make its debut on radio December 1. Their tea dance will be a regular feature every Saturday afternoon at 4.

Radio for Drug Patients

Frederick A. Wallis, Commissioner of Correction of New York City, introduced a radio novelty at the "narcotic farm" at Riker's Island, where 400 male drug addicts will undergo a "100 days" cure. An improved radio receiving set has been installed in each dormitory. The expense is covered by the proceeds of the commissary stores.

Drive Between Halves

Harry Stansbury, athletic manager at West Virginia University, expects to raise $500,000 between the halves at the West Virginia University and Washington-Jefferson Thanksgiving game to building a new stadium at Morgantown, W. Va., the seat of the state university.

Biggest Arena Building

Central West Virginia will open what is claimed to be the largest sports and amusement auditorium in the state about Dec. 1, when Carmichael Hall, at Clarksbury, W. Va., which has been in process of construction here for more than a year, is formally opened. The auditorium has a seating capacity of 3,500. It is a steel and brick tile building with Indiana limestone front and was built at a cost of $100,000.

CIVIC RADIO FLOPS

Effect Unsatisfactory When Set Up in Saratoga

Saratoga Springs, N. Y., Nov. 27.

A municipal radio set in at least one city has proved a failure. The City Council of Saratoga Springs voted at a recent meeting to sell the set put up in the city park last spring at a cost of material installation and operation of approximately $1,273.

The set was used during the latter part of June and during the months of July and September. According to several persons who listened from park benches, the instrument was anything but satisfactory. A member of the City Council expressed the opinion that it would bring about $500 on sale.

The set is now stored in the "safe" of the Public Works Department. It was not used in August on account of the fact that the band annually hired by the city for the racing season gave two concerts in City Park daily.

HANDS OFF RADIO

Washington Authorities Back Down on Regulations

Washington, Nov. 26.

The District Commissioners backed down on the decision to charge a $2 permit fee for radio aerials and have decided that radio is not subject to regulation by the electrical department under the permit system.

They reached the decision that the only regulation of radio apparatus should be the question of making certain that outside aerials are erected on private property and at a safe distance from telephone and high tension electric wires.

The $2 ruling caused a storm of protests to break here and the switch on the part of the commissioners came through very suddenly.

Times Square's New Station

A new broadcasting station in the Times Square district, New York, will be located when the premises at 1662 Broadway are converted in a picture theatre and stores. The station will be part of the building.

Loew's has WHN on Broadway and 45th street, New York, and the Radio Corporation of America operates WJZ from the Aeolian Hall, 33 West 42d street, two blocks east of Broadway.

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BANDS AND ORCHESTRAS

Where Playing Next Week (Dec. 3)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.
Albin, Jack (Whiteman), Bossert Grill, Brooklyn.
All-Star Entertainers, Merry Garden Hall, Memphis, Tenn.
Alpetres, S., Band, Sanford, N. C.
Aunt Jemima Band, Keith's, Indianapolis.

B

Baldwin, Buddy, Castilian Club, New York.
Bargy, Roy, Ritz Cafe, Detroit, Mich.
Basile, Joe, Newark, N. J.
Bauer, Charles, Hotel Beaumont, Beaumont, Tex.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beck, Jack, Blossom Heath Inn, Lynbrook, L. I.
Bennett, Bob, Frisco Syncopators, Springfield and Bridgeport ballrooms.
Benson's Orchestra, Chicago, Ill.
Bernie, Ben, Hippodrome, Terre Haute; Majestic, Springfield.
Bestor, Don (Benson), Marigold Gardens, Chicago.
Bingham's Orchestra, Neptune Beach, Cal.
Blossom Heath Entertainers, Grand, St. Louis.
Blue Cloud Band, Columbia, Davenport; Majestic, Cedar Rapids.
Blyler, Harry, Century Roof, Baltimore.
Bodenell, Moonlight Gardens, Culver City, Cal.
Borchart, Charles, Alhambra Dance Gardens, Winnipeg, Man., Can.
Bott, Gus, Biltmore Hotel, New York.
Boyle, Billy, Copley-Plaza, Boston, Mass.
Briem, Johnny, and his Melody Entertainers, 722 Main street, Buffalo, N. Y.
Brigode, Ace, Virginians, Walton Roof, Philadelphia.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington, Del.
Brown, Bill, Brownies, Terrace Garden, New York.
Buffanos' Band, 105th street, Cleveland.
Burk, Milo, Brockton, Mass.
Burt, Al, Beaux Arts, Philadelphia, Pa.

C

California Ramblers, Monte Carlo, New York.
Campbell's Band, Binghamton, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Castle House Orchestra (Ernest E. Graepel), Punch and Judy, New York.
Casey, Harry, Plantation, Culver City, Cal.
Century Serenaders, "Midnite Frolic," Chicago.
Cervonne's Band, Richmond, Va.
Chapman, Jack, Drake Hotel, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Five, "Bon Tons," Gayety, Detroit.
Cobian, Carlos, McAlpin Hotel, New York.
Cohen, Richard, Vanderbilt Hotel, New York.
Coleman, Emil, Club Trocadero, New York.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Colony Club Orchestra, Harry Rudnick, Rosemont, Brooklyn.
Columbia Dance Hall Orchestra, Chicago.
Cook, Charlie, Dreamland Ballroom, Chicago.
Cook, Ray, Strand, Flint, Mich.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Craven's Golden Gate Orchestra Band of Mason City, Ia.
Craig, Mel, Little Ritz Club, Brooklyn.
Crillon Eight, Marcell, Los Angeles.
Criterions (Eddie Krieke), Dance Tour, Pa.
Culp, Louis, Fontenelle, Omaha.

D

Davis, Mack, Paradise, N. Y.
Davis, Meyer, Le Paradis, Washington, D. C.
Davis, Meyer, Washington Orch., Gold Room, Hotel Jefferson, Richmond, Va.
Davis, Meyer, Silver Slipper, New York.
Davis Meyer, New Willard Hotel, Washington.
DeCola's Band, Kennett, Mo.
DeMarcos and Band, Majestic, Dallas.
Denny, Jack, Coliseum, New York; Fifth Ave., New York.
DeQuarto, Peter, Colossimo's, Chicago.
Dicker's Orchestra, Edgemere Club, Edgemere, L. I.
Dixieland Five, Busoni's Balconades, New York.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Doerr, Clyde, Congress Hotel, Chicago.
Dornberger, Charles, "White's Scandals," Colonial, Boston, Mass.
Duncan's Mile High Orchestra, Empress Rustic Gardens, Omaha, Neb.
Durante, Jimmy, Nightingale, New York.

E

Ecklund, Theodora, Clover Gardens, New York.
Elinor, Carli D., Los Angeles, California.
Elkins, Eddie, Club Madrid, Philadelphia.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Epps, Al, Hotel Astor, New York.
Ernie's Original Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio, Tex.

F

Fagan, Roy, Orpheum, Champaign, Ill.
Famous New Yorkers (Whiteman's), Dance Tour.
Frank Farnum Band, Riverside, New York.
Fejer, Joe, Keith's, Indianapolis.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fingerhut, John, Tarboro, N. C.
Fink, E. A., Luchow's Restaurant, New York.
Fink, Howard, Christopher, Ill.
Fisher, Max, Venice Ballroom, Venice, Cal.
Fisk, Bert, Winter Garden, Los Angeles.
Fosdick, Gene, Roseland, New York.
Fox, Jack, Clover Gardens, New York.
Fox, Ray, Club Royale, Culver City, Cal.
Frankelstein, Orpheum, Los Angeles.
Franko, Nahan, Hotel McAlpin, New York.
Frivolity Five (Alma Nielsen), Orpheum, Joliet.
Frost, Chester, Healy's, Boston.
Frye, Charles, Philadelphia, Pa.
Fuchs, Edward, Iceland, New York.

G

Garner, Mark, Garden, Flint, Mich.
Gay, Cassey, Club Manor, Venice.
Gay, Mace, Aces, Brockton, Mass.
Gold, Lew, Wigwam, New York.
Golden, Jack, Harvey's, Washington.
Golden, Ernie, Keith vaudeville.
Goodman, Monroe, Club Royal, New York.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, New York.
Grey, Chauncey, State Lake, Chicago.
Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.
Greenwich Village Serenaders, Greenwich Village Dancing Academy, Philadelphia.
Green, Jack (Elkeles' Orchestra), Club Deauville, New York.
Greer's 20th Century (Coliseum), Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, New York.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Winter Garden, Lawrence, Mass.
Halstead, Henry, St. Francis Hotel, San Francisco.
Hann, Fred, Chicago Beach, Chicago, Ill.
Harris, Harry P., Knickerbocker, Nashville, Tenn.
Harkness, Eddie, Hotel Plaza, San Francisco.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City Ballroom, Chicago.
Heller, Herman, Grauman's Metropolitan, Los Angeles.
Henry, Fred, Chateau Shanley, New York.
Hickman, Art, Biltmore, Los Angeles.
Holdsworth, Saxi, Keith's, Toledo.
Horowitz, Felix, McAlpin, New York.
House of David, Main Street, Kansas City.
Hubbell's, World, Omaha.

I

Ibach's Band, Capitol, Trenton; Penn, Philadelphia.
Intercollegiates (Jack Milligan) California Ramblers Inn, Pelham, N. Y.

J

Jaffy's Music Masters, Omaha A. A., Omaha, Neb.
James Boys (Ernie Cutting) (Whiteman), "Little Jessie James," Longacre, N. Y.
Jazzland Naval Eight, Proctor's, Troy; Temple, Syracuse.
Jockers, Al, Woodmansten Inn, Pelham Parkway, New York.
Johnson, Arnold, Oriole Terrace, Detroit.
Johnson, Johnny, Pelham Heath Inn.
Johnson, Roy, Cinderella, New York.
Jones, Isham, College Inn, Chicago.
Jones, Ralph, Beaux Arts, New York.

K

Kaitz, Ben, Palais Royal, Los Angeles.
Kearney's Band, Stamford, Conn.
Kemmler's Soc. Orch., Highland Country Club, Pittsburgh, Pa.
Kentucky Kernels, Huffman, Winter Garden, Wichita, Kan.
Kentucky Serenaders, Johnny Hamp, Sinton, Cincinnati.
Kerr, Charles, St. James, Philadelphia.
Keyes, L. V., Williamstown, N. C.
Kings of Melody, Binghamton, N. Y.
Kirkham's Don Serenaders, Winter Garden, Portland, Ore.
Knecht, Joe, Waldorf-Astoria, New York.
Knochar's Dream Melody Orchestra, White City, Chicago.
Kraus, Arthur (Fiedler Weiss), Knickerbocker Hotel, New York.

L

Lampe, Del., Trianon Ballroom, Chicago.
Lange, Arthur, Cinderella Dancing, New York.
Lange, Henry, Palais Royal, New York.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, Sam, Roseland, New York.
Laurence, Grauman's Million Dollar, Los Angeles.
Leonard, Harry, Red Jackets (Benson), Hotel Bismarck, Chicago.
Leviathan Orchestra, Keith vaudeville.
Leviathan Orchestra (ship).
Levitow, Bernard, Hotel Commodore, New York.
Licks, Bon Ton, Ocean Park, Cal.
Viola Lewis, Binghamton, Binghamton.
Lopez, Vincent, Hotel Pennsylvania, New York; Prospect, Brooklyn.
Lopez Red Caps, Orpheum, Oklahoma City.
Louisville Five, Kelly's, Panama.
Lube, Jack, Roseland, New York.
Lyman, Abe, Ambassador, Los Angeles.

M

Mainella, Frank E., Piper Academy Dance Art Studios, Duluth, Minn.
Mallon, George, Montmartre, Chicago.
Mann, Chris, Friars' Inn, Chicago.
Marcelle, Grauman's Egyptian, Los Angeles.
Martucci, Simone (Pat Rooney), 81st St., New York.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McKay, Marion, Greystone, Dayton.
McKown's Band, Midway, Chicago.
Memphis Five, Phil Napoleon, Rosemont, Brooklyn.
Menin's, Lou, Orchestra, China Inn, New York.
Meredith, Jack, Entertainers, Grape Arch, Utica, N. Y.
Merry Gardens Orchestra, Chicago.
Metropolitan Players (Cunningham and Bennett), Binghamton, Binghamton; Proctor's, Troy.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Meyerhoff, Dave, Colonial, Utica; Watertown, N. Y.
Utica; Watertown, N. Y.
Miller, Ray, Paradise, Newark, N. J.
Mills, Bill, Hotel Durant, Flint, Mich
Minkler, Ed, Kuehn's, Broad Channel, L. I.
Mitchell, Al, Arcadia, Providence, R. I
Mitchell, Eddie, Valley Dale, Columbus, O.
Mulvey, Burt, Ritz (cabaret), New York.
Murray, A, Canton Tea Gardens, Chicago.
Myra, Olga, Regent, New York; Proctor's, Mt. Vernon.

N

Nap, Al, Shapiro & Hart's, Black and White Panel Room, Brooklyn.
Natzay, Haxay, Biltmore, New York.
New Orleans Jazz Band, Busani's, Brooklyn.
New York Navy Yard Band, (N. Sanna), Navy Yard, New York.

O

O'Hara, Ray, Majestic Ballroom, Chicago.
Oreste Orchestra, Peek Inn, N. Y.
Oriole, Edgewater Beach Hotel, Chicago.
Orlando, Nicholas, Plaza Hotel, New York.
Owens, Dale, Palace, Flint, Mich.

P

Patterson's Band, Casino Dance Hall, Asbury Park, N. J.

(Continued on page 48)

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REVIEWS OF DISK RECORDS

By ABEL

AN ORANGE GROVE IN CALIFORNIA (Fox Trot) — Paul Whiteman and Orchestra
DANCING HONEYMOON—Same—Victor No. 19169

There is charm and distinction to the Berlin "California" number from the current "Music Box Revue," having both a novel rhythm and a sympathetic melody of which Whiteman takes full advantage with a corking arrangement.

"Dancing Honeymoon" (Philip Braham) is from "Battling Buttler" and long since a favorite with the maestro, who deemed this the best foreign tune when he played London. But, say what the musician will, on first impression there is no comparison between British and American jazz, although this is a very smart fox trot.

THE BLACK SHEEP BLUES (Fox Trot)—Okeh Syncopators
OH, YOU LITTLE SUN-UV-ER-GUN—Same—Okeh No. 4978

Phil Baker must have named the "Black Sheep Blues," which he composed, after himself, in keeping with his billing, "A bad boy from a good family." It is a snappy dance number in which Harry Reser's Okeh Syncopators disclose plenty paprika, particular Reser's extraordinary banjo picking.

Ditto is "Sun-Uv-Er-Gun" (Joseph Solman), which also has a vocal chorus thrown in for good measure.

NO, NO, NORA (Fox Trot)—Lyman's California Ambassador Orchestra
CUT YOURSELF A PIECE OF CAKE — Same—Brunswick No. 2476

Both are popular Feist dance tunes which Abe Lyman has dressed up like a million dollars, particularly the "Cake" tune, a mediocre number of the "food" song cycle. Charles Kaley is also present with a vocal chorus. The Lyman orchestra technique is unique and fetching.

SITTIN' IN A CORNER (Fox Trot)—California Ramblers
TELL ALL THE FOLKS IN KENTUCKY—Same—Columbia No. 3994

"Sittin' in a Corner" (George W. Meyer) features a hot cornet "conversing" with a bass saxophone, the arrangement being unusually danceable, brilliantly enhancing an already sprightly dance tune. In "Kentucky" (Irving Berlin) the piano does some fancy picking, while a wild clarinet has a flashy session of its own. This is one of the best records produced by the Ramblers.

MAMMY'S LITTLE SILVER LINING—Vernon Dahlart (Vocal)
MEMORIES OF VIRGINIA—Peerless Quartet (Vocal) — Victor No. 19168

The "Silver Lining" darky lullaby (Jack Stanley-James Hanley) is a typical idyllic colored number that only commercial whitefolk writers can turn out. Some day a Caucasian genius or a native negro will write a real lullaby that spiritually idealizes the homely attributes of a colored babe, instead of saccharinely whitewashing the proposition, and find himself famous in America's musical annals, although, like Stephen Foster, he probably will gain no particularly great renown during his lifetime. Nonetheless Dahlart tenors this slow sentimental ballad with great feeling, adding color to it with a soothing humming chorus.

The "Virginia" tune is well suited for the Peerless Quartet's close harmony and introduces a sure-fire cycle of Dixie standards.

NEW ORLEANS HOP SCOP BLUES (Fox Trot)—Clarence Williams' Blue Five
JAZZIN' BABIES' BLUES (Fox)—King Oliver's Jazz Band—Okeh No. 4975

Here's a jazz couplet of the hottest kind of "blues" syncopation, played by real colored bands that do indigo foxes and nothing else but! Their music is hard to define. It is best appreciated when that wicked rhythm is once heard.

MAMMA GOES WHERE PAPA GOES (Fox Trot)—The Georgians.
SOMEBODY'S WRONG — Same — Columbia No. 3996

The Georgians are an integral unit of Paul Specht's Alamac orchestra submerging themselves when Specht's favorite symphonic syncopation is called for and blaring forth when the torrid music is the thing. They record for Columbia as a separate unit and are fast coming to the fore with the Columbia patrons. They deliver snappily with this "mean" couplet.

YOU CAN'T MAKE A FOOL OUT OF ME—Henry Burr (Vocal)
PAL OF MY DREAMS—CHARLES Hart—Victor No. 19181

The "fool" song (Paul Cunningham-Egbert Van Alstyne) is a lyric ballad of the cycle that seems to be reverting to popularity just now. This sort of song is "pie" for Burr whose sympathetic tenor revels in them. A "poem" interlude breaks up the chorus repeats interestingly.

Charles Hart, another sincere tenor who can punish a ballad with any of them, does Charles E. Roat's ballad equally as appealing.

WHEN I'M GONE YOU'LL SOON FORGET—Peerless Quartet
WHEN YOU'RE GONE I WON'T FORGET—Shannon Four—Okeh No. 4969

The titles tell their story and tip off that the second is an "answer" song to the first. Both numbers are rather antiquated but little known which makes them freshly sounding for the disks. Both quartets do the usual harmonizing effectively.

DICTY BLUES (Fox Trot)—Fletcher Henderson and Orchestra
DO DOODLE OOM—Same—Columbia No. 3995

Fletcher Henderson has been writing "blues" numbers and accompanying colored artists so often he decided to introduce himself to the public with his own jazz band featuring Henderson compositions. The titles mean little with this couplet but the tunes are super-significant for the dance.

TURKISH MARCH—Josef Hofmann (Piano Solo)
WALTZ IN C SHARP MINOR—Same—Brunswick No. 15057

A double faced 10-inch recording of two classical pianforte solos in which Hofmann displays his masterful technique to its fullest. The tone colorings in the Turkish march are strikingly realistic. The Chopin Waltz is another extraordinary recording.

BONNIE (Fox Trot)—Manhattan Merrymakers
MARCH OF THE MANIKINS (Fox Trot)—Benson Orchestra of Chicago—Victor No. 19183

"Bonnie," a Scotch fox trot with a genuine touch of the heather in the novel bagpipes interlude, is Hugo Frey's own number. Frey is director of the Manhattan Merrymakers and it is fitting that he should turn out a corking rendition of his own work. The number has been rather long in the making but it is on its way to somewhere now. It is distinctively played by the Merrymakers who make merry with the Scotch atmospheric interludes and then revert to the authentic American syncopation.

Similarly, the contrast is borne out in "March of the Manikins," a Russian popular air which D. Onivas arranged for American consumption as a fox trot.

EV'RY NIGHT I CRY MYSELF TO SLEEP OVER YOU — Ernest Hare (Vocal)
I'M DRIFTING BACK TO DREAMLAND — Helen Clark-Lewis James—Okeh No. 4971

A pair of popular ballads. Ernest Hare, a much in demand disk baritone renders the "cry" number (Howard Johnson-Leo Wood-Irving Bibo) in his usual sincere style. The "dreamland" song (Florence Charlesworth-Charles Harrison-Jack Sadler) is dueted by Helen Clark and Lewis James, contralto and tenor, harmonizingly. The song incidentally holds the distinction of being an out and out radio-made number and is a popular seller through the midwest, having had its prime radio plug from the Drake hotel station in Chicago.

San Diego Music Centre

San Diego, Nov. 27.

A number of citizens of this city have announced their intention to establish a music center in Balboa Park. It will include a music conservatory and recital hall in the former Kern County building of exposition days.

John Conrad has succeeded Tom Quigley as Chicago manager for M. Witmark & Sons. Quigley is now the general manager for the Hearst Music Publishing Co.

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AL JOLSON'S BIG HIT

"NO NO NORA"

By Gus Kahn, Teddy Fiorito and Ernie Erdman

"MAMMA LOVES PAPA PAPA LOVES MAMMA"

By Cliff Friend and Abel Baer

"SAW MILL RIVER ROAD"

By McCarthy and Tierney

"EASY MELODY"

By Larry Conley and Gene Rodemich

"SWINGIN' DOWN THE LANE"

By Isham Jones and Gus Kahn

"LINGER AWHILE"

By Harry Owens and Vincent Rose

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CLIPPER NEW ENGLAND FAN CALLS DARTMOUTH BAND BEST

On Showing of Inspiring Music for Football Players, Hands the Palm to New Hampshire Musicians—Yale Good, Too

Boston, Nov. 27.

Now that football post-mortens are in season, Clipper's Boston observer offers for approval a few champions from the New England district that Walter Camp and his disciples may overlook.

First, for All-New England college band champion is nominated the Dartmouth aggregation. This is a very fine collection of undergraduate musicians, who have been one of the features of Dartmouth football games this fall.

Yale's band also played with considerable spirit and finesse, but lacked the versatility of the Dartmouth group.

For the singing championship this observer likes Brown University. The singing of their cheering section has been remarkable all season, comparing very favorably with the work of the larger college glee clubs.

For the tonsil-bursting honors, Dartmouth made the strongest bid, with a cheering section that apparently boasted some of the finest pairs of lungs in the country.

RECORD SALES DROPS

Pre-Holiday Falling Off Manifests Itself Early

The usual pre-holiday drop has evidenced itself already in some localities on the matter of record sales. There is not much selling of anything in particular with the Victor dealers reporting necessity for reordering some of the Whiteman disks, "I Love You" particularly.

HIGHER CLASS B'WAY PLACE FEB. 1

When I. Jay Faggin opens his new dance hall on Broadway and 53d street, New York, Feb. 1, it promises to be the last word in public ballrooms of its type. The place will make a strong play for the Times square theatrical following.

Faggin, who is managing director of the Rosemont, Brooklyn, N. Y., will have active charge of the new ballroom. It has been given no definite title as yet. Sam Seltzer, owner of the Globe theatre, Atlantic City, is financially interested.

The site is the old Iceland location.

Ray Miller's orchestra will be the dance feature. He is currently at the Paradise, Newark, N. J., and also part owner.

Faggin has been associated as executive with many ballrooms in New York and Philadelphia and before assuming the direction of the Rosemont was also with the Roseland, New York.

Oreste orchestra is the dance attraction at the Peek-Inn replacing Ban-Joe Wallace.

BAND AND ORCHESTRA REVIEWS

JOE THOMAS SAX-O-TETTE
Cornets, Saxophone and Singing
19 Mins.; Full Stage (Special)
Majestic, Chicago

Chicago, Nov. 27.

Five men open this act with cornet playing, with Archie Nicholson, formerly of Klein Brothers and Nicholson, doing the comedy and leading. The cornet playing is very good. The quintette is dressed in Pierrot costumes and there is a splendid comedy bit where Nicholson seems to catch the note that comes out of one cornet and juggles it around, makes it zip like a bee and finally casts it down into the orchestra pit.

Then Jeanne Mai comes on and sings "Dreamy Melody" with a "Marquita" insert with orchestra, while the boys change to tuxedos and return as a saxophone quintette. Joe Thomas plays a saxophone solo, following a saxophone number by the five, and then Archie Nicholson announces a bull frog number.

The girl then returns and sings, carrying on a flirtation with the musicians. At this theatre the act was required to fill time in one at close of regular act, and the saxophone quintette played a couple of selections, with Miss Mai joining them for final bow.

Musically, the act is second to none excepting Tom Brown's act. The same might be said of the comedy. There are several places where Tom Brown's act is suggested, especially the bull frog number.

DUNCAN'S ORCHESTRA (8)
Music and Singing
17 Mins.; Full (Special)
American, Chicago

Duncan's Orchestra, recruited from a cafe in Denver, made their initial appearance in Chicago. It is an out and out cafe orchestra but could be developed into a vaudeville attraction. The woman in the act that warbled a syncopated number should be eliminated entirely, as she has no voice or stage presence. A good jazz singer will prove beneficial to the act.

The boys are fairly good musicians and handle a number with ease. The instruments used are piano, clarinet, banjo, saxophone, trombone, cornet and drums. At this house the act received thunderous applause and took several encores.

GEORGE OLSEN AND ORCH. (8)
Jazz Band
22 Mins.; Full Stage; Special
Palace, Chicago

George Olsen is a drummer and he brings a band from the Pacific coast which has many new frills and which for this reason can follow any which have preceded it. The instrumentation is slide trombone, two trumpets, Sousaphone, drums, piano, two saxophones and banjo. The drummer - leader introduces something new in using the bass drum for one effective part of a number without touching the small drum. He has stars in his slide trombone department and leading trumpet, who get effective results from muted work. The slide is prominent throughout the program, and deservedly so. He plays a slide solo, a solo on the euphonium, and with the two trumpets and Sousaphone makes up a good horn quartet. At another time he picks up saxophone along with the first trumpet, but they do not play much, and this may be showmanship bluff.

There is a brief opening and then all the musicians bend over and are called up by the trumpet as if in a roll-call. At the finish the drummer says good-bye to the men one at a time, and when he is playing alone on stage suddenly looks up and observes "Good-bye, audience." He took a curtain on this and made a nice brief talk.

There is the singing of "Marquita" at one place in the program and a little vocal effort at other spots which are only fair. There is a rendition of a "Fantasy on Buddy," announced by the leader, which is clever in construction and arrangement. A battlefield bit has a few lighting effects. Another announced number is "The Choo Choo Blues," in which the drummer takes the role of a brakeman and the Sousaphone imitates the blowing of an engine, while all the musicians turn sidewise and give a view of traveling on a train. The lights go out at the conclusion of this number and the curtain falls. Still another announced number is "The West, a Nest and You," in which the effort is to be loyal to the Pacific coast. It is a good band, musically speaking, but its great value lies in the fact that it gets away from the ordinary.

All Year Dance Hall On $10,000 Heat Plant

Indianapolis, Nov. 27.

Riverside Park Dance Palace will be operated through the winter season, a $10,000 heating plant having been installed. Management has been bringing some of the big orchestras for one and two night engagements by way of special exploitation.

Oriole Terrace Orchestra and Gene Rodemich Orchestra are among organizations which have appeared so far. The Riverside Amusement Co. controls the Palace, which is located inside the park.

'CHINA LAND' LOCATES ON EXPENSIVE CORNER

Continuation of Influx of Chinese Restaurants Along Broadway

The entire second floor front of the Hotel Cadillac on the northeast corner of Broadway and 43d street has been taken by a Chinese restaurant called "China Land" and will open about Feb. 1.

It is one of the most expensive locations above stairs in Times Square. The floor space will give a capacity of much larger number than any street front restaurant in the city.

Through the expensiveness of the site and the approximate investment for outfitting and equipping a place of that size, it has brought around restaurateurs to remark that it looks as though the Chinese places on Broadway will sooner or later drive out the others of the influx continues.

Just what is the exact thing about a Chinese or chop suey place that attracts profitable business doesn't appear to be known by the American restaurant men. There are chop suey places all over New York and several of considerable proportions along the White Lane district.

DANCE REFORM FORCED BY OWNERS

Hall Proprietors Forestall Agitation When Church Starts Crusade

Lawrence, Mass., Nov. 27.

Trouble is expected in the dance game in Lawrence, Mass., as a result of the "hot" dances now in vogue. The pastor of one of Lawrence's churches ordered the regular Thursday night dances being conducted in a hall owned by the church to be discontinued. The order came abruptly and unexpectedly after the pastor had attended one of the dances. The new see-saw dance has become extremely popular both in Lawrence and Lowell and was prevalent at the church dance hall. The hops were conducter under the auspices of a young men's club connected with the church.

The management of the Winter Garden ball room beat clergyman and any reformers that might take a hand in the problem by issuing a set of rules in reference to conduct and dancing. The new rules strictly bar the see-saw dance.

Last year acting under orders from the police commissioner all Saturday night dances were closed sharply at 11 o'clock and the rule is still in force in the city.

Although a policewoman visits dance halls regularly on Saturday nights the new forms of dancing secured a firm hold on the dancing public of this city and practically anything has gone in the dance halls.

A new era apparently is dawning in Lawrence dance circles, however. With the Winter Garden setting the pace it is expected that other halls will fall in line and bar the see-saw dance.

BOOM ON IN FOREIGN DISKS

Aeolian Company to Exploit Italian Product Here

The music publishers are taking cognizance of the number of foreign records that the Okeh makers are selling in this country. Just as the foreign language press is being fostered by an important alien element, the disks made abroad and specially imported, particularly the German and Italian languages, are selling prolifically. Foreign language records like the Scandinavian, Russian, Polish and Bohemian also sell in surprising quantity.

The Aeolian Co. is also going after this foreign market and has arranged to exploit the Polyphon and Milano disks in these parts. They are Italian-made records.

MUSICIAN BALKS ON BARRING USE OF MUSIC BY SOCIETY

Although He's Interested in Numbers, Publishers Refuse Permission to Broadcast—Another Wants Piece of Royalties

A prominent orchestra leader thinks he has a just grievance against the American Society of Composers, Authors and Publishers which restricted his broadcasting of certain copyrighted numbers from WJZ, an unlicensed radio station recently.

The musician argues that since he has been instrumental in "plugging" and exploiting certain numbers in the interests of the publishers, they should have made some concession to him and permitted his broadcasting of one or two numbers he is confessedly interested in. The radio plug is desired because of its obvious exploitation value.

Apropos of this, another grievance expressed by another well-known musician who is not a member of the American Society is why he is not declared "in" on some of the society's royalty dividends. The writers and publishers think well enough of him to "cut" him in on the earnings of the songs, but when these songs make possible the collection of many thousands of dollars annually for music license fees he finds himself minus a share of the proceeds. Officially he is not a writer, but judging from the share of the royalty he is allotted he is deemed more important than the original authors.

It is not unknown that where a writing team may get a two cent per sheet music copy sold royalty, they forego half of it to a w. k. orchestra leader for the general "plug" and the mechanical "breaks" that come with it. The musician also figures for a full half share sometimes of the record and roll royalties while the original writers split the other half two ways between them.

FEWER DANCERS AS HOLIDAYS APPROACH

The pre-holiday slump has hit the New York dance halls. Even those in the best thoroughfares such as Broadway, are beginning to feel the approach of the holiday season. Attendance is beginning to drop off nightly and even the week end business is below normal.

The neighborhood dance palaces especially have been hit. Some are cutting down on the size of their dance orchestras on the premise that there is no use keeping up an overhead when it cannot bring out the mob.

Cinderella, occupying the former site of "The Boardwalk," is the accredited leader among the dance places in the Times Square district. Special nights have been doing service here to work up mid-week business. Roseland also is resorting to weekly features in order to attract. Paradise Gardens, the newest of the group, is gradually forging ahead, although has not yet struck a regular stride.

Suburban dance halls are said to be getting the toughest breaks of all. Aside from those located in the theatre district of Brooklyn or Jamaica they are getting little or no play. Some of the promoters are closing the halls on the early nights of the week and are operating on a three night basis, usually Wednesday, Saturday and Sunday.

Force Ordered

Syracuse, N. Y., Nov. 27.

James B. Spencer, commissioner of public safety, issued orders to Chief of Police Cadin to have his men use force, if necessary, to break into dance halls and make inspections.

The order is the result of a determination to enforce the health and fire codes in the dance places.

CABARETS WIN LICENSE TILT

Restrictions Removed on Revues' Personnel

London, Nov. 27.

Cabaret licenses have been granted to Lyon's Cornerhouse, the Hotel Metropole, Queen's Hall and the Piccadilly hotel.

The restrictions limiting a cast to six principals has been removed with the limit on the personnel now only bounded by the capacity of the dressing rooms.

SMALLER TIME VAUDEVILLE SAYS BANDS TOO EXPENSIVE

Managers Notify New York Bookers Not to Send Jazzers Except at Cost of Usual Act

Bands are through as headliners and feature acts for the small time and intermediate bills. The out-of-town house managers booking through the Keith pop-priced department have notified the booking men that their patrons have been fed up with jazz and musical combinations and don't want to see any more bands topping the bills.

The bands, with their large personnels, are high-priced headliners and features for the intermediate houses and have ceased to draw, until the managers and house owners feel they can get more value from a standard vaudeville turn for the same money.

Bands with strong specialty people are still in demand for the big-time bills, but the straight musical aggregation is not in demand from either big-time or small-time bookers unless available at price equivalent to the regular salary of an ordinary vaudeville act.

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COMING CONVENTIONS

(Below is a partial list of conventions to be held either during the remainder of this year or in 1924.

Others will be published in the Clipper from time to time in advance of their meeting dates.

The exact dates of some of the conventions could not be obtained through no dates having as yet been set, although the month is given in each instance.

Name following the title of the convention indicates its secretary and figures appearing at the end of the line is the estimated attendance of delegates.)

IN ATLANTA, GA.

Georgia Bottlers' Association, A. E. Kelley....Dec. 11
National Pi Kappa Phi Fraternity, R. K. Smathers, president...Dec. 26-31
National Collegiate Athletic Association, Dr. S. V. Sanford....Dec. 27
4th Dist. Convention Am. Radio Relay League, H. M. Reid....Dec. 28-29
Association of Georgia Colleges, W. D. Hooper....January
Coca Cola Co., F. Boykin....January
Southern Canvas Manufacturers, H. L. Smith....January
Southwide Organized Class Conf., Southern Baptist Convention, Rev. J. W. Ham, local chairman....Jan. 15-16
Association of Georgia Fair Secretaries, R. M. Striplin....February
Georgia Retail Clothiers and Furnishers' Association, L. C. Adler, vice-president....February
Sheet Metal and Warm Air Heating Contractors, J. J. Maier, vice-president....February
Greater Southern Auto Show, V. Shepard....Feb. 16-23
Basket Ball Tournament, W. P. Felker....February or March
National Alumni Ass'n of Princeton University, L. V. Collins....March
2d National Food Show and Exposition, F. Maloney....March
Republican State Convention, S. L. Davis....March
Mid-Winter Clinic 5th Dist. Dental Society, Dr. J. D. Osborne....March
Tabernacle Bible Conference, D. L. Spooner....March 23-30
Southern Baptist Convention, Rev. W. H. Majors....May 14-18
I. O. O. F. Grand Lodge of Georgia, T. H. Robertson....May 27-29
Southern Retail Hardware Association, W. Harlan....May 27-29
Gr. Encampment of Georgia Rebekah, Mrs. M. C. Strickland....May 28
Hai Resh National Fraternity, D. Oberdorfer....June
Southern Shoe Wholesalers' Association, E. K. Marshall....June
Interstate Oil Mill Exhibitors, J. F. Daub (1st week)....June
International Stereotypers and Electrotypers, C. A. Summer....July 15-20
United Sacred Harp Music. Ass'n, Col. J. S. James, president..September
Dodson Reunion Association, M. Dodson....September
American Football Coaches, W. A. Alexander....Dec. 27-29
American Society Civil Engineers, J. H. Dunlap....April 21-26
Georgia State Letter Carriers' Association, J. W. Reece....July 4
American Cotton Association, H. Jordan....October

IN SAVANNAH, GA.

Southern Forestry Congress....Jan. 28-30
Atlantic Coastal Highway Association....March
Georgia Ice Manufacturers' Association....March
Georgia American Legion....April
Georgia Educational Association....April
Knights of Columbus....May
Travelers' Protective Association....May
Georgia Retail Food Dealers' Association....June
Georgia County Officers' Association....June
Georgia Funeral Directors' Association....June
American Railway Development Association....June
Southwestern Railway Association....July
Georgia Beekeepers' Association....October

IN SPRINGFIELD, ILL.

Hog Day, at State Arsenal....Dec. 8
State Beekeepers' Association, at St. Nicholas Hotel....Dec. 6-7
State Teachers' Association....Dec. 27-29

IN WICHITA, KAN.

Kansas Engineering Society....Dec. 11-13
Kansas Editorial Association....Jan. 18-19
Ice Cream Makers' Convention....Jan. 22-24
Kansas National Live Stock and Poultry Show....Jan. 28-Feb. 2
Shrine's Circus....Feb. 18-23
Christian Endeavor State Convention....June
Kansas State Federation of Music Clubs....April 7-10

IN LEXINGTON, KY.

Kentucky Dairy Cattle Club....Feb. 5

IN BOSTON

Association of Teachers of Mathematics, H. D. Gaylord....Dec. 8
Royal Arch Masons Gr. Chapter, Fred. T. Comee....Dec. 10
Exhibition of Foxes, F. W. Easterbrook, Mechanic Building....Dec. 12-14
Massachusetts Forestry Ass'n, H. A. Reynolds, 20th Century Club..Dec. 13
Boston Canary Breeders' Ass'n, J. F. Wagner, Walter Scott Hall...Dec. 1

IN BROOKLYN, N. Y.

Food Show, 13th Regiment Armory....March 10-22
Automobile Show, 23d Regiment Armory....Jan. 19-26
Industrial Exposition, 23d Regiment Armory....April 5-12
Horse Show, Riding and Driving Club....April

IN PROVIDENCE, R. I.

Patrons of Husbandry, State Grange, Mrs. C. L. Chase, Dec. 12-14..	200
State Pharmaceutical Ass'n, C. E. Barrett, January	...
State Dental Society, R. W. Gatchell, January	...
National Ass'n Merchant Tailors of America, W. W. Stewart, Jan. 29-Feb. 1	500
Independent Order Odd Fellows, Grand Encampment, K. H. Wilson, March 6	150
Retail Grocers' Association, J. W. Baldwin, April	30
National Wholesale Jewelers, T. A. Fernley, April	200
N. E. Southern Conference of the Methodist Episcopal Church, Rev. L. C. Harris, April	...
Rebekah State Assembly, Mrs. C. A. Aldrich, April 10	300
New England Order Protection, Grand Lodge, R. W. Syddall, April 16	100
Royal Arcanum Grand Council, C. M. Bishop, April 24	80
Religious Educational Association, Rev. H. F. Cope, April 24	250
23d District Lions' Clubs, E. M. Butler, May 7	500
Knights of Columbus State Council, W. P. Nolan, May 13	100
Knights of Pythias Grand Lodge, C. H. Snow, May 20	...
Ancient Order United Workmen, Supreme Council, E. J. Moore, June	100
International New Thought Alliance, Mrs. J. A. Lee, June 1	200
Statae Medical Society, J. W. Leech, June 8	150
National Association Comptrollers and Accounting Officers, M. M. Foote, June 14-15	150
Fraternal Order Eagles, J. S. Parry, August	30,000
State Letter Carriers' Association, E. Cantwell, Sept. 3-8	...
National Council Sons and Daughters, W. V. Eakins, Sept. 9	200

IN CHATTANOOGA, TENN.

Annual Conference of the 23d Rotary District....March
State Federation of Labor....May
Tennessee Dept. Disabled American Veterans of the World War....May
Tennessee Retail Furniture Dairs' Association....May
Daughters of America, State Council of Tennessee....May
Southern Appalachian Water Power Conference....June
Tennessee Chapter of American Institute of Architects....September
Southeastern Library Associations....November

IN MEMPHIS, TENN.

National Ass'n Practical Refrig. Eng., W. F. Davis, Dec. 12-15.....	650
International Ass'n of Fairs and Expos., D. Moore, Dec. 6-7-8.....	300
Evangelical Alliance M. E. Church, Rev. B. Culpepper, Dec. 18-19-20	1,000
Cotton States Commission, T. B. King, December	...
Mason Contractors' Ass'n of U. S., E. W. G. Meers, Jan. 14-15-16..	...
Southern Meth. Educational Ass'n, W. E. Hogan, February	150
American Waterworks Ass'n, T. Stratton, May	...
Tennessee Exchange Clubs, Dr. W. D. Haggard, Spring	...
Confederate Veterans' Reunion and Auxiliary Ass'n, J. D. Martin, June 4-6	...
Tennessee State Convention B. P. O. E., A. T. Davis, September	...
Dixie Veterinary Medical Association, October	...

IN SAN ANTONIO, TEX.

Lone Star Poultry Show, Mrs. J. N. Kincaid, Jan. 8-13	300
Texas Freight and Ticket Agents' Ass'n, L. B. Sheppard, Jan. 19...	400
Texas Open Golf Tournament, J. O'Brien, Feb. 14-16	10,000
Texas Dental Association, Dr. J. G. Fife, March	400
Knights of Templars of Texas, J. D. Kidd, April	3,000
5th Texas Division of Women's Clubs, Mrs. W. W. McCrory, April.	350
State Bowlers' Association, W. I. Lighthouse, April	200
Daughters of the Republic of Texas, M. K. Cloud, April 19-21	75
Fiesta San Jacinco, J. Raybould (week), April 21	10,000
Men's Apparel Club of Texas, I. Q. Werner, May	800
Texas Retail Clothiers' Association, A. L. Waldrup, May	...
State Medical Society, J. W. Leech, June 8	150
Knights of Pythias of Texas, H. Miller, May 13	500
Southern Pres. Gen. Assembly, Rev. P. B. Hill, May	300
United Amateur Press Association, C. F. Noel, July	50
Iota Kappa Chi, Dave Rosenberg, June	...
West Texas Epworth League, Miss F. M. Mercer, July 15-17	500

IN RICHMOND, VA.

Ass'n of Colleges and Secondary Schools for Southern States, Dr. Edwin D. Pusey, Dec. 6-7	300
Farmers' Educational and Co-operative Union of America, Virginia Division, G. H. Bowles, Dec. 12	400
Southern Hotel Association, H. M. Henkel, December	100
Ancient Free and Accepted Masons, Grand Lodge, C. H. Nesbitt, Feb. 12-14	800
Virginia Automobile Dealers' Ass'n, H. M. Figgatt, March	200
Daughters of Amer. State Council, Mrs. E. M. Daywalt, May 20	100
Southern Retail Furniture Ass'n, J. A. Gilmore, June	200
United Soc. Christian Endeavor All So. Extension Committee, C. F. Evans, July 10	1,000

IN JACKSONVILLE, FLA.

Green Book Tour....Dec. 15
Loyal Order of Moose and Seminole Legion No. 81....Dec. 31
National League Commission Merchants....Jan. 15-18

IN LANSING, MICH.

Michigan Beekeepers' Convention....Dec. 13-14
50th Anniversary Medical Profession Convention....Dec. 2
Michigan Allied Dairy Convention....February
Health Exposition....May 19
Real Estate Convention....September
Insurance Convention....September
Michigan State Association of Farmers' Clubs....Dec. 4-5
Plumbers' Convention....March

ELK LODGES

(DIRECTORY FOR 1923-24)

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Cambridge, Md., No. 1272—P. P. Payne, Exalted Ruler; Alfred W. G. Hoge, Secretary.

Cambridge, Ohio, No. 448—C. B. Clements, Exalted Ruler; Samuel G. Austin, Secretary.

Camden, Ark., No. 1140—R. C. Stewart, Exalted Ruler; M. E. Fahy, Secretary.

Camden, N. J., No. 293—Samuel A. Dobbins, Exalted Ruler; Albert Austermuhl, Secretary.

Caney, Kans., No. 1215—R. E. Quiett, Exalted Ruler; L. G. Parsons, Secretary.

Canon City, Colo., No. 610—J. E. Frederickson, Exalted Ruler; W. H. McKinstry, Secretary.

Canonsburg, Va., No. 846—F. J. Humble, Exalted Ruler; Charles E. Skirble, Secretary.

Canton, Ill., No. 626 — Albert E. Taff, Exalted Ruler; Albert Wormser, Secretary.

Canton, Miss., No. 458—J. A. Herron, Exalted Ruler; John W. Stone, Secretary.

Canton, Ohio, No. 68—W. J. Morgan, Exalted Ruler, Chas. A. Booth, Secretary.

Cape Girardeau, Mo., No. 1464—C. A. Vandivort, Exalted Ruler; Louis Krueger, Secretary.

Carbondale, Ill., No. 1243—V. A. Hundley, Exalted Ruler; M. S. Eaton, Secretary.

Carlinsville, Ill., No. 1412—F. Edward Trover, Exalted Ruler; Loren A. Meiners, Secretary.

Carlisle, Pa., No. 578—Val D. Sheafer, Exalted Ruler; J. Harvey Line, Secretary.

Carnegie, Pa., No. 831—John F. Conley, Exalted Ruler; R. F. Westermann, Secretary.

Carrollton, Mo., No. 415—Lee Dickson, Exalted Ruler; Harry M. Baird, Secretary.

Carthage, Mo., No. 529—Hugh B. Sanders, Exalted Ruler; J. N. Marsh, Secretary.

Caruthersville, Mo., No. 1233—Elwood Scott, Exalted Ruler; Walton M. Collins, Jr., Secretary.

Casper, Wyo., No. 1353—Charles T. Weidner, Exalted Ruler; W. W. Slack, Secretary.

Catlettsburg, Ky., No. 942—John J. Emerick, Exalted Ruler; J. H. McConnell, Secretary.

Catskill, N. Y., No. 1341—J. Isaac Fonda, Exalted Ruler; W. C. O'Brien, Secretary.

Cedar Rapids, Iowa, No. 251—J. R. Murrel, Jr., Exalted Ruler; D. M. Cram, Secretary.

Centerville, Iowa, No. 940—F. Paul Staley, Exalted Ruler; Frank D. Sargent, Secretary.

Central City, Co'o., No. 557—Frank J. Gray, Exalted Ruler; W. C. Matthews, Secretary.

Centralia, Ill., No. 493—R. J. Oldham, Exalted Ruler; E. C. Livesay, Secretary.

Centralia, Wash., No. 1082—J. C. Kriebel, Exalted Ruler; W. H. Ingraham, Secretary.

Chadron, Neb., No. 1399—Howard E. Barrett, Exalted Ruler; James R. Nylen, Secretary.

Chambersburg, Pa., No. 600—W. O. Zacharias, Exalted Ruler; Stuart L. Brown, Secretary.

Champaign, Ill., No. 398—William G. Moller, Exalted Ruler; P. E. Utterback, Secretary.

Chanute, Kans., No. 806—C. W. Hamilton, Exalted Ruler; W. J. Wood, Secretary.

Charleroi, Pa., No. 494—Thomas H. Warrensford, Exalted Ruler; Geo. W. Rabeck, Secretary.

Charles City, Iowa, No. 418—F. M. Linnell, Exalted Ruler; C. C. Smith, Secretary.

Charleston, Ill., No. 623—T. N. Cofer, Exalted Ruler; W. O. Gassco, Secretary.

Charleston, S. C., No. 242—William H. Grimball, Exalted Ruler; D. P. Hartley, Secretary.

Charleston, W. Va., No. 202—A. B. Davis, Exalted Ruler; R. C. Franklin, Secretary.

Charlotte, N. C., No. 392—A. J. Gocking, Exalted Ruler; Walter H. Beardsley, Secretary.

Charlottesville, W. Va., No. 389—John S. Graves, Exalted Ruler; E. A. Ba'z, Secretary.

Chattanooga, Tenn., No. 91—E. D. Bass, Exalted Ruler; Alvin Ziegler, Secretary.

Cheboygan, Mich., No. 504—William F. Kennedy, Exalted Ruler; Edward A. Hulbert, Secretary.

Chehalis, Wash., No. 1374—Geo. L. Sears, Exalted Ruler; Chas. L. Brown, Secretary.

Chelsea, Mass., No. 938—Donald M. Hastings, Exalted Ruler; Edgar E. Donnell, Secretary.

Cherryvale, Kans., No. 989—E. E. Armstrong, Exalted Ruler; F. C. Sands, Secretary.

Chester, Pa., No. 488—Lawrence A. Gipp, Exalted Ruler, B. George McAskie, Secretary.

Cheyenne, Wyo., No. 660—Frank P. Bell, Exalted Ruler; John J. McInerney, Secretary.

Chicago, Ill., No. 4—William J. Sinek, Exalted Ruler; Gustav W. Nothdurft, Secretary.

Chicago Heights, Ill., No. 1066—William H. Freeman, Exalted Ruler; Lester W. Ashen, Secretary.

Chickasha, Okla., No. 755—Garner G. Collums, Exalted Ruler; J. J. Clark, Secretary.

Chico, Cal., No. 423—L. W. Doyle, Exalted Ruler; J. S. Brown, Secretary

Childress, Texas, No. 1113—C. A. Williams, Exalted Ruler; Paul C. Jones, Secretary.

Chillicothe, Mo., No. 656—Forrest M. Gill, Exalted Ruler; John W. Williams, Secretary.

Chillicothe, Ohio, No. 52—Alphonso I. Cahill, Exalted Ruler; William Greenbaum, Secretary.

Chippewa Falls, Wis., No. 1326—Peter J. Murphy, Exalted Ruler; Walter L. Hale, Secretary.

Chisholm, Minn., No. 1334—Paul Neuman, Exalted Ruler; Andy Cox, Secretary.

Christopher, Ill., No. 1396—A. S. Perrier, Exalted Ruler; R. R. Hudson, Secretary.

Cincinnati, Ohio, No. 5—Charles E. Bunning, Exalted Ruler; J. S. Richardson, Secretary.

Circleville, Ohio, No. 77—Walker Baughman, Exalted Ruler; Rudolph Gessley, Secretary.

Cisco, Texas, No. 1379—Claude C. Wild, Exalted Ruler; E. M. Clayton, Secretary.

Claremont, N. H., No. 879—Leon W. Burns, Exalted Ruler; John Branch, Secretary.

Claremore, Okla., No. 1230—Edgar Anderson, Exalted Ruler; Geo. M Reed, Secretary.

Clarksburg, W. Va., No. 482—W. Scott Wysong, Exalted Ruler; Walter B. Wilson, Secretary.

Clarksdale, Miss., No. 977—Geo. P. Wingo, Exalted Ruler; G. C. Rogers, Secretary.

Clarksville, Tenn., No. 601—H. C. Merritt, Exalted Ruler; Otho Robinson, Secretary.

Clearfield, Pa., No. 540—Chas Callahan, Exalted Ruler; J. F. Pletcher, Secretary.

Cleburne, Texas, No. 811—Jas. E. Prendergast, Exalted Ruler; Curtis W. Friou, Secretary.

Cleveland, Ohio, No. 1438—Arthur W. Hanels, Exalted Ruler, Wm. F. Bruning, Secretary.

Clifton, Ariz., No. 1174—H. K. Martin, Exalted Ruler; G. L. Cashion, Secretary.

Clifton Forge, Va., No. 1065—C. C. Walton, Exalted Ruler; A. W. Varner, Secretary.

Clinton, Ill., No. 785—Roy E. Downing, Exalted Ruler; O. A. Day, Secretary.

Clinton, Iowa, No. 199—W. L. Dieckmann, Exalted Ruler; A. Meinert, Secretary.

Clinton, Mass., No. 1206—T. Frank McDonald, Exalted Ruler; George H. Kramer, Secretary.

Clinton, Mo., No. 1034—R. L. Covington, Exalted Ruler; C. C. Severs, Secretary.

Clovis, N. M., No. 1244— F. B. Herod, Exalted Ruler, F. S. Burns Secretary.

Coalgate, Okla., No. 988—E. P. Riesen, Exalted Ruler; C. W. Gentilini, Secretary.

Coatesville, Pa., No. 1228—William H. Faddis, Exalted Ruler; Harry V. Atkinson, Secretary.

Coeur d'Alene, Idaho, No. 1254—Edwin T. Powell, Exalted Ruler; Frank R. Kellogg, Secretary.

Coffeyville, Kans., No. 775—W. B. Barnhill, Exalted Ruler; F. E. Garverick, Secretary.

Cohoes, N. Y., No. 1317—Louis A. Buettner, Exalted Ruler; Thomas J. Connery, Secretary.

Coldwater, Mich., No. 1023—George D. Vail, Exalted Ruler; G. E. Kleindinst, Secretary.

Colorado Springs, Colo., No. 309—Tom Howland, Exalted Ruler, M. E. Stubbs, Secretary.

Columbia, Mo., No. 594—Joseph T. Harris, Exalted Ruler; Jas. K. Parker, Secretary.

Columbia, Pa., No. 1074—Percy Gerfin, Exalted Ruler; Luther J. Schroeder, Secretary.

Columbia, S. C., No. 1190—Manly C. Sanders, Exalted Ruler; D. LeCare Bates, Secretary.

Columbia, Tenn., No. 686—J. Gordon Brown, Exalted Ruler; Chas. I. Cecil, Secretary.

Columbia City, Ind., No. 1417—D. A. Walter, Exalted Ruler; Philip G. Anthes, Secretary.

Columbus, Ga., No. 111—Jos. A. Lynch, Exalted Ruler; A. B. King, Secretary.

Columbus, Ind., No. 521—Frank L. Flanigan, Exalted Ruler; Walter Spaugh, Secretary.

Columbus, Miss., No. 555—Arthur Stansel, Exalted Ruler; S. B. Schwab, Secretary.

Columbus, Neb., No. 1195—James L. Rich, Exalted Ruler; W. J. Gregorius, Secretary.

Columbus, Ohio, No. 37—Robert J. Beatty, Exalted Ruler; John W. Ranney, Secretary.

Concord, N. C., No. 857—B. E. Harris, Exalted Ruler; L. C. Barringer, Secretary.

Concord, N. H., No 1210—Charles E. Tenney, Exalted Ruler; Albert Hanus, Secretary.

Concordia, Kans., No. 586—Tom Kennett, Exalted Ruler; C. B. Davies, Secretary.

Conneaut, Ohio, No. 256—J. S. O'Connor, Exalted Ruler; Tom L. Smith, Secretary.

Connellsville, Pa., No. 503—H. F. Moser, Exalted Ruler; J. E. Wallace, Secretary.

Connersville, Ind., No. 379—Roy D. Morrow, Exalted Ruler; Edwin M. Maley, Secretary.

Conway, Ark., No. 1364—Howard James, Exalted Ruler; A. J. Moss, Secretary.

Coraopolis, Pa., No. 1090—W. Meade McCormack, Exalted Ruler; Harry T. O'Neil, Secretary.

Corinth, Miss., No. 1035—I. J. Scharff, Exalted Ruler; J. W. Rankin, Secretary.

Corning, N. Y., No. 1071—E. Pyng Porter, Exalted Ruler, John M. Beck, Secretary.

Corpus Christi, Texas, No. 1030—Charles N. Coleman, Exalted Ruler, Geo W. Grim, Secretary.

Corry, Pa., No. 769—John C. Kibler, Exalted Ruler; Foster E. Davis, Secretary.

Corsicana, Texas, No. 172—W. F. Seale, Exalted Ruler; F. M. Holmes, Secretary.

Cortland, N. Y., No. 748—George H. Higgins, Exalted Ruler; J. E. Dowd, Secretary.

Corvallis, Ore., No. 1413—Frank E. McKenna, Exalted Ruler; Fred McHenry, Secretary.

Coshocton, Ohio, No. 376—Walter R. Bowsher, Exalted Ruler; R. T. Raymer, Secretary.

Council Bluffs, Iowa, No. 531—John P. Davis, Exalted Ruler; H. A. Waddington, Secretary.

Covington, Ky., No. 314—Robert H. Haines, Exalted Ruler; Frank B. Kernan, Secretary.

Covington, Tenn., No. 1205—D. S. Sullivan, Exalted Ruler; W. W. Biddle, Secretary.

Crawfordville, Ind., No. 483—James A. Wallace, Exalted Ruler; Earl Laurimore, Secretary.

Creede, Colo., No. 506—John J. Weaver, Exalted Ruler; H. D. Barnhart, Secretary.

Creston, Iowa, No. 605—L. D. Rivenburg, Exalted Ruler; Leon A. Morrison, Secretary.

Cripple Creek, Colo., No. 316—H. T. Coppage, Exalted Ruler; Walter D. Tatum, Secretary.

Crisfield, Md., No. 1044—Egbert L. Quinn, Exalted Ruler; James W. McLane, Secretary.

Crookston, Minn., No. 342—John A. McKinnon, Exalted Ruler; C. D. Billings, Secretary.

Crowley, La., No. 745—Jos. V. Hanley, Exalted Ruler; Louis P. Gandin, Secretary.

Cumberland, Md., No. 62—John J. Stump, Exalted Ruler; Perry A. Nicklin, Secretary.

Cynthiana, Ky., No. 438—John S. Linehan, Exalted Ruler; R. H. Conway, Secretary.

Dalhart, Texas, No. 1159—Jack M. Wade, Exalted Ruler; Clovis G. Baker, Secretary.

Dallas, Texas, No. 71—R. C. Dolbin, Exalted Ruler; W. H. Mulvoy, Secretary.

Danbury, Conn., No. 120—James B. Farley, Exalted Ruler; Leon L. Thompson, Secretary.

Danville, Ill., No. 332—W. H. Martin, Exalted Ruler; W. A. Prince, Secretary.

Danville, Ky., No. 670—Hewett Montgomery, Exalted Ruler; Carl K. McWaters, Secretary.

Danville, Pa., No. 754—John M. Reilly, Exalted Ruler; Edward Purpur, Secretary.

Danville, Va., No. 277—John W. Gibson, Exalted Ruler; Samuel W. Collie, Secretary.

Davenport, Iowa, No. 298—Chas. J. Stelk, Exalted Ruler; Sam. W. Hirschl, Secretary.

Dayton, Ohio, No. 58—Eugene L. Ferguson, Exalted Ruler; Charles P. Althoff, Secretary.

Daytona, Fla., No. 1141—Jacob Lorillard, Exalted Ruler; Geo. F. Crouch, Secretary.

Deadwood, S. D., No. 508—R. C. Jones, Exalted Ruler; Guy W. Mickel, Secretary.

Decatur, Ill., No. 401—E. L. Davis, Exalted Ruler; Geo. S. Foster, Secretary.

Decatur, Ind., No. 993—D. M. Hensley, Exalted Ruler; Vincent Boremann, Secretary.

Decorah, Iowa, No. 443—B. O. Marsh, Exalted Ruler; F. M. Hughes, Secretary.

Defiance, Ohio, No. 147—Floyd E. Hall, Exalted Ruler; Louis E. Daoust, Secretary.

DeKalb, Ill., No. 765—E. E. Woods, Exalted Ruler; John C. Killian, Secretary.

DeLand, Fla., No. 1463—Murray Sams, Exalted Ruler; W. W. Watts, Secretary.

Delaware, Ohio, No. 76—Warren V. Ryder, Exalted Ruler; Frank E. Hutchisson, Secretary.

De Ridder, La., No. 1333—F. W. Raggio, Exalted Ruler; M. M. McKenzie, Secretary.

Del Rio, Texas, No. 837—L. Julian LaCrosse, Exalted Ruler; B. F. Peirce, Secretary.

Delta, Colo., No. 1235—John R. Charlesworth, Exalted Ruler; Percival E. Coombe, Secretary.

Demopolis, Ala., No. 681—B. J. Levy, Exalted Ruler; Julian Hart, Secretary.

Denison, Texas, No. 238—A. M. Freels, Exalted Ruler; R. Geisenhoner, Secretary.

Denton, Texas, No. 807—John C. Storrie, Exalted Ruler; Lee E. Musgrove, Secretary.

Denver, Colo., No. 17—Charles A. Nast, Exalted Ruler; William H. Wheadon, Secretary.

Derby, Conn., No. 571—Alfred M. Martin, Exalted Ruler; Sidney J. Williams, Secretary.

Des Moines, Iowa, No. 98—John T. Feehan, Exalted Ruler; Walter S. McKee, Secretary.

De Soto, Mo., No. 689—H. S. Crow, Exalted Ruler; H. W. Harris, Secretary.

Detroit, Mich., No. 34—Jas. Bonar, Exalted Ruler; John J. Collins, Secretary.

Devils Lake, N. D., No. 1216—Frank W. Breakey, Exalted Ruler; C. W. Greene, Secretary.

Dickinson, N. D., No. 1137—H. L. Reichert, Exalted Ruler; C. C. Turner, Secretary.

Dixon, Ill., No. 779 — Willard Thompson, Exalted Ruler; Wm. Nixon, Secretary.

Dodge City, Kans., No. 1406—U. G. Balderston, Exalted Ruler; Karl Miller, Secretary.

Donaldsonville, La., No. 1153—D. T. Martin, Exalted Ruler; J. C. Bouchereau, Secretary.

Donora, Pa., No. 1265—Harry D. Leach, Exalted Ruler; Clyde T. Lewis, Secretary.

Dothan, Ala., No. 1394—O. C. Doster, Exalted Ruler; H. D. Searcy, Secretary.

Douglas, Ariz., No. 955—E. W. Adamson, Exalted Ruler; I. B. Ward, Secretary.

Douglas, Ga., No. 1286—L. A. Farnell, Exalted Ruler; J. M. Dent, Secretary.

Dover, Ohio, No. 975—Homer H. Keppler, Exalted Ruler; W. V. Krantz, Secretary.

Dover, N. H., No. 184—Arthur W. Hall, Exalted Ruler; Arthur A. Burwell, Secretary.

Dover, N. J., No. 782—Berhart Troxler, Exalted Ruler; John J. Donohue, Secretary.

Dowagiac, Mich., No. 889—B. A. Michael, Exalted Ruler; C. H. Mosher, Secretary.

Du Bois, Pa., No. 349—A. F. Kuhn, Exalted Ruler; F. H. Bell, Secretary.

Dubuque, Iowa, No. 297—Carl Lindenberg, Exalted Ruler; Ed. J. Baumhover, Secretary.

Duluth, Minn., No. 133—Thomas J. McKeon, Exalted Ruler; E. W. Stevens, Secretary.

Duncan, Okla., No. 1446—P. P. Duffy, Exalted Ruler; J. W. Wilkinson, Secretary.

Dunkirk, N. Y., No. 922—Horatio J. Hayes, Exalted Ruler; William H. Maloney, Secretary.

Duquesne, Pa., No. 751—Thomas F. Kearns, Exalted Ruler; George Turnbull, Secretary.

Du Quoin, Ill., No. 834—R. E.

(Continued on page 32)

FUTURE OF OUTDOOR SHOW BUSINESS MAY DEPEND ON CHICAGO

(Continued from page 1)

Show men and fair men, auto race and horse racing men, stock breeders and exhibitors, and amusement parks of the United States, England and Australia will have their representation. Members of the legislative committee and the Showmen's League of America will gather from all sections of the country. It will be a week fraught with great interest.

The National Association of Amusement Parks, International Association of Fairs and Expositions, International Live Stock Show, American Trotting Association, National Motor Contests Association, and the Showmen's Legislative Committee all have regularly advertised meetings.

All these organizations are closely interlocked with the outdoor amusement field and all, with possibly one or maybe two exceptions, have the most important problems to solve that have come up during their existence. What happens in Chicago this coming week will doubtless make outdoor show history.

Carnivals Prominent

The outdoor carnival interests will be very largely represented.

Many of the leaders in this division are at variance on vital questions, which must be straightened out. The very existence of the business may depend on decisions arrived at next week. There are many showmen holding widely different views; each is apparently determined in his own particular line of thought, but they are all showmen interested in the one cause and it is equally important to each one alike, whether he be the 40-car operator or the two-car gilly operator. They are one when it comes to a deciding policy for the entire business.

The Showmen's Legislative Committee have their meetings beginning Monday, Dec. 3, and it is at these meetings that as far as the outdoor showmen are concerned the most vital policies have to be determined. At these meetings the perpetuation of the legislative committee or otherwise will be determined and its development and operation decided. There is not an outdoor showman who can afford to be absent from these sessions.

The International Association of Fairs and Expositions meet at the Auditorium hotel, Dec. 5, 6, 7, with probably the largest attendance on record. Weighty matters appertaining to fair activities will be debated and policies decided. Frank Fuller has included many important subjects in the program. Reliable information will be obtainable on the subjects that affect showmen—the elimination of the midway features, riding devices alone vs. the entire carnival, elimination of concessions entirely or in part. Locations and treatment of carnivals will doubtless be an important topic. Transportation facilities and grand stand attractions will all have their place. Representative showmen will be represented at these discussions.

The National Association of Amusement Parks, scheduled at the Drake hotel on the same dates, will bring together all the prominent park men of the country, in addition to several representatives from across the Atlantic, here to study American methods of park operation. Secretary A. R. Hodge states that it will be practically a 100 per cent. representation of the membership, so important do the members of the N. A. A. P. look upon the event.

"Circuses as Park Attractions" and "Running an Amusement Park Without Games or Similar Concessions" will be two subjects that will be of great interest to showmen, the latter especially affecting a large number of outdoor men in the concession business, to say nothing about the supply houses, and the report on new park devices will be more interesting matter for showmen in general.

Live Stock Show

The International Live Stock Show this week will provide other interesting topics for fair secretaries and showmen, more particularly the former, as it is directly in their line of endeavor. It will bring thousands from all parts to Chicago, and at the same time augment the meetings at the Auditorium, as it gives many a chance to take in the double event, and kill two birds with one stone, by attending next week in place of the February meeting.

The National Trotting Association will hold their meetings on Monday, Dec. 3, at the Auditorium, which will bring the majority of the fair men into Chicago the day previous; they will be thus in a position to take in the meetings of the Legislative Committee, Motor Contest Association and attend the Showmen's League banquet and ball.

The International Motor Contests Association will also meet this week, their business being more on the routine order with no special programs published or released.

Among the entertainment features will be the Showmen's League banquet and ball, Gold Room, Congress hotel, Tuesday, Dec. 4; the International Fairs dinner, Auditroum hotel, Thursday, Dec. 6; N. A. A. P. dinners at the convention hall, Drake hotel, Wednesday and Thursday, Dec. 6 and 7.

Speakers of national note will be heard at the various meetings and at the banquest on subjects of interest.

Reservations both for exhibit space and rooms at the Auditorium hotel have been coming in rapidly the past few days, and the following have made arrangements to exhibit or maintain offices in the building in addition to those previously published in Clipper:

Ethel Robinson Booking Agency, Morris & Castle Shows, Pain Fireworks Company, Ernie Young Revues, Orpheum Circuit Fair Department, World Amusement Service Association, Gus Sun-Wirth Hamid Booking agency, Showmen's Legislative Committee, Gordon's Fireworks Company, Thearle-Duffield Fireworks Company.

Hotel reservations include the following:

George L. Dobyns and wife and friend, Herman Roe, J. W. Gordon, W. F. Sanger, Frank Logan, R. J. Pearce, M. B. Golden and party, E. Bylander, Milton Danzinger, T. E. Shelton and wife, Joseph R. Curtis and party, Walter R. Lindley, J. Austin Hunter, E. J. Curtis, E. Barnett, G. W. Nugent and party, W. H. Rice, Ralph Hemphill, Seth. W. Brundage, M. T. Clark, B. E. Howard, Chas. T. Watmuff and wife, Mary D. Newman, E. W. Williams, Don. V. Moore, Seth N. Mayfield, John Simpson, Thos. Canfield, Fred Barnes, W. H. Stratton, T. A. Wolfe, A. R. Corey, E. E. Cameron, J. P. Mullen, R. D. Brooks, W. A. Munson, Wirth Hamid and Gus Sun.

To the Membership of the International Association of Fairs and Expositions:

Your 1923 program committee feels that too few representatives take part in our annual program. We feel that often the fair manager who sits quietly by and says nothing, because he is not officially on the program, may have an idea or suggestion running through his mind that, if given expression, would prove a message of value to other fair managers.

How to bring this manager before the meeting is the question. Then, too, occasionally a fair manager goes home feeling that he would have enjoyed the meeting more had he had some voice in the proceedings.

So this year's program has been arranged largely with the idea of giving each member an opportunity to take part. We have done our part, and it is up to each individual fair representative to help make this meeting a worth while one.

One other thought: Fair representatives owe it to their associations and to the speakers who address the meetings to be present and in their seats on time.

We realize that there are many interesting meetings in Chicago at this time, some of which each member wishes to attend, and in order to take care of this problem we have arranged to have the daily sessions begin promptly at 10 a. m. and close not later than 1 o'clock p. m., with the exception of the first day, when we have both a morning and afternoon session. The afternoons will be yours to attend the stock show, the meetings of the park managers, outdoor showmen and other organizations in which those present may be interested.

Let's have our motto for this meeting read "BE ON TIME, START ON TIME, AND QUIT ON TIME."

Yours for a good meeting,
FRANK D. FULLER, Chairman,
E. G. BYLANDER,
JAS. L. DENT,
Program Committee.

PROGRAM

Wednesday, December 5

Morning Session (10 to 12:30)

Session called to order by the president.
Roll call by the secretary.
Minutes last annual meeting.
Report of secretary.
Report of treasurer.
Announcement of committees:
*Classification and rules.
*Membership and credentials.
*Auditing.
Resolutions.
Fair dates.
*Standing committees.
Communications from president and secretary.

ADDRESS OF WELCOME—John C. Simpson, president World's Amusement Service Association, Chicago.

RESPONSE—J. K. Paisley, Central Canadian Exhibition, Ottawa, Canada.

ADDRESS OF PRESIDENT—Seth N. Mayfield, Waco, Tex.

TRANSPORTATION PROBLEMS in sight for 1924—Is There a Tendency for the Railroads to Discontinue Free Return of Fair Exhibits? B. C. Biggerstaff, traffic manager of Middle West Fair circuit, Kansas City, Mo.

ARE FAIRS AND EXPOSITIONS FUNCTIONING PROPERLY with their agricultural and horticultural exhibits? Hon. R. W. Cassidy, secretary of agriculture, Des Moines.

LOOKING BACKWARD—Early fair days. Thomas H. Canfield, Minnesota State Fair, Hamline.

Afternoon Session (2 to 4)

PUTTING ON A STATE FAIR without grounds or buildings. Hon. Ben D. Brickhouse, president Arkansas State Fair, Little Rock.

THE APPEARANCE OF THE FAIR PARK and its effect upon admissions. C. A. Nash, Eastern States Exposition, Springfield, Mass.

OPEN FORUM—

1. Is There a Tendency to Subordinate the Educational Side of the Fair to the Amusement End? W. D. Smith, leader Missouri State Fair.
2. Methods of increasing Gate Receipts. J. D. Ackerman, Jr., leader New York State Fair.
3. How Far Should a Government or State, Giving a Grant or Making an Appropriation to an Exhibition, be Allowed to Arrange the Prize List as to Classes and Classifications? A. M. Hunt, leader Western Fair Association, London, Ontario.

PROGRAM

SHOWMEN'S LEGISLATIVE COMMITEE
AUDITORIUM HOTEL, CHICAGO
December 2, 3, 4, 1923

Sunday, December 2. Members of the executive board are requested to meet at 8 p. m. at the headquarters of the showmen's legislative committee, room 236, Auditorium hotel, to go over the final arrangements for the convention. Closed meeting.

Monday, December 3. Convention will open at 10 a. m. There will be a session in the morning open to all showmen and those interested in show matters. This meeting is open to all to discuss the situation, and well known showmen will address the meeting.

Afternoon session, 3 p. m. Second open meeting, when speeches will be made by government officials and other authorities and dignitaries. Matters of great importance will be dealt with.

Tuesday, December 4. Meeting will open at 10 a. m. Closed meeting limited to members of the legislative committee with fully paid up cards. Discussion of plans to perfect the organization by members of the showmen's legislative committee.

Thursday (December 6)

Morning Session (10 to 12:30)

BOYS' AND GIRLS' CLUB WORK—What It Means and How the Fairs Can Help:
Ivan L. Hobson, states relation service, Department of Agriculture, Washington, D. C.
G. L. Noble, executive secretary national committee on boys' and girls' club work, Chicago, Ill.
Miss Maude Sheridan, state club leader, Fort Collins, Colo.

"FITTER FAMILIES FOR FUTURE FIRESIDES"—How the Fairs Can Help. Mrs. Mary T. Watts, Audubon, Ia.

POSSIBILITIES OF THE STYLE SHOW as an added feature at fairs. George B. Flint, Chicago, Ill.

WHAT FAIRS ARE DOING for western Canada. W. J. Stark, Edmonton exhibition, Edmonton, Canada.

LOOKING BACKWARD—EARLY CARNIVAL EXPERIENCES. Johnny J. Jones, Orlando, Fla.

Open Forum

1. Fair Publicity—Experiences and Suggestions. E. F. Edwards, leader, Rochester exposition.
2. Is it Feasible or Desirable to Eliminate the Midway as a Fair Attraction? If so, Is There a Practicable Substitute? Phil Eastman, leader, Kansas Free Fair, Topeka.
3. What Do We Furnish Free to Exhibitors in the Various Departments of the Fair? I. Newt Brown, leader, Indiana State Fair, Indianapolis.

ANNUAL DINNER, ninth floor Auditorium hotel, 6:30 p. m. Speaker for the evening, Dr. H. A. Morgan, president, University of Tennessee, Knoxville. Subject, The Educational Side of the Fair and How it Can Assist in Agricultural Progress.

Entertainment Program

Friday (December 7)

Morning Session (10 to 12:30)

OUR EXPERIENCE WITH RUNNERS as a substitute for harness racing on the fair's attraction program:
R. T. HEMPHILL, Oklahoma State Fair.
W. R. Hirsch, State Fair of Louisiana.
W. H. Stratton, State Fair of Texas.

IS IT POSSIBLE TO IMPROVE HARNESS RACING at fairs by classifying horses other than by time records? E. J. Curtin, Decorah, Ia.

Open Forum

1. Can We Reduce the Cost of Fair Attraction Programs and Receive Better Service by Co-operation in Booking? W. G. Hannam, leader, Spokane Inter-State Fair, Spokane, Wash.
2. Co-operation in Arranging Fair Circuits and Other Fair Activities. W. C. Saunders, leader, Virginia State Fair.
3. Fair Troubles and How to Solve Them. J. Fred Margerum, leader, Trenton, Inter-State Fair.
4. Government Exhibits—Have We Any Concrete Suggestions Looking to the Continuance and Elaboration of Same. A. L. Spongler, leader, Kansas State Fair.
5. Passes—The program committee has a number of requests to place this ever-present subject on the program, but feeling that this is largely a local question, where local ideas and conditions must dictate the policy to be pursued, and having always approached the subject with fear and trepidation, your committee were unwilling to assume responsibility for such a timeworn subject. However, the meeting is an open one, and if some fair manager desires the floor on this subject, we would not say him nay.
6. Question Box—Interested parties are requested to submit to the program committee subjects they would like discussed at this period.

Business Session

Reports of standing committees.
Reports of special committees.
Unfinished business.
Election of officers.
ADJOURNMENT.

P. W. BRADLEY CHARGED AS NIECE KIDNAPPER

Chicago Concession Man Says He Rescued Girl from Family Trouble

Milwaukee, Wis., Nov. 27.

Paul W. Bradley, president and manager of the Central Concession Company, Chicago, is under arrest here on a charge of kidnaping his niece.

Bradley was taken into custody after the girl, Evelyn Rotchford, of Milwaukee, had been reported missing by her father. Mr. Rotchford, after investigation, says he discovered that two men, one answering the description of Bradley, had called for the girl in an automobile at high school, and when last seen the girl was in the automobile with them.

When a letter from Bradley was found in the girl's room, the father swore out the warrent, which was followed by Bradley's arrest.

In court, Bradley set up the defense that he had taken the girl with him to Chicago after she had pleaded with him to do so in a number of letters in which she claimed she was being mistreated by her stepmother. After the girl had been returned home he was released on bail.

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"SITTIN' IN A CORNER"

By Gus Kahn and George W. Meyer

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"INDIANA MOON"

By Benny Davis and Isham Jones

A Real Blues Hit

"LOVEY CAME BACK"

By Joe Young, Sam M. Lewis and Lou Handman

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ELK LODGES

(Continued from page 29)

Linzee, Exalted Ruler; H. W. Schroeder, Secretary.

Durango, Colo., No. 507—J. H. McDevitt, Jr., Exalted Ruler; S. D. Monberg, Secretary.

Durant, Okla., No. 792—M. M. Morrow, Exalted Ruler; Hade Gibson, Secretary.

Durham, N. C., No. 568—R. B. Fuller, Exalted Ruler; E. N. Moize, Secretary.

(To be continued)

MASONIC LODGES

(SHRINE TEMPLES)

Following is a partial list of Shrine Temples throughout the country, arranged numerically and in alphabetical order. Additional installments will be published in the Clipper each week until the entire list of temples is complete:

1. Aad Temple, Duluth, Minn—William K. Gill, Potentate, 332 W. Michigan St., Duluth; Jesse Norton, Recorder, 205 Palladio Bldg., Duluth. Representatives: William K. Gill, 332 W. Michigan St., Duluth; William A. Coventry, 600 Fidelity Bldg., Duluth; Thomas P. Bradley, 214 Palladio Bldg., Duluth; George A. Sherwood, 320 West Superior St., Duluth; Jesse Norton (Hon.), 205 Palladio Bldg., Duluth.

2. Aahmes Temple, Oakland, Cal.—William J. McCracken, Potentate, 1327 Broadway, Oakland; George H. Smith, Recorder, 297 13th St., Oakland. Representatives: George S. Meredith (Hon.), F. & M. Savings Bank, Oakland; Ben. O. Johnson (Hon.), 2014 E. 30th St., Oakland; W. J. McCracken, 1327 Broadway, Oakland; L. S. Church, Court House, Oakland.

3. Abba Temple, Mobile, Ala.—A. Hancock, Potentate, N. W. St. Francis and Claiborne Sts., Mobile; T. Sprague, Recorder, P. O. Box 505, Mobile. Representatives: A. F. Norquist, P. O. Box 6, Mobile; Dr. J. H. McCormick, Scottish Rite Cathedral, Mobile; B. Yaretzsky, Selma, Ala.

4. Abdallah Temple, Leavenworth, Kan.—S. L. Courtney, Potentate, 603 Kansas Ave., Topeka; C. K. Haw, Recorder, Leavenworth. Representatives: H. T. Phinney, Oskaloosa, Kan.; F. L. Olson, 4th and Minnesota Aves., Kansas City; Kan.; H. J. Helmers, Jr., Broadway and Miami Sts., Leavenworth; J. H. Atwood (Emeritus), Kansas City.

5.—Abou Ben Adhem Temple, Springfield, Mo.—K. H. Schwieder, Potentate, 317 College St., Springfield; L. N. Cogley, Recorder, Room 8, Masonic Temple, Springfield. Representatives: Les E. Walton, 216 South Ave., Springfield; Arthur C. Daily, care of Interstate Milling Co., Springfield; George F. Olendorf (Hon.), 414 S. Robberson Ave., Springfield.

6. Abou Saad Temple, Panama Canal Zone.—William F. Foster, Potentate, Ancon, Canal Zone; Richard G. Taylor, Recorder, Box 285 Balboa Heights, Canal Zone. Representatives: William F. Foster, Ancon; Richard G. Taylor, Box 285, Balboa Heights; Gerald D. Bliss, Cristobal.

7. Abu Bekr Temple, Sioux City, Iowa.—Carl R. Jones, Potentate, 320 Davidson Bldg., Sioux City; Wm. D. Irvine, Recorder, Box 393, Sioux City. Representatives: Howard G. Pierce, Stock Yards, Sioux City; Carl R. Jones, 320 Davidson Bldg., Sioux City; Hardy L. Wood, care of Crane Co., Sioux City; Fred H. Schmidt, 534 Davidson Bldg., Sioux City.

8. Acca Temple, Richmond, Va.—George H. Keesee, Potentate, Federal Reserve Bank, Richmond; James H. Price, Recorder, Box 277, Richmond. Representatives: Preston Belvin (Emeritus), Box 156, Richmond; George L. Street (ad vitum), Box 515, Richmond; Robert S. Crump, Box 1554, Richmond; James H. Price, Box 277, Richmond; J. Donald Richards, Warrenton.

9. Afifi Temple, Tacoma, Wash.—Frank D. Oakley, Potentate, 410 Perkins Bldg., Tacoma; Carl D. Sasher, Recorder, 410 Perkins Bldg., Tacoma. Representataives: Frank D. Oakley, 410 Perkins Bldg., Tacoma; Frederick W. Keator, Rutland Apts., Tacoma; W. D. Askren, 2706 N. Lawrence St., Tacoma; E. B. King (Hon.), 730 St. Helena Ave., Tacoma.

10. Ahmed Temple, Marquette, Mich.—John S. Mennie, Potentate, Ishpeming, Mich.; John H. O'Meara, Recorder, Box 494, Marquette. Representatives: Fred A. Jeffers, Painesdale, Mich.; John S. Mennie, Ishpeming; Frank G. Jenks, Marquette; Thomas M. Wells, Negaunee, Mich.

11. Ainad Temple, East St. Louis, Ill.—George B. Powell, Potentate, Railway Steel Spring Co., East St. Louis; George B. Moore, Recorder, Scottish Rite Temple, East St. Louis. Representatives: Thomas L. Fekete, 324-A Collinsville Ave., East St. Louis; James M. Gucker, 539-A North 14th St., East St. Louis; George B. Powell, Railway Steel Spring Co., East St. Louis; William R. Brown, First National Bank, East St. Louis.

12. Akolar Temple, Tulsa, Okla—D. D. Wertzberger, Potentate, 502-3-4 Mayo Bldg., Tulsa; Charles L. Hounker, Recorder, 518 S. Main St., Tulsa. Representatives: Arthur C. Farmer, Drawer 262, Tulsa; D. D. Wertzberger, 502-3-4 Mayo Bldg., Tulsa; S. R. Dye, 502 N. Rosedale Ave., Tulsa; R. B. Hanna, 924 N. Cheyenne Ave., Tulsa.

13. Aladdin Temple, Columbus, Ohio.—Robert H. Pausch, Potentate, Hartman Bldg., Columbus; Wilden E. Joseph, Recorder, Masonic Temple, Columbus. Representatives: Wilden E. Joseph (Emeritus), Masonic Temple, Columbus; Robert H. Pausch, Hartman Bldg., Columbus; Milton A. Pixley, 146 N. Third St., Columbus; James J. Thomas (Hon.), Mayor's Office, Columbus.

14. Al Amin Temple, Little Rock, Ark.—Guy Fulk, Potentate, 2001 Arch St., Little Rock; Fred J. Reutelhuber, Recorder, 2100 Main St., Little Rock. Representatives: Guy Fulk, 2001 Arch St., Little Rock; Charles Jacobson, Boyle Bldg., Little Rock; Alfred Leymer, 112 E. 6th St., Little Rock; R. H. Kaufman, 306 E. Markham St., Little Rock.

15. Al Azhar Temple, Calgary, Canada.—J. T. Atkinson, Potentate, 1745 13th St., W. Calgary; T. F. English, Recorder, 3901 5th St., W. Calgary. Representatives: W. F. W. Lent, 2010 5th St., W. Calgary; Clayton Adams, 9837 103rd St., Edmonton, Alberta; J. W. McLane, 176 3d St., N. E. Medicine Hat, Alberta.

16. Al Bahr Temple, San Diego, Cal.—Frank A. Frye, Potentate, 850 Third St., San Diego; Duncan McKinnon, Recorder, 377 Spreckels Bldg., San Diego. Representatives: Frank A. Frye, 850 3d St., San Diego; John Stewart Ross, El Centro; Victor Wankowski, Spreckels Bldg., San Diego; W. F. Ludington, Spreckels Bldg., San Diego.

17. Al Bedoo Temple, Billings, Mont.—George D. Hollecker, Potentate, Glendive, Mont.; Earl V. Kline, Recorder, Billings. Representatives: George D. Hollecker, Glendive; Arthur H. Brown, Securities Bldg., Billings; Garrett H. Jacobus, Livingston; Willard E. Baker, Box 975, Billings.

18. Alcazar Temple, Montgomery, Ala.—David W. Crosland, Potentate, Montgomery; Ollie C. Murphy, Recorder, Box 464, Montgomery. Representatives: David W. Crosland, Montgomery; Charles R. Bricken, Montgomery; Ed. N. Lewis, Georgiana; J. Sam Cohen, Florala, Ala.

19. Al Chymia Temple, Memphis, Tenn.—C. R. McClure, Potentate, 91 S. Front St., Memphis; W. A. Woodmansee, Recorder, Masonic Temple, Memphis. Representatives: Claude R. McClure, 91 S. Front St., Memphis; Albert E. Cameron (hon.), 727 Bank Comm. Bldg., Memphis; Leo Kahn, Main and Pontotoc Sts., Memphis; Fred M. Gemmill, 900 Union Ave., Memphis.

20. Alee Temple, Savannah, Ga.—R. B. Hubert, Potentate, 102 Estill Rve., Savannah; R. E. Banks, Recorder; P. O. Box 669, Savannah. Representatives: E. A. Cutts (emeritus), 30 E. Bay St., Savannah; R. B. Hubert, 102 Estill Ave., Savannah; R. L. Colding, Provident Bldg., Savannah; Davis Freeman, Court House, Savannah; O. B. Foster, Valdosta.

21.—Aleppo Temple, Boston, Mass.—Walter W. Morrison, Potentate, 262 Washington St., Boston; Benjamin W. Rowell, Recorder, 206 Masonic Temple, Boston. Representatives: James S. Blake (hon.), 387 Washington St., Boston; Walter W. Morrison (hon.), 262 Washington St., Milton, Mass.; George A. Shcakford, 190 Brook Rd., Milton, Mass.; Francis H. Appleton, 185 Summer St., Boston; Benjamin W. Rowell (emeritus), Masonic Temple, Boston.

22. Algeria Temple, Helena, Mont.—Addison J. Broderick, Potentate, Helena; Edgar M. Shoemaker, Recorder, Box 1172, Helena. Representatives: O. M. Lanstrum, Helena; Wm. H. Porter, care of Missoula Hotel, Missoula; Robert J. Hathaway, Warm Springs; James M. Burlingame, Great Falls, Mont.

23. Alhambra Temple, Chattanooga, Tenn.—John Lamar Meek, Potentate, James Bldg., Chattanooga; Dick C. Crabtree, Recorder, P. O. Box 41, Chattanooga. Representatives: John S. Fouche (Hon.), Vance Iron & Steel Co., Chattanooga; Charles E. Watson, James Bldg., Chattanooga; John L. Meek, James Bldg., Chattanooga; Dick G. Crabtree, P. O. Box 41, Chattanooga; A. C. Foust (Hon.), Poplar St., Chattanooga.

24. Al Kader Temple, Portland, Ore.—Hal T. Hutchinson, Potentate, 526 Artisans Bldg., Portland; Harvey Beckwith, Recorder, 205 Imperial Hotel, Portland. Representatives: Hal T. Hutchinson, 526 Artisans Bldg., Portland; George L. Baker, City Hall, Portland; A. H. Lea, 413 Fitzpatrick Bldg., Portland; James P. Moffett, P. O. Box 745, Portland.

25. Al Kaly Temple, Pueblo, Colo.—B. F. Scribner, Potentate, care of Franklin Press Co., Pueblo; M. R. Schwer, Recorder, 114 West 7th St., Pueblo. Representatives: Robert B. Wolf, P. O. Box 975, Colo. Springs; B. F. Scribner, care of Franklin Press Co., Pueblo; E. T. Sheperd, care of Rood Candy Co., Pueblo; S. W. Pressey, care of Pressey Fruit Co., Pueblo.

26. Al Koran Temple, Cleveland, Ohio.—Clarence M. Huber, Potentate, 507 The Arcade, Cleveland; Neville S. Harris, Recorder, 3515 Euclid Ave., Cleveland. Representatives: Clarence M. Huber, 507 The Arcade, Cleveland; J. Barker Smith, Cleveland Athletic Club, Cleveland; Frank H. Miner, 262 Kirby Bldg., Cleveland; Benjamin Evans, 850 Market St., Youngstown; Neville S. Harris (Hon.), 3515 Euclid Ave., Cleveland.

27. Al Malaikah Temple, Los Angeles, Calif.—Louis M. Cole, Potentate, 1815 Sacramento St., Los Angeles; George A. Fitch, Recorder, 1201 S. Hope St., Los Angeles. Representatives: Louis M. Cole, 1815 Sacramento St., Los Angeles; Leo V. Youngworth, Merchants' National Bank Bldg., Los Angeles; Motley H. Flint, Pacific Southwest Trust, Los Angeles; James W. Jump, 2632 Van Buren Place, Los Angeles.

28. Almas Temple, Washington, D. C.—Leonard P. Stewart, Potentate, 140 Twelfth St., Washington; F. Lawrence Walker, Recorder, 140 Bryant St., N. W., Washington. Representatives: Harrison Dingman (emeritus), Ontario Apartments, Washington; Leonard P. Steuart, 140 Twelfth St., N. E., Washington; F. Lawrence Walker, 140 Bryant St., N. W., Washington; James T. Gibbs, Room 302, Evans Bldg., Washington; C. E. E. Flather, 2179 First St., N. W., Washington.

29. Al Menah Temple, Nashville, Tenn.—Ira E. Parker, Potentate, 222 2nd Ave., N. Nashville; Lee Parrish, Recorder, 319 7th Ave., N. Nashville. Representatives: E. R. Burr, care of American Trust Co., Nashville; Charles N. Rolfe, 602 Church St., Nashville; Paul DeWitt, Hitchcock Bldg., Nashville.

30. Aloha Temple, Honolulu, Hawaii.—Arthur F. Wall, Potentate, P. O. Box 3318, Honolulu; W. George Ashley, Recorder, P. O. Box 3055, Honolulu. Representatives: James S. McCandless, 903 Santa Fe Bldg., San Francisco, Calif.; Harry N. Denison, P. O. Box 267, Honolulu; Lester Petrie, Oahu Railway Co., Honolulu.

31. Al Sihah Temple, Macon, Ga.—Charles A. McAllister, Potentate, Macon; Homer Harris, Recorder, Shrine Hall, Macon. Representatives: Frank E. Adams, care of Taylor Iron Works, Macon; Frank S. Hull, Y. M. C. A., Macon; Homer Arnett, Buford Place, Macon; H. E. Allen, Americus.

32. Alzafar Temple, San Antonio, Texas.—Nathan K. Tracy, Potentate, P. O. Box 1043, San Antonio; P. D. Mathis, Recorder, Scottish Rite Cathedral, San Antonio. Representatives: Nathan K. Tracy, Box 1043, San Antonio; C. A. Soule, 1526 S. Flores St., San Antonio; John T. Lomax, San Benito; J. W. Jaeggli, Cuero.

33. Arah Temple, Bangor, Me.—James A. Dunning, Potentate, 54 Broad St., Bangor; George B. Freeland, Recorder, P. O. Box 695, Bangor. Representatives: James A. Dunning, 54 Broad St., Bangor; George W. Westcott, 94 Broad St., Bangor; Edward W. Woodbury, 4 Wingate Court, Bangor; James W. Shea, Bar Harbor.

34. Anezeh Temple, Mexico City, Mexico.—William J. Wilson, Potentate, Calle Burcareli No. 54, Mexico, D. F.; Charles B. Waite, Recorder, Apartado (P. O. Box 1647), Mexico, D. F. Representatives: Khleber M. Van Zandt, Jr., Apartado 1212, Mexico, D. F.; William L. Vail, Apartado 1996, Mexico, D. F.

35. Ansar Temple, Springfield, Ill.—Herbert Samuel Woods, Potentate, Reisch Bldg., Springfield; John Morgan Tipton, Recorder, Masonic Temple, Springfield. Representatives: Albert C. Baxter, Leland Office Bldg., Springfield; William D. Stacy, 1404 Whittier Ave., Springfield; Herbert S. Woods, Reisch Bldg., Springfield; Richings J. Shand (Hon.), State House, Springfield.

36. Antioch Temple, Dayton, Ohio—Paul P. O'Brien, Potentate, American Bldg., Dayton; John R. Flotron, Recorder, 107 E. First St., Dayton. Representatives: B. G. Downey, Yost Gearless Moto Co., Springfield, Ohio; Wm. G. Pickrel, 701 Dayton Savings & Trust Co., Dayton; G. C. Myers (hon), 343 S. Main St., Dayton.

37. Arabia Temple, Houston, Texas—C. Ed. Stettegast, Potentate, 1209 Main St., Houston; G. E. Kepple, Recorder, Arabia Temple, Houston. Representatives: Geo H. Pruter, P. O. Box, 1387, Houston; C. Ed. Settegast, 1209 Main St., Houston; D. W. Michaux, James Bute Co., Houston.

38. Ararat Temple, Kansas City, Mo.—Olaf A. Lucas, Potentate, County Court House, Kansas City; Arthur J. Kelly, Jr., Recorder, 701 Republic Bldg., Kansas City. Representatives: James E. Chandler, 21st and Central Sts., Kansas City; Thad B. Landon, 3620 E. 60th St., Kansas City; Frank H. Cromwell, 110 E. Missouri Ave., Kansas City.

39. Bagdad Temple, Butte, Mont.—A. J. Wilcomb, Potentate, Twin Bridges, Mont.; Fred P. Young, Recorder, Masonic Temple, Butte. Representatives: C. E. Beebe, Beebe Grain Co., Butte; A. J. Gies, Masonic Temple, Butte; R. R. Rathbone, Dillon, Mont.; A. J. Wilcomb, Twin Bridges, Mont.

40. Ballut Abyd Temple, Albuquerque, N. M.—Bernard L. Wiles, Potentate, 203 N. 14th St., Albuquerque; Van O. Oleson, Recorder, Masonic Temple, Albuquerque. Representatives: Richard H. Hanna, 514 W. Coal Ave., Albuquerque; Thomas P. Martin, Taos, N. M.; George A. Keepers, Gallup, N. M.

41. Bedouin Temple, Muskogee, Okla.—Samuel M. Pegram, Potentate, 1001 Pondulac St., Muskogee; Robert H. Phinney, Recorder, 727 Elgin Ave., Muskogee. Representatives: George M. Ransom, Central Nat. Bank, Muskogee; Walter Geo. Gibbons, Bedouin Temple Muskogee; William M. Eicholtz, 118 S. 6th St., Muskogee; Charles E. Creager, Lawrence and Maple Sts., Muskogee.

42. Bektash Temple, Concord, N. H.—Arthur H. Chase, Potentate, Concord; Harry M. Cheney, Recorder, Concord. Representatives: Arthur H. Chase, Concord; Arthur J. Boutwelli, Concord; Eleazer F. Baker, Suncook; Louis J. Rundlett, Concord.

43. Ben Ali Temple, U. D., Sacramento, Cal.—Joseph H. Stephens, Potentate, Merchants Nat. Bank Bldg., Sacramento; William Bowden, Recorder, Merchants Nat. Bank Bldg., Sacramento. Not entitled to representatives.

44. Ben Hur Temple, Austin, Texas—Howard H. Taylor, Potentate, Austin; Joe H. Muenster, Recorder, Box 977, Austin. Representatives: Beverly S. Dickinson, Austin; W. D. C. Jones, Smithville, Texas; J. Bouldin Rector, Austin; Howard H. Taylor, Austin.

45. Beni Kedem Temple, Charleston, W. Va.—Seth C. Savage, Potentate, Charleston; Joseph Ruffner, Recorder, Charleston. Representatives: A. B. C. Bray, Charleston; William T. Williamson, Charleston; Gory Hogg, Harvey, W. Va.

(To Be Continued Each Week)

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A new pier costing $2,000,000 is to be built at Long Beach, with the work to start immediately.

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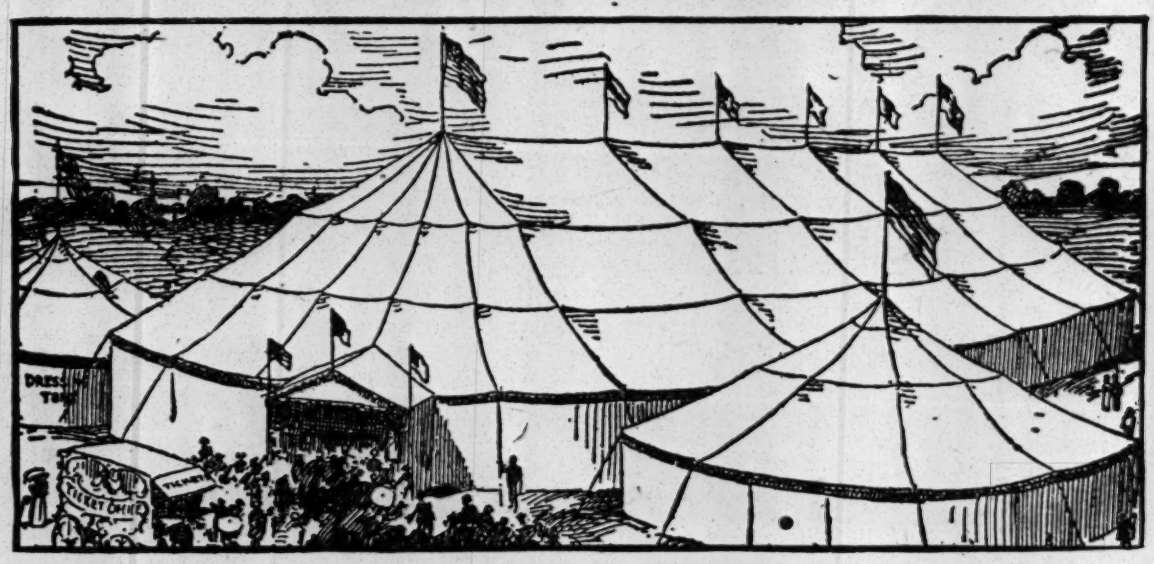

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SPORTLIGHTS

(Continued from page 19)

undertaker for him. Shotter played during the first period and showed his usual form, but while walking across the floor during intermission, his body went limp and he fell, striking his forehead against the floor. Death was instantaneous. The coroner was summoned and decided that death was due either to a valvular lesion of the heart or to a fractured skull caused by the fall.

Yachtsmen's Sport Carnival

The financial guarantee of $5,000, which was necessary before the San Diego, Cal., Yacht Club could forward informal invitation to the Pacific Coast regatta committee to hold the 124th annual regatta at San Diego, was obtained recently. If held, the regatta will be planned as a nucleus of a summer carnival of a week's duration with an extensive program of sports and amusement features.

Donovan at Saranac

Richard Donovan, amateur ice-skating star, has arrived in Saranac Lake with the intention of training on the local rink and skating under the colors of Saranac Lake the coming season. Donovan's home is in St. Paul, Minn., but until recently has been living in Binghampton. Last year he skated with the Johnson City team in the amateur ice-racing circuit.

Fighting Langley of Waterville, Me., a middleweight punch absorber, has returned to the ring after an absence of two years. Langley was boxing frequently in Maine when, two years ago, an opponent met death in the ring. The fatality caused Langley's retirement and also placed the game under the ban in Bangor, where the bout took place.

Boxing at Manlius

St. John's Military School boxing team at Manlius, N. Y., has before it one of the hardest schedules ever tackled by a school or college in this part of the state. Having made a name for itself with a football team that ranks well with any of its class in this part of the country, the school now seeks a reputation for itself in amateur boxing.

Tommy Connelly, Syracuse instructor, who is coaching the team, believes he has the material on hand to make a good showing for the school. While light workouts are being held daily the real training for the boys will not start until the end of the football season as several of the best boys are on the football squad.

Dog Races in Texas

Garland, Tex., this town, situated on a pike within a few miles of Dallas, attracted thousands of those who enjoy racing of dogs.

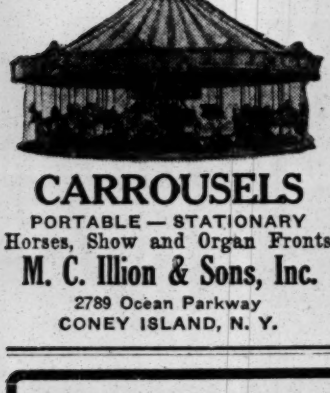
Six days of rabbit racing graced the coursing meet. Figures on attendance ran up into the thousands. Dogs participating were grey hounds, and there was a special race between three wolf hounds and a jack rabbit.

The sluggishness of the hounds as compared with the racing dogs was ludicrous but at the end two and a half minutes the relatively slow-going hounds had run down the rabbit and made the catch.

The most important event was run on the final day with a purse of $1,700.

Indiana Still in Slump

"Navy Bill" Ingram's first year as football coach at Indiana University has not been impressive. Ingram had been hailed in advance by I. U. grads as the Moses to lead the



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100	$0.24	100	$0.62
200	.44	150	.79
300	.55	200	.85
400	.69	300	.90
500	.79	400	1.10
600	.93	500	1.12
700	1.02	600	1.22
800	1.14	700	1.32
1,000	1.39	720	1.35
1,200	1.61	800	1.48
1,500	2.30	1,000	1.63
1,600	2.33	1,200	1.88
2,000	2.64	1,500	2.52
2,500	3.25	1,800	2.90
3,000	3.89	2,000	3.50
3,500	4.44	SALES STIMULATORS	
4,000	5.14	OF ALL KINDS	
5,000	6.39		

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DODGEM JUNIOR

Will Be on Exhibition at the N. A. A. P. Convention, Chicago, Dec. 5-6-7

TO THE OUTDOOR AMUSEMENT WORLD

AT THIS TIME I desire to announce to my friends in the outdoor amusement business that I have transferred to the Stoehrer & Pratt Dodgem Corporation, all my patent rights to the Gadabout car and also all my Patent Rights in and to a TROLLEY SYSTEM for a ride of this type, which includes wire ceiling, steel floor and overhead trolley. With the splendid patent protection built up by the Dodgem Corporation togeher with the patent assigned to them by me they have absolute control of the patent situation and it is my opinion, supplemented by the best legal opinion obtainable, that they can prevent absolutely any in fringing rides from operating.

I desire to thank all of you for the courtesies you have extended to me.

(Signed) JOHN J. STOCK

DODGEM CORPORATION **706 Bay State Building** **LAWRENCE, MASS.**

school out of the athletic slump it has been in for three or four years.

It takes a coach longer than a year to establish his system, however.

Joseph Santos, well known as a professional boxer, died in the Emergency hospital at Stockton, Cal., as a result of injuries received in an automobile accident near the town of Tracy. The car in which he was riding left the road and capsized. F. Burns, known in fighting circles as "Hippo" Burns, who was with Santos at the time, suffered slight injuries to the head.

Newark baseball fans are greatly heartened to hear that Mayor F. McConnell, of Montclair, N. J., has with some associates purchased an option on the franchise of the Newark (N. J.) International League baseball team. Recently the team has been controlled by Baltimore interests and it has been a failure from both sporting and financial points of view. If the McConnell deal goes through it is said he will try to get Casey Stengel to manage the team. As the stands at Harrison were destroyed by fire a new field will be secured, since the Harrison authorities do not want the field rebuilt. Moreover the Harrison field was never very popular in Newark. It is said that McConnell will have a field ready by spring, probably along Frelinghuysen avenue, which would make it convenient for Elizabeth fans.

Lafayette Cross Country

The Lafayette college cross country team wound up its season in a blaze of glory here this afternoon by defeating Dickinson college by a score of 38—20. Three of Coach Bruce's runners crossed the finish line before one of the visitors came home after a difficult run over the Paxinosa mountain course. The feature of the meet was the breaking of the course record by Farnham, the first Lafayette man to finish, in 36 minutes, 50 seconds. The record of 37 minutes 1½ seconds was held by Walter Boettscher, the second Lafayette runner to finish. Workman, the great Dickinson runner and captain, had to be content with fifth place.

Quick Wrestling Decisions

A twin bill in a wrestling card staged at Convention hall, Springfield, Mo., brought together Ivan Orloff and Joe Petroff. It was a tame affair, Petroff taking the first fall in 31 minutes and the second in 12. In the principal bout George Hills, New England champion, and Tom Walker, of Cleveland, had a short match. Hills won the first fall in 5 minutes and the second in 4½.

J. Oscar Blew, Tank Comer

Coach Harold Uhlen of the Syracuse University swimming team has a coming tank star in J. Oscar Blew, former Atlantic City high school marvel, now a freshman on the Hill.

Blew, who won the fancy diving event at the official opening of the new swimming pool of the Buffalo A. C. last Friday, will be developed into a short dash man. Coach Uhlen thinks the wiry youngster has all the qualities of a champion. At least his performance at Buffalo would indicate it.

Blew's victory gives him the diving championship of the Niagara district of the A. A. U., formerly

(Continued on page 47)

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Phone State 5893 **ERNIE YOUNG** **Capitol Bldg., Chicago, Ill.**

PARKS REPORT BEST SEASON

(Continued from page 4)

wonder that the best kind of attendance was registered this year. Every department of the resort was well supported, with a big year for attendance and entertainment the result.

Summit Beach, Akron, O. Concessions at Summit Beach this year had almost a record business, the many features drawing big patronage and the various rides and other amusements being heartily appreciated. Car service this year was good and the transportation facilities drew wonderful crowds to the park.

The Cincinnati Zoo, in spite of the Festival that was held this year being apt to discount park attendance, had a remarkably good season and the popularity of the resort does not wane in the least. The Zoo is an institution that will always get big crowds in Cincinnati.

Waukesha Beach, Milwaukee, although handicapped at the commencement of the season by bad and inclement weather, nevertheless had some big crowds and a well-regulated attendance throughout the summer. The concessions were well liked and business good.

Palace Gardens, Detroit, had a most successful summer season, although handicapped by weather at times. Conditions of prosperity at Detroit helped matters much and the advent of no less than 14 carnivals did not detract from park activities and attendance.

Palace Gardens, Detroit, Mich., report that the 1923 season was good and large crowds were the rule. Weather conditions at times were unfavorable, but on the whole the business was well in advance of last year and the various attractions better patronized and enjoyed. New features will be added for 1924.

Neptune Beach, Calif., did a wonderful business all through the summer season this past year and the attractions and concessions reaped a big harvest, especially on Sundays, when the resort was crowded. Good transportation facilities have made the resort most popular and the grounds could well be extended to take in a larger area.

Sulphur Springs, Tampa, Fla. The wonderful bathing facilities at Sulphur Springs were taken advantage of by big crowds all the year and on warm days during the winter season. Well managed as the bathing pool is and popular as the institution has become, the rest of the park has little to offer. With different ownership and a capable man at the helm, it could be made a wonderful resort.

The resort at Saltaire, Salt Lake City, has been crowded on all fine days all the season and the various attractions well liked. Rides were the main features and did good business.

FRENCH WHEELS

French Merchandise Wheels that are known the world over. No one can duplicate our work and prices. Our two new designed Merchandise Wheels are also ready. Any wheels shipped same day as per order. Deposit required on all orders. Write for catalogue.

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SMALL CARNIVAL
to go to South America for two months
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GREAT RIDES FOR 1924

THE CATERPILLAR

We built 52 Caterpillars during the past year. The receipts were larger than on any other small Ride ever built. Here are the figures:

The Caterpillar at Kennywood Park, Pittsburgh, grossed $5,512.00 the first week (week ending July 1st) and earned its entire cost in the first three weeks ($9,250.46).
The Caterpillar at Rocky Glen Park, Scranton, grossed $1,137.00 on Decoration Day and $1,585.00 on July 4th.
The Caterpillars at Coney Island grossed over $40,000.00 each during 1923.
The Caterpillar at Fairyland Park, Kansas City, Mo., grossed $1,186.00 on July 4th, 1923.
The Caterpillar at Idora Park, Youngstown, Ohio, took in $980.00 Decoration Day and $1,020.00 on July 4th.
The Caterpillar at Cascade Park, New Castle, Pa., got $968.50 on December 30th and $1,202.55 on July 4th.
The Caterpillars at Riverview Park, Chicago; Revere Beach, Boston; Belle Isle Bridge, Detroit, and Palisade Park, New Jersey, all took in more money than any other Rides except the biggest Coasters.
Caterpillar receipts were immense at Erie Beach, Buffalo; Luna Park, Cleveland; Riverside Park, Indianapolis, and at Venice and Long Beach, Cal.
At Toronto the Caterpillar took in $23,836.00 in sixteen days. At Frank Fuller's new Park in Memphis the Caterpillar grossed over $7,000.00 in one week.
The Johnny J. Jones Caterpillar grossed over $130,000 in twelve months, breaking all records.
This Ride had the largest sale of any Ride ever marketed during its first year.

THE JOYPLANE

ANOTHER WINNER

Ask the G. A. Boeckling Co., Cedar Point Park, Sandusky, Ohio; Westview Park Company, Pittsburgh; A. Jarvis, Luna Park, Coney Island, and George Baker, of Miller & Baker Company, about the Joyplane

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SPLENDID REPEATER. A RIDE FOR PEOPLE OF ALL AGES AND ALL CLASSES

THE SEAPLANE

OUR OLD STANDARD RIDE

Over 300 built. Otherwise known as the Traver Circle Swing. Found in practically all parks all over the world. Now built with many improvements. Our patents on this ride covering all valuable improvements are now issued, and all parties are warned not to make, buy or use any of these improvements.

SEE OUR NEW SAFETY CLUTCH FOR CENTER SHAFT AT THE CHICAGO CONVENTION

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Carries 36 people. Can be put up in two hours. Handled by two men. Low price outfit. Has earned over $600.00 in one day. The best little ride we have ever had to offer

MEET US AT CHICAGO

Don't fail to attend the National Association of Amusement Parks Convention at Drake Hotel, Chicago, December 5th, 6th and 7th. See the exhibits. This will be the biggest and most successful convention yet held by this association. Don't miss it.

Portable Ride men should visit the Showmen's League of America, December 3rd, 4th and 5th, and attend the tenth annual Banquet and Ball, Congress Hotel, Chicago, December 4th. Meet us there.

We already have many orders booked for 1924. Make sure of your new Ride by placing your orders at once. Write, wire or meet us.

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"THE WHIP"

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A splendid permanent attraction and money maker. All principal Parks, Expositions, Fairs, Carnivals and Pleasure Resorts throughout the world have a "Whip." Prices and full details on request.

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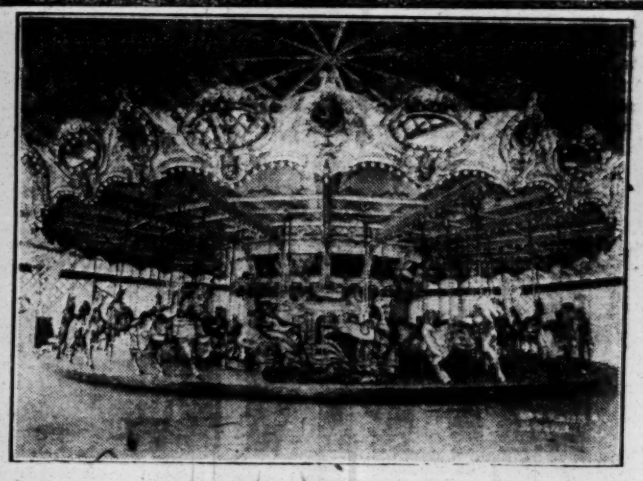

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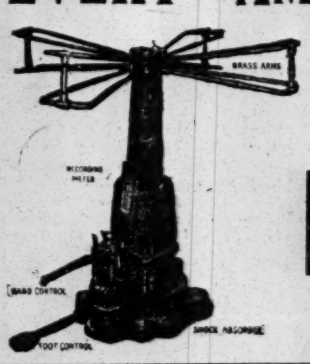

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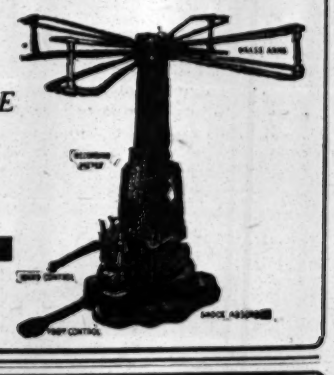

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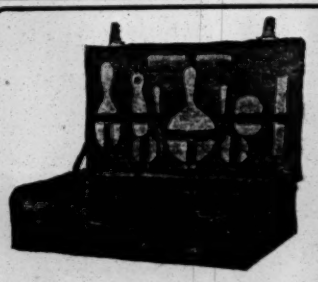

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No. 272—Code Name Glass—Beautiful Old Ivory Finished Boudoir Lamp with Hand Painted glass shade. Height to top of shade 14 inches. Diameter of shade 8 inches. 6 ft. silk covered cord. Guaranteed Plug and socket.
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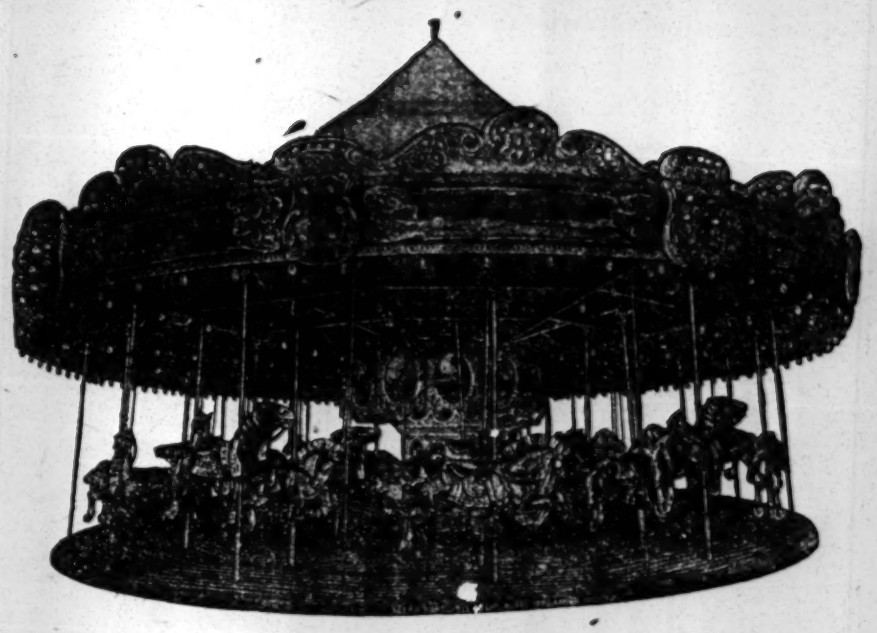

A Fine Machine and Good Music Draws the Patronage of Youth and the Aged.

All Enjoy the Entertainment

PARK and CARNIVAL MEN
WRITE FOR CATALOGUE and PRICES

ALLEN HERSHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.

BASKETBALL

(Continued from page 19)

paired with Eddie Kearney, of last year's Alhambras, in the forward berths. This is the fastest pair of forwards ever to wear the colors of All-Syracuse, and their scoring ability is too well known to require comment.

Big Jim Leonard, captain of the Colgate football team, which beat Syracuse in the Stadium last Saturday, will jump center for All-Syracuse. Leonard is a basketball player of fine parts.

Len Watters, formerly All-Eastern college guard, will hold down left guard for All-Syracuse. Watters is now athletic director at Oneida High School. George Sullivan, who played at guard for the University of Pennsylvania last season, will be his running mate. Watters is rated the best standing or back guard ever developed in the East. Sullivan ranked high in the Eastern Intercollegiate League last year.

Basketball at Harvard

Harvard varsity basketball got under way at Harvard College Nov. 24, when all candidates met for the first time.

For some reason or other this sport has never attracted the attention at the Cambridge institution that it has at most large colleges. Perhaps the limited facilities for playing the game have something to do with lack of undergraduate interest in it. At any rate, student support of this sport has been such that the athletic authorities there have steadily refused to permit the team's entrance into the Intercollegiate Association. Consequently, the Crimson teams play most of their games with the smaller colleges.

Last year the team, though defeated by Yale, gave a very good account of itself, and this season, with four veterans back in college, Coach Ed. Wachter should be able to accomplish much. The veterans referred to, besides Capt. Lew Gordon, are Rudofsky, Black and Samboriski. Last year's freshman team is sending up two potential stars in Combs (the all-around champ) and Smith.

Ten Missouri high school basketball teams—Blythedale, Bethanyville, Eagleville, Gilman City, Hatfield, Mount Moriah, Martinsville, Melbourne, Cainsville and Ridgeway—entered the tournament at Ridgeway, Mo., resulting as follows: The Cainsville girls won the A cup, defeating the Gilman City girls by a score of 18 to 15; the Gilman City boys won tthe A cup, defeating the Blythedale boys by a score of 38 to 17; tne Bethanyville girls and the Hatfield boys won the B. cups; the Ridgeway girls were awarded the clean cup for the girls, and the Melbourne boys gained the clean cup for the boys. The Cainsville boys and the Gilman City boys will represent Harrison county, Mo., at the

(Continued on page 41)

A WONDERFUL XMAS GIFT

SAVE DOLLARS ON THIS WRIST WATCH. Pay cash and save the difference on this beautiful wrist watch. New rectangular model; 25-yr. 14-karat gold-filled cases; 6-jewel movement; fancy silver dial; jeweled crown. Write for FREE Catalog of other Jewelry Bargains. Send cash or deposit and pay postman balance C. O. D. Money refunded if not as represented. $7.95

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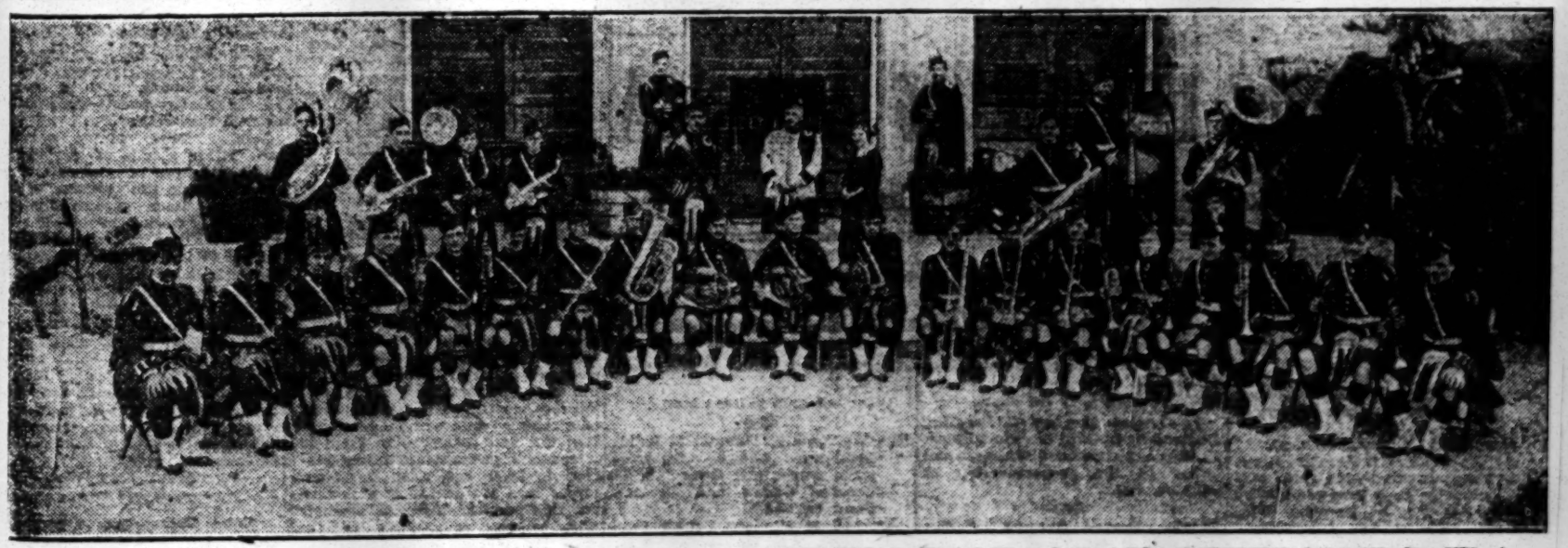

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Now Booking Season of 1924

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TO BE HELD

in the Gold Room, Congress Hotel, Chicago

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GOOD WILL SHOW BUSINESS

(Continued from page 7)

Earth and Spectacle Aladdin and His Wonderful Lamp.

Opened at Madison Square Garden, N. Y.

1918

Ringling Bros. World's Greatest Shows and Spectacle in Days of Old.

Opened at Coliseum, Chicago.

At the close of the season Ringling Bros. Circus, which since 1884 had annually gone into established winter quarters at Baraboo, Wis., moved into winter quarters at Bridgeport, Conn.

Barnum & Bailey Greatest Show on Earth and Spectacle Aladdin and His Wonderful Lamp.

Opened at Madison Square Garden, N. Y.

1919

Ringling Bros. & Barnum & Bailey Combined Shows featuring trade names and titles World's Greatest Shows and Greatest Show on Earth.

Opened at Madison Square Garden, N. Y.

Went out as a 92 car show.

On October 21st Alf T. Ringling died and by his will his son Richard T. Ringling succeeded him as equal owner in the co-partnership of Ringling Bros.

1920

Ringling Bros. & Barnum & Bailey Combined Shows featuring trade names and titles World's Greatest Shows and Greatest Show on Earth.

Opened at Madison Square Garden, N. Y.

1921

Ringling Bros. & Barnum & Bailey Combined Shows featuring trade names and titles World's Greatest Shows and Greatest Show on Earth.

Opened at Madison Square Garden, N. Y.

Went out as a 95 car show.

1922

Ringling Bros. & Barnum & Bailey Combined Shows featuring trade names and titles World's Greatest Shows and Greatest Show on Earth.

Opened at Madison Square Garden, N. Y.

Went out as a 100 car show.

Gollmar Bros. Circus. Had its beginning in 1891. Operated for ten or twelve years as a wagon show, when it was made over into a railroad show and gradually built up to the 25-30 car class.

Gollmar Bros. operated their circus continuously from 1891 until the close of the season of 1916, when they sold to Paterson, a showman of considerable experience and a successful carnival man.

Paterson operated the circus under the Gollmar name for one year, 1917. He made such a failure of it that it was withdrawn from the road. The name Gollmar Bros. Circus did not appear again until 1922, when it was taken over by Messrs. Mugivan & Bowers.

If there is any value to good will in the business reputation or name of another it would have been evident here. Ballard, Mugivan & Bowers—experienced showmen—are operating circuses next in size to the Ringling enterprises. They put out (1922) the Gollmar Circus well equipped, well advertised, and routed it over established territory. It had a losing, disappointing season.

Of the overwhelming majority of circuses it may be said that they were failures. Of the Gollmar Circus it may be said that it avoided failure. It cannot be said that it was a financial success. Four brothers—Charles, Ben, Fred and Wallace, continuously for a quarter of a century gave without interruption the best that was in them in a common endeavor to bring success to their enterprise. A 25-car circus is a low measure of reward for this service. There is scarcely any venture or gamble in the world which, for an equivalent in service would not have yielded a larger return.

Yet Gollmar Bros. followed the only reliable circus code. In brief, this code calls for undivided attention in slowly building the enterprise, every year testing it with the public as an elephant would test a new bridge; sparing nothing of means or personal endeavor; intensified painstaking in almost endless detail of physical equipment; problems of figuring maximum display under minimum space and weight, affording facility of movement—always and always counting the ultimate cost; building a circus program of clean entertainment and routing a show where experience and skill alone guide.

Thus Gollmar Bros. by slow degrees traced their progress from a modest beginning with a wagon show until after twenty-six years in the field they retired.

Gollmar Bros. winter quarters were within a mile of the notable winter quarters of the Ringlings. The Golimars are cousins of the Ringlings. Each organization independently worked in the same atmosphere. Often animals used with success by the Ringlings were later exhibited under Gollmar tents. They routed their show where Ringlings before them had developed profitable patronage.

Yet Gollmar Bros. were never able successfully to build or operate above the one train circus.

Ringling Bros. are the only persons in the world who have built or operated in the class that Ringling enterprises have occupied for the last ten years.

(Continued Next Week)

Notre Dame Again Champs

Knute Rockne's Notre Dame team is Indiana's football champion again. The Catholics manhandled Pat Page's Butler University athletes from Indianapolis at South Bend. Notre Dame won 34 to 7.

LACHMAN EXPOSITION SHOWS

WANTED FOR SEASON OF **1924**

EXPERIENCED RIDE MEN who can handle and thoroughly understand operating all the well-known rides.
GIRLS for a really worth-while water show.
SINGERS AND DANCERS for Colored Minstrel Review.
ORGANIZED UNIFORMED BAND of competent musicians.
NOVELTY SAXOPHONE SEXTETTE of superior calibre.
And USEFUL PEOPLE in all departments.

SIDE SHOW PEOPLE OF RECOGNIZED MERIT, FREAKS, CURIOSITIES, MIND READING ACT, ADDRESS "DOC" DUNCAN.

Can place GOOD SILODROME or any NOVELTY

Wanted CONCESSIONS Wanted

COOK HOUSE, DINING CAR, SOFT DRINKS AND OTHERS

LOOK US UP

IN EXTENDING GREETINGS TO FAIR SECRETARIES WE INVITE INVESTIGATION, COURT INQUIRY AND ASK CONSIDERATION FOR ATTRACTIONS THAT 100% CLEAN.

LOOK US UP

DAVE LACHMAN Gen. Mgr. PALMER HOUSE, CHICAGO, TILL DEC. 8. THEN WICHITA FALLS, TEXAS, Box 1512.

BASKETBALL

(Continued from page 39)

tournament Nov. 27 at Maryville, Mo.

Strict regulations governing city basketball teams during the approaching season have been passed by the Richmond (Va.) amateur basketball commission, which exerts supervision over accredited teams.

They include the following:

All games shall be conducted according to A. A. U. and college basketball standards.

Any and all players must file written application not later than Feb. 1, and no other players shall be eligible.

All teams wishing to play under the jurisdiction of the commission must file written application before January 15.

The various leagues shall be classified as follows:

Class A, no age limit; Class B, under 20 years of age as of December 5; Class C, under 16 years of age as of December 5.

Each team shall be allowed a maximum number of eight players and at no time shall eligible players exceed this number.

Each league shall administer its own affairs, in so far as its rules and standards shall not conflict with those of the commission.

The club or manager playing an ineligible player or influencing a player of another club in regard to transfer or release shall be penalized by the loss of one game for each offense, such game to be forfeited to opposing team affected and an extra game to be deducted from the team's column of games won.

Championship series eligibility—an amateur shall be eligible to play provided he has played in four regular games during this season with the league.

Western Ass'n with Eight Towns

The Western Association, a class C organization, has been reorganized and J. W. Seabough, of Springfield, Mo., has been elected president. The Western Association and Southwestern League, a class D circuit, merged when the reorganization was effected. Four towns of each league were combined into one loop. It is by far the strongest circuit ever had in this section of the country. The eight towns selected are Springfield, Joplin, Fort Smith, Ark.; Okmulgee, Okla.; Hutchinson, Kan.; Topeka, Kan.; Muskogee, Okla.; Bartlesville, Okla.

A total of 154 games will be played during the 1924 season. A schedule will be adopted during a conference of professional minor league clubs which will be held December 10 and 11 in Chicago. A total of six umpires to officiate next season will also be selected by President Seabough during the Chicago meeting. At the present time more than 50 applications for umpire have been received. A new manager for the Springfield Midgets will also be selected in a few days. Cliff "Runt" Marr piloted the team last season.

WIGS OF ALL DESCRIPTIONS
LEICHNER'S and STEIN'S *MAKE-UP*
WRITE FOR PRICE LIST
THE KETTLER CO.
32 W. Washington Street, CHICAGO

CANARY SALES BOARDS

are big money makers. Everybody wants Canaries. You need no stock. You only need one dozen Sales Boards, and they cost you $3.00 per dozen. You can run off 12 Sales Boards in a week with a $100.00 profit. Here is how it's done. Place your Sales Boards with any individuals that work in a retail or wholesale place of business, in a factory or railroad, in an office or hotel. They all want Canaries, whether man or woman, single or married, so your field is unlimited. The winner gets a Canary and a Cage and so does the person that disposes of the Sales Boards for you. Two Birds and two Brass Cages cost you $11.00, and the Board brings you $19.10. Your profit is $8.00 per deal. Place no stock with boards, as each shows a lithograph of the bird and cage.

Boards are $3.00 per doz., $20.00 per 100. All Cash or 25% with order.

CANARIES FOR CONCESSIONAIRES, $15.00 PER DOZEN
PARROTS, FANCY BIRDS AND CAGES OF ALL KINDS
Write for particulars. DEPARTMENT 100.

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Phone, Dearborn 9583. (Night Phone, Keystone 4629) CHICAGO, ILL.
We ship within one hour's notice week days and Sundays.

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TO ALL SINGING ACTS:

We offer you an opportunity to secure some absolutely

NEW UNPUBLISHED MATERIAL

and to identify yourself with the introduction of one of the many good song numbers we are in a position to offer. If you have room in your act for one or more good numbers visit our professional department at once, as we are prepared to supply songs that will fit most any occasion. Out-of-town acts may either write or phone their requirements to our professional manager and we will promptly mail copies of songs suitable.

KNICKERBOCKER HARMONY STUDIOS, Inc.
JACK RYAN, Prof. Mgr.
1547 Broadway NEW YORK CITY

WE HAVE FURNISHED DISPLAYS TO THE FOLLOWING STATE FAIRS

ILLINOIS
TENNESSEE
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WEST VIRGINIA
OKLAHOMA
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Has the tried and true QUALITY that has pleased and satisfied untold thousands at over 200 District and County Fairs and Celebrations, 18 State Fairs and innumerable other festive occasions, from the $50,000 Missouri Centennial Pageant down to thousands of small lawn displays.

Gorgeous! Thrilling! Spectacular!

New Imported Features! As usual leads in Originality and Daring! Every display a "Knockout"—a tribute to talented craftsmen in the field of Pyrotechnics De Luxe!!

—WRITE GORDON FOR INFORMATION—

on selected special displays for your Homecomings—American Legion Celebrations—4th of July—Sham Battles—Conventions—Etc.

Big Spectacles

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GORDON FIREWORKS COMPANY
J. SAUNDERS GORDON, President
Long Distance Telephone Randolph 0340

Brown & Dyer Shows

WISH TO ANNOUNCE THAT THEY WILL HAVE THEIR AUTHORIZED AGENTS AT THE
CHICAGO CONVENTION NEXT WEEK
OF THE
INTERNATIONAL ASSOCIATION OF FAIRS
TO CLOSE CONTRACTS WITH
FAIR SECRETARIES, SHOWMEN, CONCESSIONAIRES
DESIRING TO BOOK OR CONTRACT WITH A HIGH CLASS 20-CAR ORGANIZATION

EVERYTHING WILL BE BRAND NEW FOR THE COMING SEASON OF 1924
To Those Who Won't Be Able to Come to Chicago Can Arrange Terms and All Other Information by Addressing
AL. J. DERNBERGER, General Manager
BROWN & DYER SHOWS
OCALA, FLA., WEEK NOV. 26 PALATKA, FLA., DEC. 3-8 THEN LUNA PARK, MIAMI, FLA.

PORTABLE CATERPILLARS FOR PARKS

The Spillman Engineering Corporation of North Tonawanda, N. Y., manufacturers of the portable Caterpillar Rides, have been granted a license to build and sell portable rides for parks, piers and expositions throughout United States and Canada, with but few restrictions. Has earned $2,537.50 in one day, $6,510.00 in three days, $7,902.10 in one week and $90,337.00 for one season's business. Mr. Geo. H. Cramer and Mr. M. A. Spillman will be at the National Amusement Park Convention, Drake Hotel, Booths 71-72; also at Showmen's League, Congress Hotel, December 3 to 7.

SPILLMAN CAROUSELLES FOR PARKS AND CARNIVALS
32 FT. to 60 FT.

SPILLMAN FOUR CYLINDER POWER PLANTS
BUILT FOR SERVICE

WAGONS FOR CATERPILLARS, CAROUSELLES and CARNIVAL EQUIPMENT

WRITE FOR CATALOG

SPILLMAN ENGINEERING CORPORATION
NORTH TONAWANDA, N. Y.

GREETINGS
TO ALL SHOWMEN AND FAIR SECRETARIES

D. L. TENNYSON

SEASON 1923 WITH JOHNNY J. JONES' SHOWS

CONCESSIONS For All Purposes CONCESSIONS

CELEBRATIONS, FAIRS, WINTER CIRCUSES, LODGE EVENTS, BAZAARS, ETC.

LEGITIMATE — SQUARE — UP-TO-DATE

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RUBIN & CHERRY SHOWS, INC.

STILL MORE STRONGLY THAN EVER ENTRENCHED AS

"THE ARISTOCRAT OF THE TENTED WORLD"

will offer for season 1924 the most magnificent, most diversified and most entertaining collection of tented amusements ever seen on the American continent.

In size and merit the absolute Colossus among travelling expositions.

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Will Feature for Next Season the GREATEST

TRAINED WILD ANIMAL SHOW

the Carnival World Has Ever Known

Presented by CAPTAIN DAN RILEY and CO.

REPUTABLE SHOWMEN

with novel ideas, desiring of becoming associated with a standard amusement institution like the

RUBIN & CHERRY SHOWS

are always welcome

RUBIN & CHERRY SHOWS

will open in Havana, Cuba, for nine weeks' engagement on January 15, 1924, returning to the United States for the start of the American season in the early spring.

ADDRESS ALL COMMUNICATIONS TO

RUBIN GRUBERG

President RUBIN and CHERRY SHOWS, Inc.

Permanent address: Montgomery, Ala., P. O. Box 736

N. Y. INDOO RDATES

(Continued from page 3)

Hagenbeck-Wallace title, although the chief features from M-B-B's other shows will be recruited to support the H-W feature acts.

It is intended to make the circus big in every sense because of the showmen's desire not to fall down on the faith placed in them by Commissioner Coler.

The Welfare Commissioner, before assuming the responsibility of officially sanctioning the circus, went into the matter at length, including a check-up. All recommendations led to his decision to personally get the state's permission to use the armory on the specified days. Two shows will be given daily at $1 and $1.50 top.

The Hagenbeck-Wallace indoor circus is currently playing in Cleveland under the Grotto auspices. The show goes to Toronto next for 10 days under the Shriners' auspices, and will be reassembled for the special New York exhibition.

The possibility of Hagenbeck-Wallace securing a New York city date was published in the "Times Square Daily" of Nov. 17, then withheld from last week's Clipper in order not to interfere with the then pending negotiations, and again printed in the "Daily" Nov. 24, after the final papers had been executed Nov. 23.

Big Show for New York

It is probable the M. B. & B. firm will make use of all its resources in the winter quarters of all of its circuses at Peru, Ind., to give New York a great circus spectacle.

The firm will forward for the Manhattan date material of all circus sorts. It is said every elephant in the Peru quarters will be shipped to New York.

One plan of the circus men in taking the New York date is understood to be to "make" the name of Hagenbeck-Wallace in the east and in the dead of winter. The Ringling-Barnum-Bailey circus usually opens at the Madison Square Garden in the early spring. Showmen around Broadway say M. B. & B. will bear that in mind through preparing to put on a circus entertainment at the Armory they will want New York to compare with any other.

Some years ago M. B. & B. tempted New York with a circus at Madison Square but did not relish their experience at that time. Since then they have waited for another chance, away from the Garden, which they have understood of late years with the John Ringling connection would not be available for them.

For Sale—Vending Machines

Ten Watling O. K. Counter, fifty dollars each; perfect condition. Ten Caille Counter Victory Bells, ninety dollars each ($90). Twenty Mills O. K. Counter Nickel Machines, late model, at seventy dollars each ($70). These machines have only been used two weeks. Ten Quarter Mills, late model, new, one hundred dollars each ($100). Three Five Cent Mills Counter Machines, second-hand, fifty dollars each ($50). Two Quarter (second-hand) Mills, fifty dollars each ($50). Ten Target Practice Penny Machines, at $7.50 each. Terms: One-third down, balance C.O.D. If you take one or the lot. Town closed.

GREAT NORTHERN NOVELTY Co.
Box 112 QUINCY, ILL.

Agents—Make $15 to $20 Day

Selling "Match Scratchers." Sample, 25c. W. T. HODGIN, Campbellsville, Ky.

HARRY RICH

THE MAN WHO FLIRTS WITH DEATH
HIGHEST AERIAL ACT IN THE WORLD
Open June, July and First 2 Weeks in August
For Parks in the East Address ETHEL ROBINSON, 202 So. State St., Chicago, Ill.

BERT LEVEY CIRCUIT

VAUDEVILLE THEATRES

Alcazar Theatre Building
SAN FRANCISCO

SEVEN TIP TOPS

(Formerly SIX TIP TOPS)

America's Premier Acrobats and Fastest Ground Tumblers

Neatest Costumed Act Before the American Public

Appearing With Great Success for

THE JOE BREN PRODUCTION CO. (CHICAGO)

With Their Indoor Circus—Also Booked for Their 1924 Fair Season

Representatives Manufacturers of RIDES - GAMES - DEVICES

THE CATERPILLAR
WORLD'S LATEST NOVELTY RIDE

Built for Parks, Pleasure Resorts, Expositions and Carnivals, has earned $2,537.50 in one day, $6,510.00 in three days, $7,902.10 in a week and $90,337.02 for one season's business.

SPILLMAN CARROUSELS, FOR PARKS AND CARNIVALS
32 ft. to 60 ft.
SPILLMAN POWER PLANTS FOR ANY MAKE OF RIDE
WRITE FOR CATALOG

SPILLMAN ENGINEERING CORPORATION
North Tonawanda, N. Y.

The following RIDES, GAMES and DEVICES of the CHESTER POLLARD Amusement will be demonstrated at the Park Managers' Convention in space provided at the Drake Hotel Chicago, Dec. 5-6-7:

THE GALLOP-AWAY RIDE BALLOON RACE
AUTOMATIC MECHANICAL ADVERTISING BOOK
FOOTBALL GAME CONY RABBIT RACE GAME
FIVE WORKING SCENES FOR THE OLD MILL

CHESTER-POLLARD AMUSEMENT COMPANY
1416 Broadway, New York
E. L. CHESTER, President HENRY HEINERT, General Manager

LOOK AHEAD!
GIVE THE PUBLIC WHAT THEY WANT
WITH A
KENTUCKY DERBY
AND
SWINGING (BATHING) BEAUTIES

The Swinging Bathing Beauties and the Kentucky Derby will be demonstrated at the Drake Hotel, Chicago, during the entire session of the Park Managers' Convention, Chicago, December 5, 6 and 7

SEE THESE GAMES NOW IN OPERATION AT OUR NEW SHOWROOM

Kentucky Derby Co., Inc., 1416 Broadway, New York

PHILADELPHIA TOBOGGAN COMPANY
AMUSEMENT PARK ENGINEERS
COASTERS—CARROUSELS
MILL CHUTES
130 East Duval Street, Germantown, Phila., Pa.

CARNIVAL ROUTES

Brown & Dyer
Nov. 26, Ocala, Fla.; Dec. 3, Palatka, Fla.; 10, Deland, Fla.; 13-20, Miami, Fla.

Dixieland Shows
Nov. 26, Camden, Ark.

Greater Pacific Shows
Nov. 26, Nashville, Tenn.

Littlejohn's United Shows
Nov. 26, Blakely, Ga.

Famous Dixie Shows
Nov. 26, Commerce, Ga.

Virginia Exposition Shows
Nov. 26, Bishopville, S. C.; Dec. 3, Barnwell, S. C.

Dodson's World Fair Shows
Nov. 27-Dec. 1, Fort Worth, Tex.

Scott's Greater Shows
Nov. 26, St. George, S. C.

John T. Wortham Shows
Nov. 26-Dec. 1, Cleburne, Tex.

Tom W. Atkinson Shows
Nov. 27, LaMesa, Cal.; 30, Avondale; Dec. 4, Sunnyside; 9, Mungers; 14, Bonita; 16, Challas.

Christy Bros. Shows
Nov. 28, Floresville, Tex.; 29, Kerrville; 30, Fredericksburg; Dec. 1, Boerne; 2, Yorktown, Tex.; 3, Halletsville; 4, Luling; 5, Columbus; 6, El Campo; 7, Bay City; 8, Bellville; 10, Cleveland.

Sparks Bros. Shows
Nov. 28, Bradentown, Fla.; 29, Lakeland; 30, Orlando; Dec. 1, Sanford; 3-4, Miami, Fla.

Hagenback-Wallace Circus
Nov. 27-Dec. 8, Auditorium, Cleveland (auspices Shriners); Dec. 10, Toronto, Ont. (Shrine).

LETTERS

When Sending for Mail to CLIPPER, address Mail Clerk. POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY.

Albertson A W
Armand Mrs M
Armer Peggy
Australian Delsos

Baker Evelyn
Bl'ckst'ne Magician
Bond Gertrude
Bowman James M
Bronson Catherine
Brooke Bonrie
Brown Art E
Brown Helen

Cahill Johnny
Carlton Ethel
Carpenter Bert
Chain J Dell
Claire Marion
Clare Dorothy
Chazen Dave
Clyne Shepard
Collins Harry
Colombo Felix
Cooke W H

Delphino Morris
Delso Roy
Duane S

Earl Ruby
Everhardt William

Fitzgerald Mrs L W
Flynn Ambrose

Gamble Babe
Garden Rae
Golden Grace
Goldstine Nat
Goodwin Gertrude
Grayson Frances
Grinnell Ben

Hale Creighton
Harris S H
Hart Chich
Hart Peggy
Harvard Holt & K
Hayden Frank

Jackson Joe
Janis Frank
Jones Lou

Keith Eugene
Kelly Orry
Kenndy Molly
Knight Orlo

Laddin Al
LaSalle Edna
Lawrence Walter
Lee Margie
Lee Mary
Lenny Ethel
Lessing Charles
Lewis Walter

Mack Fredia
Marsh Mildred
Mason & Cole
McAlpine Nina
McKay Ivy
McNamara Teddy

Nack Miss A
Norman Mae
Nordstrom Leroy

Pantzer Charles
Paulson Harry
Patton Jack
Reed Leona
Riberg Inez
Rice Fanny
Richmond Dorothy
Robb & Whitman
Rolland Elsie
Rosenthal Louis
Russell Esther

Scranton A
Shaw Beatrice
Sheridan John
Shirley Carol
Smith Joe
Stacy Miss P
Stamm Orvill
Stanley Maye
Stevens Dorothy
Stevens Flo
Sultzer Joe
Swor Bud

Taft Bess
Taylor Harry
Temple Fern

Udell Charles

Vaughan Fred
Vedder Fannie

Waters Tom
Watson Kathleen
Wayne Carr
Webb's Novelty En
Welch Sara
Wilkinson W
Witt Harry

Yamada Joe
Yoshi Little
Young Emma

Zudona James

CHICAGO OFFICE

Anderson Lucille
Allen Edna
Ambler Mae

Baader Grace
Below Pauline
Bimbo Charles
Braase Stella
Brown Art
Burns Will
Bartram & Saxton
Barbour Dorothy
Brill R & B
Bell Dick

Carling Hilda
Cohen & Dusey
Caupolican Chief
Covington Helen
Coleman Hamilton
Clifford Leland
Canfield Charles
Curzon Constance
Cathro F L

Dunbar Charles
Delsos Australian
Devaro Mlle
Duffy James J
Dillen Dorothy
Davis Marion
Darling Tasil
Douglas Tom

Francis Marie
Franklin Ben
Fontaine Azalia
Francis Frank
Fowler Dolly
Fisher Irving

Girard Kewpie
Guilfoyle J & G
Geoffrion C
Grey Cecil
Geoffrion Rita
Grayson Frances

Hammond Jack
Huilburt Gene
Hallo Eunice
Herbert E G
Haney Emmet
Harris Jack
Haig & Haig
Harvey Chick

Iversen Fritzie

Johnson Clem
Johnson Arnold

Khaym
King Sis
Kerville George
Kingston Bobby

Lee Bryan
Los Codonas
Landry Art
LeClaire John
LaRocco N & J
Limogin Eddie

Marcell Dot
McCullough Carl
May Junes & Miles
Milton Edith
Marbe Fay
Murray Stanley
Mason Billy
McDonald Jas
Martell & West

Neaman W
Newman Will

O'Brien Bobbie

Pierre Monsieur

Reilly Joseph
Ritchie Joe
Randall Carl
Randall Earl

Sheesley Jno
Stanley Geo
Selze Joe
Smith Howard
Singe F J
Slayman's Arabs
Salsey S

Templeton Russell
Tyndall Bud
Tracy Ray & Edna

Unusual Duo

Vanderwald Mr
Van Etten H
Vann Vera

Walsh & Austin
Weinstein H W
Walmsey & Keat'g
Wheeler R

Zabransky Frank

From Europe? Yes.

Fred Archer, welterweight champion of Europe, will make his first appearance in Boston against Eddie Shevlin. Archer holds decisions over Frankie Burns, middleweight champion of Australia, and Maurice Prunier, French middleweight champion.

Auto Races at Allentown, Pa.

Ira Vail and Ralph de Palma are the two best known drivers in the Allentown, Pa. auto races on Thanksgiving. A 10 and 20-mile and one hour races are the program. Vail is under contract to race in six contests at Los Angeles, commencing in February.

"Watch this space for announcement of the new Dodgem, Jr."

INDOOR FAIR OF WIS. OPENS DEC. 1

Exhibits of 250 State Products in Auditorium

Milwaukee, Wis., Nov. 27.

Wisconsin's second annual indoor fair, known officially as the Wisconsin Products Exposition, will open here for a week beginning Dec. 1, with a total of 250 exhibits and a program featuring hundreds of persons.

Virtually every product that goes to make the Badger State prosperous, from cheese to steam shovels, will be on display under one roof, the exposition being held in the huge municipal auditorium.

The Auditorium already is being transformed into a series of booths, and only the fact that it will lack the lemonade and pop barkers will distinguish it to any great extent from the annual State fair.

The entertainment will consist of a historical pageant presented by 200 natives of Wisconsin, some of them Indians from the northern reservations; a ballet spectacle presented by 75 dancers, and concerts by a symphony orchestra of forty pieces.

The entertainment feature of the indoor fair is being given particular attention due to the belief of the exhibitors that in order to draw crowds to inspect the numerous exhibits there must be amusement, as was demonstrated at last year's indoor exposition.

INCORPORATIONS

J. P. Ferguson, Inc., New York, radio machinery, $10,000; James B. Ferguson, James B. Ferguson, Jr., Richard Sethmann, Jr. (Attorney, F. W. Parks, 27 William street.)

Irving Star Co., Inc., Brooklyn, amusement ground, $1,500; Samuel Levy, Arthur Goodstein, John Adamenas. (Attorney, Arthur Goodstein, 375 Fulton street, Brooklyn.)

Veolayne, Inc., New York; radio apparatus; $25,000; Joseph Hurley, Michael Hurley, Joseph Ferri. (Attorney, J. C. McDermott, 27 William street.)

Dissolutions

Theresa Sight-Seeing Co., Inc., New York. (Attorney, C. E. Healy, 2 Rector street.)

New York Ball & Toy Co., New York; 100 shares non par value; directors J. R. Scoweizer, G. C. Dominick, F. T. Roberts; subscribers, E. R. Early, Isidor Bregel, Wm. T. Taylor. (Attorney, S. Ryan, Albany, N. Y.)

United States Radio-Kraft Corp., New York; radio sets; $50,000; Abe Segall, A. S. Rand, Philip Goldfader. (Attorney, Abr. Segall, 15 Nassau st.)

Alexandria Bay Golf Club, Inc., Alexandria Bay, N. Y.; golf links; $75,000; Charles U. Putnam, Clinton R. Wiltse, Glenn M. Zoller. (Attorneys, Pitcher & O'Brien, Watertown, N. Y.)

Fiber-Tex Mfg. Corp., New York city; manufacture advertising display figures; $25,000; Wm. M. Pepper, G. A. Sherman, William F. Horn. (Attorney, R. B. Honeyman, 61 Broadway.)

Statement and Designation

Adelphia Theatre Ticket Service, Inc.; ticket service; $5,000; New York office, 1504 Broadway.

TIPS FROM THE STARS

(Continued from page 7)

tures and sudden changes. This hour will reveal to some inquiring mind a scientific marvel.

The Sign of Aries rules. Guard against eccentricity and foolhardiness, and commence any important task at the Psychological Moment.

Thursday (December 6)

1:04 P. M. (Mercury)—Favorable for writings, contracts, theatrical activities and to start on a short journey. It relates to salesmanship, commercial interests and clerical or literary occupations; also to deal with your tailor, printer, publisher or business agent. Mercury is a real live Star, and those who respond to its vibrations are full of activity and generally produce results.

7:05 P. M. (Saturn)—This planet attaches its ray to the very slow moving, plodding and deliberate human beings; to the old and weary. It is favorable to deal with these at this time; also propitious for farmers, miners, landowners and builders. To sell or buy real estate; to effect any deal relating to property, estates of the dead or to go over old affairs.

The magnetic attractions of the day are analogous to the rays of Capricorn—Saturn's Sign in the Zodiac. Man is prone to errors and misjudgment under this rule—to deceit and capriciousness. It is strongly favorable for business organization and management and for the establishment of things of permanence; yet it will be difficult to get control; especially in the case of persons born Dec. 21 to Jan. 19.

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NEUMANN TENT & AWNING CO.

EDWARD P. NEUMANN, President

1419 Carroll Avenue, Chicago, Ill. Telephone Haymarket 2715

We have just received four carloads of canvas, containing all the tents, etc., used during season just closed by the following shows:

HAGENBECK-WALLACE CIRCUS
JOHN ROBINSON CIRCUS
SELLS-FLOTO CIRCUS

which with the tents we had on hand permits us to offer a very large stock of various sizes in new and second-hand

WE RENT LARGE TENTS, CIRCUS SEATS
RESERVE SEATS FOR EVERY PURPOSE

WORLD'S LARGEST BUILDERS OF CIRCUS AND CARNIVAL TENTS AND BANNERS

SYRACUSE BOOSTS SCHEME

(Continued from page 3)

ommendations, the Chamber of Commerce says in the report:

"Another important subject we wish to include in this report is the possibility of a two weeks' fair. Admittedly this, the Empire State, the greatest State in the Union, should have the greatest State Fair. A two weeks' fair would permit of a greater number of features which would attract many thousands of people and the cost of continuing the fair would be comparatively slight. As one additional attraction, running races are suggested.

"The commission has announced that night fairs will be given for the first time next year. This is a step in the right direction, and one which should have the hearty co-operation of every person. It will prove a great attraction, we believe. The night fair naturally brings in the question of lighting the grounds. A start has been made in this improvement, but must be extended if it is to prove a success. The holding of night shows makes possible exhibitions and spectacles which would otherwise be forgotten.

"We believe that the thousands of people who attended the last State Fair realize that the co-operation existing in State departments and among its officials made possible a better exposition. Governor Smith and Lieutenant-Governor Lunn have given their hearty support to the State Fair and have shown that they realize the possibilities of the exposition.

"The State Fair Commission is gradually building up the exposition. The citizens of Syracuse are giving unstinted co-operation in every way, and with all these factors working toward the same object—a bigger, better and greater State Fair in every way—there can be no doubt of the outcome, and that some day the Empire State Exposition will reach its realization.

"But it is useless today to talk of a million or a half million at the State Fair grounds. It would be impossible now to accommodate that many, for Syracuse Day showed that even 90,000 is a crowd which the grounds cannot take care of. New York State is the biggest in the Union and is plainly missing a great opportunity of mass education that constructive progress of the State Fair would make possible.

"These recommendations for immediate consideration will if carried out we believe, assure the State Fair of becoming a greater institution. There is no reason why the State Fair grounds if adequate cannot become the center of activity throughout New York state, the scene of great conventions and expositions and a show place of national importance."

Regarding the acquisition of additional land, which the committee considers the most important of its recommendations and which it insists is absolutely essential to a greater fair, the report says:

"Between the present grounds and Onondaga Lake is land which could be acquired at a reasonable price, and which if obtained would immeasurably add to the exposition in many ways. Were the state to obtain title to this land it would give a lake frontage of approximately one and one-half miles. Onondaga Lake is an ideal place for all kinds of aquatic sports, and there are a number of expositions like the New York State Fair, which find a water front of great value. Government officials who have studied the Syracuse plan for a greater State Fair admit of its great possibilities. In fact, the Syracuse Day committee has assurance that if the water front is obtained the Federal government will seriously consider the possibility of using part of it for an army airplane station. This would entail the construction of docking facilities, the cost of which would not be great. Onondaga Lake is almost in the center of the state and its value from a strategic point of view is recognized by every government official who has had occasion to discuss the possibilities of such a station.

"The problem of automobile parking is becoming more important each year. As at present constituted, parking facilities are far from what they should be. Parking places should be accessible to every part of the grounds, the roads to them should be direct and not conflict with the fair grounds pedestrian traffic; and should be so situated that egress and progress should be quickly consummated. The State Troopers, working under severe handicaps, have done remarkably well in bringing some order out of a system of previous chaos, but conditions are for from satisfactory. The lack of exits and entrances to the ground and parking spaces is deplorable, and the result is that incoming automobiles find parking spaces with great difficulty. When the fair closes for the day it is several hours before it is possible for the thousands of cars to clear the fair grounds gates. There should be separate entrances and exits for automobiles, so that movement in all directions could be expedited and safety to the pedestrian assured.

"We cannot impress too forcibly the need of acquiring additional lands, particularly to the south of the grounds and west of the clubhouse for parking purposes. This will mean the construction of underpasses and the building of decent roads to parking spaces, which should be clearly defined by named streets and marked so that movement could be facilitated. Automobile exits and entrances to the grounds at these points, if possible, would be desirable."

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invites the critical attention of the members of the National Association of Amusement Parks as the distinct and outstanding novelty among games of skill.

This game created a reputation among the most discriminating showmen of the country last year, altho, owing to the lateness of the season, only a few games were shown. The game is sold from one unit upwards. Two units will be installed in the Drake Hotel, with the other exhibits at the **N. A. A. P.** convention.

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MORRIS & CASTLE SHOWS

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BREAKING ALL MIDWAY RECORDS AT FAIRS PLAYED DURING SEASON 1923

JNO. R. CASTLE

Also have completed a most successful season—touring the entire country with the most elaborate and pretentious 30-car organization in the history of the outdoor show business

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WE KEPT FAITH WITH YOU IN 1923

For 1924 we offer 35 carloads of shows and rides, making the most colossal organization of its kind in North America

ANNOUNCEMENT EXTRAORDINARY:

Every showman this season with "The Show That Shows" expresses his intent to be with the Morris and Castle Shows for the season of 1924. *"There is a Reason"*

FEW OF THE WELL KNOWN SHOWMEN "WITH IT" IN 1923

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EDDIE HEARTS
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HARVEY WRIGHT
RODGER PATTERSON
and 280 others

P. S.—Mr. H. A. KIPKE, our foreign representative, sails Dec. 6th on the "THURENGIA" from New York City, for Hamburg, Berlin, Hanover and Austria-Hungary and other parts of the continent, to secure European acts, rides and novelties; also to secure a large troupe of Midgets he has now under contract.

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E. A. HOCK COMPANY, Inc.

171 N. Wells Street, Chicago, Ill.

SPORTLIGHTS

(Continued on page 35)

held by Kump, who matched his dives against those of the Syracusan Friday night. Tommy Lawrence, member of the Hill varsity tank team, made the trip to Buffalo with Coach Uhlen, Blew and Manager Jasperson, but did not enter any of the events.

Wrestling Gets Lively Start

The Wrestling season at the Winter Garden, Lawrence, Mass., will open December 4 with three star bouts on the card. The headliner will bring together Stanley Stasiak, the Lion of Poland, and Carl Hockman, the German Giant. In the second, Angelo Taramaschi will wrestle Dynamite Jack Jordan and the third will feature Savage Toolos, the Greek star, who will grapple with Fred Samarque.

The art indulged in by the boys with the terrible names appears to be reviving in Lawrence. For a time a grappling contest would not draw 50, but recently the bouts have been attracting attention.

Towne Leading Hamilton's Team

Hamilton's (at Clinton, N. Y.,) 1924 football team will be led by Deidrich E. Towne, fullback, of Endicott, N. Y.

4 New College Opponents

Clinton, N. Y., Nov. 27.

The Hamilton College football schedule for 1924, announced this week calls for eight games, four of them with new opponents. Four of the contests will be staged on the Hill and the remaining four will be road games.

The new teams are Haverford, Stevens, Amherst and College of the City of New York. The annual games will be played as usual with William ochester, St. Lawrence and Union.

Olympic Tryouts

The Baltimore Marathon, to be held in May, has been designated by the Amateur Athletic Union of the United States as one of the three marathons for Olympic tryouts. Charles L. Ornstein represented Baltimore at the annual convention of the A. A. A., and was told that the association had received reports that the marathon held in Baltimore last spring was one of the best ever conducted.

Boxing as College Sport

Colgate today is looking forward to a big year in boxing, with a team of veterans ready to step into the squared ring against the leading mitt artists in college circles.

The team is captained by Clem Neacy, the big end on the football team and star in the 175 pounds class.

Professional Hockey

A professional hockey league will be organized in the border territory of Maine and New Brunswick. The towns to be represented will be St. Stephen, N. B., Milltown, N. B., Calais, Me., and Woodland, Me. Another pro. hockey league will likely be organized among New Brunswick centers. There will also be two amateur hockey leagues, as well as a number of city and town leagues.

Benny Invited the Mitchells

Benny Leonard the lightweight champion dashed back to New York last week after playing two weeks for the Orpheum Circuit at St. Louis and Milwaukee. He started west Friday and resumed the vaudeville books at Kansas City, the Orpheum booking extending about 10 weeks. When he reaches the coast he will meet his mother who will leave for California for a vacation. By the time Benny travels to Frisco it will be definitely decided whether he will meet Pal Moran at Tia Juana this winter. Moore stopped Charley White at Madison Square Garden and a match with Leonard has been talked about since then. The Leonard vaudeville appearances in the central west are reported drawing capacity business. When in Milwaukee Benny thought it would be nice to invite the Mitchell family to the theatre, even though he had knocked out Ritchie and Pinkey. Benny is still surprised that the Mitchells failed to accept the invite.

Mass. Wants Sunday Baseball

The campaign to secure 20,000 signatures to a petition requesting that a Sunday baseball bill be introduced for Massachusetts is progressing by leaps and bounds here. Several thousand names have already been secured in Worcester alone. George White, business manager of the Worcester, Eastern League baseball club, is in charge of the Worcester campaign.

New Golf Course

A plan to make the famous Seven Pines battlefield into a municipal golf course is giving Confederate Richmond more history pains, one group contending that it would constitute a desecration and the other holding that it is better to have a city golf course on a sacred battlefield than no municipal golf course at all.

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WIRTH

and

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FAIR AND INDOOR CIRCUS DEPARTMENT

CAN USE STANDARD ACTS AT ALL TIMES

FAIR SECRETARIES

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FAIR SECRETARIES, ATTENTION!

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CONCESSIONS OF ALL KINDS INVITED TO JOIN OUR ORGANIZATION. FAIR AND EQUITABLE TREATMENT GUARANTEED TO ALL

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will be given in our booths Nos. 78 and 79, Drake Hotel, Chicago, December 4 to 7, during the convention of the NATIONAL ASSOCIATION OF AMUSEMENT PARKS

We will, likewise, have on exhibit at the same time one of our 1924

BIPLANE AEROPLANE CARS

from our latest full-size AEROPLANE CIRCLE SWING

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BANDS
FIREWORKS and
MUSICAL REVUES
WHY NOT YOU?
"I SELL the Best and FORGET the Rest"

B. AND O. ROUTES

(Continued from page 22)

Pearl, Morey, Orchestra, Hotel Somerset, Boston, Mass.

Pearl's Serenaders, Nixon Grill, Pittsburgh.

Pennsylvania Serenaders, Garden of Tokio, Galveston, Texas.

Periuss, Harry, Rose Room, Los Angeles.

Pershing's Band (W. J. Stannard), Washington Barracks, Washington, D. C.

Peters, Curt, Rendezvous, New York.

Powell, Jack, Olympic, Watertown; Gaiety, Utica.

Putalgy, Phil, Silver Slipper, New York.

R

Randall, Art, Brandeis Store Restaurants, Omaha, Neb.

Rapp, Barney, Brown Hotel, Louisville, Ky.

Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.

Regan, Dick, Boothby's, Philadelphia.

Reisman, Leo, Brunswick Hotel, Boston, Mass.

Reiss, Fred, Trommer's, Brooklyn, N. Y.

Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton, Pa.

Rich, Fred, Palais Royal, Buffalo, N. Y.

Ricci, Aldo, Concourse Plaza Hotel, New York.

Rich, Harold, Venetian Cardens, Montreal.

Richardson, Florence, Broadway, New York; Central Park Casino, N. Y.

Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.

Riggs, Leo, Hotel Astor, New York.

Rigo, Little Hungary, New York.

Rizzo, Vincent, Shine's, New York.

Robbins, Fred, Century Roof, Baltimore.

Rogers, Saul, Jannsen's Hofbrau, New York.

Romano, Phil, Kenmore Hotel, Albany, N. Y.

Rooney, Josie, Proctor's, Yonkers.

Rose, Vincent, Brundstetters Hollywood Cafe, Hollywood, Cal.

Rosen Paul, Bambo Inn, Chicago.

Rumno, G., Arrowhead Inn, New York.

S

Salter, Dave, Windsor Hotel, Montreal, Can.

Santaella, Miller's, Los Angeles.

Santrey, Henry, State, Jersey City; Proctor's, Yonkers.

Saunders, Ben, Saw Dust Inn, New York.

Sarinoff, Soni, Rendezvous, New York.

Satterla-Logan, Arcadia Ballroom, Lansing, Mich.

Saxer, Jan, Rialto, Los Angeles.

Schilling's Band, Louisville, Ky.

Schadd, Dick T., First Regiment Band, Newark, N. J.

Schmidt's, Max, Band, Mid'and Beach, S. I.

Schmitt, Fred, Rialto, Denver.

Schobelo's Orchestra, Midway Gardens, Chicago.

Schonberg, Chris, Vernon Country Club, Los Angeles.

Selvin, Benny, Moulin Rouge, New York.

Severi, Gino, Mission Theatre, Los Angeles.

Shannon, Tom, 23rd Regiment Band, Brooklyn, N. Y.

Sheets, E. E., Jr., La Salle Hotel, Chicago.

Sherman, Maurie, Bismarck Hotel, Chicago.

Shilkret, Jack, The Tent, New York.

Silver, Frank, Loew vaudeville.

Small, Billy, Pantages, Los Angeles.

Jack Small, St. Nicholas Rink, N. Y. (Afternoons).

Smelly, A., Mason Opera House, Los Angeles.

Smith, Hari, Miami, Fla.

Smith, Joseph C., Mt. Royal Hotel, Montreal.

Smith, Le Roy, Curnie's, New New York.

Smith, Roy D., Royal Scotch Highlanders, Atlanta, Ga.

Snell, Ship Cafe, Venice, Cal.

Snowden, Elmer, Washington Black Sox Orchestra, Hollywood. New York.

Sokolov, Kenvin, Hotel Hamilton, Washington, D. C.

Southerland, Lt. T., Seventh Regiment Band, New York.

Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.

Speciale, Mike, Carleton Terrace, New York.

Spielman, Milton (Golden Gate Syncopators), Corning, N. Y.

Spindler, Harry, Beaux Arts, Atlantic City.

Stern, Harold, Hotel Majestic, New York.

Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.

Stoddard, Harry, Orpheum, Portland, Ore.

Specht, Paul, Hotel Alamac, New York.

Straight, Charlie, Rendezvous Chicago.

Strickland, Charlie, Entertainers, Grand, Oshkosh, Wis.

Stromberg, C., Vernon, Cal.

T

Tait, Rendezvous Cafe, Los Angeles.

Tandler, Adolf, Criterion, Los Angeles.

Thomas, Paul, Regent, Flint, Mich.

Tieman, Ted, Majestic, Little Rock.

Tivoli Rainbow Orchestra, Tivoli Ballroom, Racine, Wis.

Tressie Band, 7th St., Minneapolis.

Tucker, Al, State, New Brunswick.

Turner's Serenaders, Palais Royal, Worcester, Mass.

Tyler, William, Hunter Island Inn Pelham Parkway, New York.

U

U. S. Jazz Band, Lyric, Richmond, Va.

United States Navy Band (Chas. Banter), Washington, D. C.

V

Varian, Art, Sabastian Cafe, Venice, Cal.

Versatile Melody Boys, Arlington Washington.

Versatile Sextette, Carleton Terrace, Cleveland.

Vescey, Armand, Ritz-Carleton, New York.

Virginia Entertainers, Rialto, Atlanta, Ga.

Vodery, Will, Plantation, New York.

W

Waiman, Harry, Debs, Kedzie, Chicago, Hippodrome, Terra Haute.

Ward, Frank, The Avalon, Boston, Mass.

Warner's Seven Aces, Piedmont Driving Club, Atlanta, Ga.

Washingtonians (Elmer Snowden), Hollywood Cafe, N. Y.

Weems Brothers, L'Aiglon, Philadelphia.

Weiss, Irving, Beaux Arts, New York.

Westphal, Frank, Rainbow Gardens, Chicago.

Whiteman, Paul, Palais Royal, New York; Ziegfeld "Follies."

Wiedoeft, Herb, Cinderella Roof, Los Angeles.

Williams, Ralph, Merry Gardens Ballroom, Chicago.

Williams, Log Cabin, Venice, Cal.

Wilson, Sam, White Plains Country Club, White Plains, N. Y.

Worden, Geraldine, Marigold, Cal.

Y

Yellman, Duke, Palace, Chicago

Yerkes' Flotilla, Temple, Detroit.

Yerkes' Happy Six, "I'll Say She Is," Chicago.

Yerkes' Marimba, State, Jersey City.

Yohe, May, Band, Grand; Broadway, Philadelphia.

RUBIN & CHERRY'S DISPLAY

(Continued from page 3)

the statement that the big lion act the past season with the show was so successful he has decided to construct an arena with a seating capacity of 2,500 to be used for the wild animal shows.

Capt. Dan Riley will be in charge and has been instructed to purchase additional lions, puma, leopards, tigers, bears and other performing animals for the outfit.

The show will remain in winter quarters at Montgomery, Ala., until Jan. 10, then leaving for Cuba where they will play at Havana for nine weeks, after returning to the States.

$1,500,000 SALE

(Continued from page 1)

water front of the Royal Hotel to the Oakwood Apartments and extends a quarter of a mile back from the shore line. Both of the excursion boats, the Americana and Canadiana, are included in the purchase. Contracts are being negotiated for two Coney Island concessions which will be brought here. Associated with the Buffalonians in the new purchase is William G. Wilson, member of the Ontario Parliament and owner of one of the billboard concerps of Buffalo.

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Silk Opera Hose and Stockings
Are Our Specialties
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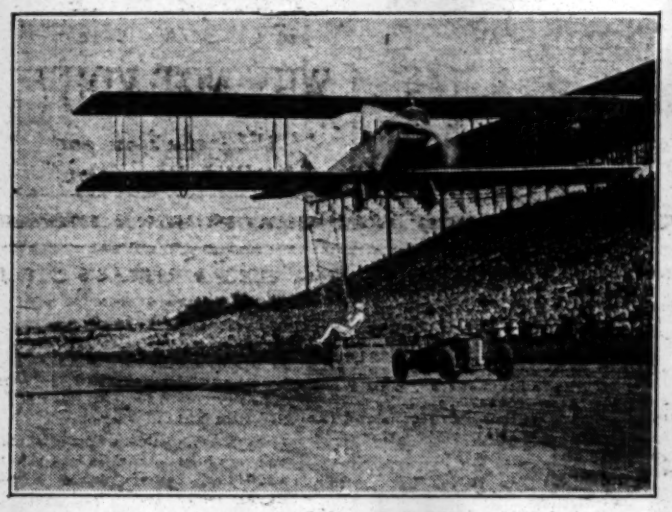

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SKEE BALL

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitations.

Write for Catalog

SKEE BALL COMPANY Coney Island, New York

they had trouble with adverse legislation, especially at Los Angeles.

Taken as a whole, although nothing to rave about, the carnival season of 1923 was in the main a fair year for proprietors of really meritorious organizations; others just lived through, and that is about all.

Good Year for Fairs

This has been a good year for fairs, and where carnivals were used as midway features they benefited accordingly. Several records were broken at some of the big state fairs and Canadian expositions by carnivals, although there was a slump in some spots, due not so much to the fairs themselves as to the weather.

Some fairs did without carnivals and substituted rides, but in the majority the fairs will contract carnival features another year.

Concessions as a rule have had good business with traveling organizations and at fairs, with the exception of Ohio, where the concession law in force this year was too drastic for general operation, and at some other big dates where they were taboo entirely.

Riding devices have done well in the majority of cases, and the new rides have preved to be winners in the main. The old stand-bys, the carry-us-all, ferris wheel and whip, seem as popular as ever, and the ferris wheel seems more so. More attention is being given each year to the rides on carnivals, and all the big shows have a large number competing with each other as to which will be the first in the field with any novel riding device.

Kiddies' Rides Popular

While on the subject of rides it is well to mention the growing popularity of children's rides. One carnival has no less than five and is reaping a whirlwind of publicity on the subject, bursting into editorial columns as a public benefactor by thus taking care of the "tots" at fairs and elsewhere. Did no other emoluments accrue to the carnival in question, the publicity it gets is worth the outlay.

Water shows have been extremely popular this year on carnivals, especially at fair dates. Every one has, from all reports, "cleaned up." The water show as a carnival feature is more popular than ever. The motordrome or autodrome, thought at one time to be on the wane as a carnival attraction, has regained its popularity when real exhibitions were given and has made money on all shows where it has been given attention.

Pit shows with good features have done well. There is always a big attendance for the well-organized and interesting pit attraction. It is just as popular on the carnival and fair ground as the "kid show" of the circus. Real pit show managers have done well.

Mechanical shows and walk-through attractions have also been popular and done good business and the fun houses and similar devices have made money for carnivals this season.

The educational and novelty exhibits, where they have had any inside worth whatever, have reaped a harvest. There is a demand for this class of entertainment, and they are worth their weight in passes for the publicity and writing points they give the press agent of the show. Drawing from the best elements of the community no carnival is complete without one. The model village, mechanical clock, working world, etc., is a great acquisition on any carnival.

Where Are Free Acts?

Where are the free acts on carnivals? They were once one of the main gate pullers. There are one or two mediocre attractions on one or two shows, but in the main there is nothing doing in the free act line, and some carnivals play under a gate, with nothing to offer but an invitation to the people to pay to have the privilege of spending their money.

The past season has been one of long jumps by the larger shows. Railroads have reaped quite a harvest from the carnival business during 1923.

A question that will come up at the forthcoming meeting will be the mileage situation and the refusal of some few roads to issue the customary "script" for agents and billposters.

The carnival adds its influence to the transportation problem by drawing people from a distance; they not only advertise the fair, still date or celebration well over the country, but bring money into the railroad's coffers by doing it.

Why the ban on transportation courtesies to the carnival management? The rates are excessive for the carnival industry in any case, and this and the transportation question is of vital importance to the industry in general.

1923 was a better season than 1922, and carnival men are looking for a still more prosperous 1924.

93,000,000 VISITED FAIRS

(Continued from page 6)

United States and Canada, there are about 2,600 of them which are recognized as bona fide events, which run from four days to a week. None of these Fair Associations are members of the International Fair Association, even though some of these county fairs are known throughout the country, with many of them exceeding the attendance records of the majority of the state events. The check-up made by Clipper shows that these 2,600 fairs average an attendance of 30,000 people, or in their entirety 78,000,000 persons.

Of these 2,600 events, over 90 per cent. of them make amusements one of their big features. Some of them have from five to ten acts in front of the grandstand, racing, auto polo contests, fireworks and a recognized carnival to provide the rides, shows and other amusements. A good number of these fairs are already contemplating the installation of permanent rides on their grounds, figuring that they can make the place more than a once-in-the-year resort and bring sufficient people into the grounds to make it worth while operating the project as an amusement park during the spring and summer months.

ROBINSON ATTRACTIONS
202 South State Street
CHICAGO

INVITE CORRESPONDENCE FROM STANDARD CIRCUS ACTS AND THRILLERS FOR FAIR SEASON, 1924

PLAY OR PAY CONTRACTS

COMMUNICATE WITHOUT DELAY

CARNIVAL SEASON, 1923

(Continued from page 4)

stamping grounds this year with the possible exception of Iowa and Indiana. Wisconsin was good, as were Minnesota and parts of the Dakotas.

Michigan gave carnivals good business and Detroit especially was invaded by about 15 organizations.

Chicago had a continuous performance all of the season with carnivals, and they got money, too, for the concessions were allowed to operate in most cases and there was little interference with wheels when under proper auspices and run legitimately.

In the east was a number of good dates made, while several shows ran into a lot of bad spots. Carnivals in the west as a rule made money, but

BUSINESS INDEX

ANIMALS
Henry Bartels, 72 Cortlandt St., New York.
Louis Ruhe, 351 Bowery, New York.
Wm. Bartels Co., 44 Cortlandt St., N. Y. City.

BAZAAR and EXPOSITION SUPPLIES
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J. C. Goss Co., 10 Atwater St., Detroit, Mich. Send for Second-hand List.

SCENERY
Diamond Dye, Oil or Water Colors
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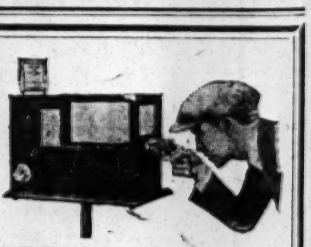
$2,000.00
PER MONTH WITH THE
Target Practice Pistol Machine

Operators from all parts of the country tell us that the Target Practice Pistol Machine is the biggest "payer" in years. Not a gambling device—permitted everywhere. Simply insert a penny in the pistol, aim at the bulls-eye, and shoot. If bulls-eye is scored, penny is returned.

No merchandise to give away, every cent taken in is clear profit. Write quick for complete details giving territory you desire to operate in—a few choice locations are still open.



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THE WORTHAM SHOWS GUARANTEED BY THE NAME

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SEASON OF **1924**

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SEASON OF **1924**

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ADDRESS AUDITORIUM HOTEL CHICAGO — DEC. 1-6 — **JOHN T. WORTHAM SHOWS** — THEN — WINTER QUARTERS PARIS, TEXAS

AT LIBERTY FOR FAIRS, PARKS, INDOOR CIRCUSES

W. H. (BILL) RICE WORLD'S FAMOUS WATER CIRCUS

and BRADLEY BATHING GIRL STYLE REVUE

BEVY OF DIVING BEAUTIES W. H. RICE'S WORLD FAMOUS WATER CIRCUS

After breaking all attendance records in the Orient, will be at liberty for dates in the U. S. and Canada for the season of 1924. The World's Largest Free Act. 15 separate numbers. Act runs 40 minutes or longer. Act can be split for afternoon show in four parts, as follows:

PART 1

1. BRADLEY BATHING GIRL Style Revue. Time	5 min.
2. CLOWN FISHERMAN. Time	3 min.
3. Appearance of FATHER NEPTUNE in boat from bottom of tank. Time	1 min.
4. DISAPPEARING BALLET. Time	2 min.
Total time	11 min.

PART 2

5. FANCY LADY SWIMMERS. Time	3 min.
6. MONTE CRISTO SACK ESCAPE. Time	3 min.
7. INDIAN LOG ROLLERS. Time	4 min.
Total time	10 min.

PART 3

8. Reappearance of BALLET from bottom of tank. Time	2 min.
9. TRAPEZE DIVING. Time	3 min.
10. DIVING GIRLS. Time	6 min.
Total time	11 min.

PART 4

11. 30-ft. GIRL SWAN DIVE. Time	1 min.
12. 40-ft. GIRL BACK JACK DIVE. Time	1 min.
13. 50-ft. GIRL PIGEON DIVE. Time	2 min.
14. 60-ft. GIRL HAND STAND DIVE. Time	2 min.
15. 100-ft. MAN BACK SOMERSAULT Dive. Time	2 min.
Total time	8 min.

Geo. Gray, Aunt Lucy Monday, Renie Renfro and his Clown Diving Dog, Bingo, furnish plenty of comedy through the entire act. They made the "Chinese laugh out loud," and that is going some. 30 People, special paper and a carload of equipment. Without extra expense will produce and model with my perfect formed and beautiful girls a Gorgeous Style Revue, using local merchants' merchandise, either in front of grand stand or in any building. Also put on Amateur Diving Contests of all kinds, that are a big draw and only cost you the price of the prizes; and don't forget, the amateur gets you photographs on every sporting page. Will be located at the Auditorium Hotel, Chicago, Ill., December 1st to 7th. Glad to see all my friends and make new ones.

W. H. (BILL) RICE, Permanent Address: 2943 S. Hobart Blvd., Los Angeles, Cal.
Cable Address: "Warbil," Los Angeles, Cal.

DE KREKO BROTHERS SHOWS, INC.

NOW ORGANIZING FOR SEASON OF 1924

THE MOST UP-TO-DATE 20-CAR SHOW IN AMERICA

REBUILT—REPAINTED—REFURNISHED—THROUGHOUT

UNDER THE PERSONAL SUPERVISION OF JEAN DE KREKO

NOTE: This show will be incorporated under the laws of the State of Illinois. It will be equipped with the best features possible in the outdoor field.

The De Kreko Bros. Shows, Inc., will be exploited, managed and operated by the best organization possible to obtain and will cater to the best of fairs and celebrations.

SECRETARIES—WHILST IN CHICAGO—LET'S GET ACQUAINTED. VISIT OUR WINTER QUARTERS AT HAWTHORNE RACE TRACK, CICERO

WANTED—To hear from showmen of responsibility, New and Novel Rides, Mechanical Shows, Platform and Pit Attractions. Any Ballyhoo Shows capable of producing the entertainment and making the appearance necessary to cater to the best elements. Good Freaks, Curiosities and Features in general.

GENERAL AGENT OF RECOGNIZED REPUTATION WHO CAN PRODUCE RESULTS. Promoters, Special Agents, Capable Office Man; state all in first communication. Working men wanted in all departments for riding devices, train crew and trainmaster who is thoroughly competent.

We have no room for disorganizers, grifters, agitators or knockers.

CONCESSIONS—All Legitimate Concessions Open—**CONCESSIONS**
Experienced party wanted to take the Privilege Car—no amateurs.

NOTICE!

DeKreko Brothers' Shows (Inc.), on the road for the past thirty years, the pioneer of the Carnival Realm, announces vast improvements and additions for its 1924 season. The biggest and best attractions will be added. Now wintering at the Hawthorne Race Track, Chicago, Illinois. Personal interviews solicited. Telephone Cicero 8127, or call on Roe and Potts, Attorneys, Room 1414, 127 No. Dearborn Street, Chicago, Illinois.